

VIT Literature Festival 2024



VIT

Vellore Institute of Technology

Department of English,
School of Social Sciences and Languages,

Imagining Life without Literature

21 - 22 March, 2024

Vellore Institute of Technology,
Vellore -632014, Tamil Nadu, India.

To register and pay the fees scan
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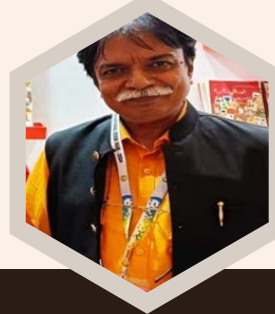
Speaker

Dr. Jayant Kaikini



Speaker

Dr. Ampasayya Naveen



Speaker

Dr. Era Natarasan



Speaker

Dr. Karabi Deka Hazarika



Speaker

Dr. Madhu Chittarvu

Registration Fee:
Faculty : ₹2000
Research Scholar : ₹1000
*+GST

Spot Registration:
Faculty : ₹2300
Research Scholar : ₹1200
*+GST

Please note that accommodation facilities are available in Vellore.

- Kindly make your own arrangement by contacting Mr Ramesh @8610167606



Speaker

Sadhna Sankar



Speaker

Lopa Mukherjee



Speaker

Dr. Meena Kandasamy



Speaker

Dr. Priya K Nair



Speaker

Nandini Sengupta

“ Without Literature, Life is hell “ - Charles Bukowski



It is an immense pleasure to invite all those who have a penchant for things reading and writing. This year VIT hosts its first Literature festival on the theme 'Imagining Life without Literature' on 21st & 22nd March, 2024 intending to bring all the Teachers, Researchers and those who have flair for reading and writing to discuss on Imagining a Life without Aesthetics and the consequences that the society has to witness. VIT Literature Festival 2024 (VILF2024) caters to all Teaching and Research Community fostering connections between the learner and the learned, the Researcher and the Researched for inspiration, edutainment, and Research. VILF2024 introduces exclusive sessions through the VILF community opening up avenues in Interdisciplinary and Transdisciplinary research areas. It is a confluence of Award winning writers from various professional backgrounds that would enlighten the audience with thought provoking ideas on the connectivity with Literature and World, Literature and Technology, Literature and Science, Literature and Art, Literature and Architecture. Literature and Medicine, Mind and Machines, etc. elevating the minds of the viewers from Literature for Literature' sake to Literature for Life's sake and Literature for Soul's sake.

It is rightly said by Alfred Northern Whitehead that "It is in Literature that the concrete outlook of humanity receives its expression". Hence, I believe that this Literature festival would not only become an expression of concrete outlook of humanity in each one of us but also instill aestheticism in us which makes education complete. Aesthetics bring true beauty to life that would be devoid of any binaries. In a world where none has any time to stand and stare at the beauties in nature of which we are a part of, I am sure this Literature Festival would bring together Academics, Researchers and Writers to think of any other alternative that could bring a concrete outlook of humanity through Literature and its expression in all the dimensions of life. This being a maiden attempt to launch the Literature Festival in VIT would be a trail blazer for all Faculty, Researchers and Writers in bringing out much more thought-provoking and touching ideas that could express the concrete outlook of humanity much better in Teaching and Research.

Speakers

Jayant Kaikini is a Kannada poet, short-story writer, columnist and playwright, as well as a lyricist and script writer for films. He won the Karnataka Sahitya Akademi award for his debut poetry collection in 1974, at the age of nineteen, followed by three more (1982,1989,1996) for his short-story collections. Born in the coastal temple-town of Gokarna, Kaikini is a biochemist by training and worked in the pharmaceutical industry in Mumbai for two decades before moving to Bengaluru, where he currently resides with family. He has received the Katha Award for Creative Fiction (1996) and the Kusumagraj National Literary Award (2010). He is the recipient of the Karnataka State Award for Best Dialogue (2003) and Best Lyrics (2006), and the Filmfare Award for Best Lyrics (2008, 2009, 2016, 2017, 2022). His latest literary works in Kannada are Anarkaliya Safety Pin (2021) and Vichitra Senana Vaikhari (2021). No Presents Please, his volume of selected Mumbai stories, translated by Tejaswini Niranjana, is the first book in translation to have won the DSC South Asian Literature Prize in 2018 and U S prize for best translation. His latest book titled, 'Mithun Number Two and other mumbai stories' is a bunch of his mumbai based stories which was released in the Mathrubhumi festival 2024 is translated in to English by Tejaswini niranjana. All these stories are picked from his seven books in Kannada published since four decades.



Dr. Jayant Kaikini



Dr. Ampasayya Naveen

Dr. Ampasayya Naveen is the author of 28 novels and has written more than 70 short stories. He is the recipient of several prestigious awards viz., the Sahitya Akademi Award for his novel 'Kala Rekhalu' in Telugu, Gopichand's National Literary Award. He is a member of the jury appointed by the Government of Andhra Pradesh to decide the Nandi Awards for feature films. He was conferred the Doctor of Letters by Kakatiya University, Warangal. He was selected under writers and scholars in Residency Scheme pioneered by Central Sahitya Akademy, New Delhi and was awarded fellowship during the year 2009.

Dr. Era Natarasan is an award-winning Science Fiction writer of Tamil / English language. As a distinguished writer, translator, Science Critic and Children writer, he has authored more than hundred books in both Tamil and English. His famous novella Ayesha has become a number one best seller reaching a sales of 2 lakhs copies. Three of his short stories have been made in to short films and have won international awards. His 'Darwin School', 'Malar Algebra' 'Circus dot com' 'vande matharam' and '1729' are bestselling Science Fiction novels. 'Circuit Thamizhan' his Sci-Fi short story collection has been translated in other languages. He won Sahitya Akademi's Bal Sahitya Puraskar in 2014 for his science proto fiction 'vigyan vikramathithyan'. He has represented our country in various international Science.. Science fiction literary festivals. A post graduate in Eng lit, Physics, Psychology, & Edu management, he has a P.h.D., in Education. As an eminent educationist he has contributed in various state level education committees. At present he lives in the coastal town of Cuddalore, as the Principal of a junior college.



Dr. Era Natarasan



Dr. Karabi Deka Hazarika

He has been a writer in Telugu since student days. He had special interest in Science Fiction and medical science based thrillers. He has written about 60 short stories in Telugu with about 40 of them as science fiction and medical fiction. He wrote three novels in English as trilogy called War for Mars: A story of the fourth millennium, Blue and Green, Dark Outposts, published by Sampark publishers and Amazon and now available as e books and paperbacks also from Amazon. In Telugu he wrote and published 8 novels and three story anthologies two of them Scifj. He also wrote a health education book on Diabetes in Telugu. He is one of the few writers writing Science Fiction in Telugu. He had written Space Opera trilogy in English and Telugu. Medical thrillers ICCU Bye Bye Polonia Epidemic as trilogy in Telugu. These novels were translated into Kannada also. Recent publications include Z Science Fiction and other stories, and Algorithm. These stories have topics about Robot doctors, memory transfer, time travel, time loop, global warming, driverless cars and trolley problem, butterfly effect and the like. He participated and presented papers in international conferences on Science Fiction being member of Indian Association of Science Fiction studies.

Dr. Karabi Deka Hazarika In the field of literature, performing arts and education Dr. Karabi Deka Hazarika is a significant name in the state of Assam. She is a former Lakshminath Bezbaruah chair professor of Dibrugarh University as well the former Dean of Humanities and Social Sciences of the University. Her remarkable role in setting up the Dr. Bhupen Hazarika Centre for Performing Arts as the founder director and moulding the centre into a pioneering one not only of Assam but of the whole of Northeast India has been widely acknowledged and acclaimed. Dr. Hazarika is a poet, lyricist, critique, writers of children's literature, travelogues and novels besides being an acclaimed translator. Taking together her solo, edited and translated works, the number of books to her credit stands at sixty seven. Her contribution to the field of art and culture can also be assessed by looking at more than three hundred songs composed by her apart from the numerous plays she has authored both for the stage and for the radio. Serving as two times Convenor of the Sahitya Akademi Assamese Language Advisory Board, she contributed in pronounced ways towards the promotion and expansion of Assamese literature. As a patron member of Asom Sahitya Sabha, Dr. Deka Hazarika has been intimately involved with the Sabha in various capacities. In her academic and literary capacities she has travelled the world extensively participating in different international forums of repute. For her sublime contributions to the field of literature she been conferred with many prestigious awards.



Dr. Madhu Chittarvu



Sadhna Sankar

“ Without Literature, Life is hell “ - Charles Bukowski

Dr. Sadhna Shanker is an author and civil servant. From Shri Ram College of Commerce, Delhi she has done her PhD in Syrian economic history. She has contributed to national and international English newspapers and magazines, including The Times of India, The Hindu, Indian Express, International Herald Tribune, Christian Science Monitor, Khaleej Times, and Huffington Post. Presently, she writes a monthly column in the Dainik Bhaskar, Lokmat Times, and The South Asian Times. She blogs at: Dr. Sadhna Shanker is an author and civil servant. From Shri Ram College of Commerce, Delhi she . Her first book, “Ahlan-wa-sahlan – A Syrian Journey” (2006) has been published in English, Arabic and Hindi. “When the Parallels Meet” (2007) – captures journeys - big and small. “Catching Fireflies” (2016) – co-authored e- book describes travel experiences across the globe. “When They Conversed” – collection of blog posts published in August 2022. “Never a Disconnect” (2010), - debut fiction, published by Niyogi books, stretches from India to Japan bringing out the challenges faced by urban Indian women in making choices, and aspiring to live life on their terms. “Ascendance” (2018) is science fiction, published by Rupa Publications. Delving into ideas of gender, immortality and consequent new social constructs, “Ascendance” is set in a world that presents a possible, not a dystopian future. It has been published in Hindi as ‘Arohan’ by Rajkamal Prakashan in January 2022. Her forthcoming novel ‘Continuum’ is science fiction based in contemporary times. She has participated in various literary festivals, including JLF, Kala Ghoda, Bengaluru LitFest, Bhopal Literary and Arts Festival, Sahitya Akademi literary festivals, and Valley of Words, Dehradun. She was also a host, anchor and actor with Doordarshan. She is currently Member, National Consumer Disputes Redressal Commission after retiring from the Indian Revenue Service, and is based in New Delhi.



Lopa Mukherjee

Lopa Mukherjee is a writer, teacher and psycho-spiritual counsellor and workshop facilitator. She was educated in the Ashram school in Pondicherry; then did her Masters in physics at IIT, Kanpur, and in psychology at CIIS, San Francisco. She contributes to several magazines and has written several books on Indian culture and spirituality. She speaks on education, spirituality, and culture in several venues. Her latest book "The Soul of India" is a historical novel that traces the Indian ethos over the ages and focuses on forces behind the events such as the Partition.

Described by the Independent as a 'one-woman, agit-prop literary-political movement', Meena Kandasamy is a poet, writer, translator, anti-caste activist and academic based in India. Her extensive corpus includes two poetry collections, Touch (2006) and Ms Militancy (2010), as well as three novels, The Gypsy Goddess (2014), When I Hit You (2017) and Exquisite Cadavers (2019). In 2022, she was elected as a Fellow of the Royal Society of Literature (FRSL) and was also awarded the PEN Hermann Kesten Prize for her writing and work as a 'fearless fighter for democracy, human rights and the free word.' Her latest published work is Tomorrow Someone Will Arrest You, a collection of political poetry written over the last decade.



Dr. Meena Kandasamy

Priya K Nair teaches English in St Teresa's college Ernakulam, Kerala. She has translated several novels from Malayalam to English. Sugandhi Alias Andal Devanayaki written by T D Ramakrishnan and translated by Priya was longlisted for the DSC prize in 2019. Her translated novels were published by Harper Collins and Macmillan. She has also published several articles in academic journals.



Dr. Priya K Nair

Nandini Sengupta is an Indian writer and journalist based in Pondicherry. She became fascinated with India's glorious past after a visit to Ajanta Ellora caves in 2007 which soon inspired her to write in the historical fiction genre. Her bestselling titles include The Blue Horse And Other Amazing Animals from Indian History published by Hachette India which was shortlisted for both the Author Awards 2022 and the Bal Sahitya Puraskar 2023, the Gupta Empire Trilogy comprising The King Within, The Poisoned Heart and The Ocean's Own published by HarperCollins India and Kalidas: A Gem Among Poets published by Goodearth Publications. Rani Durgawati: The Forgotten Life of a Warrior Queen published by Penguin India is her first narrative non-fiction biography. It made it to the 2023 Author Award shortlist in the non-fiction category.



Nandini Sengupta



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