

# SCHOOL OF HOTEL AND TOURISM MANAGEMENT

# **Curriculum and Syllabus**

## B. Sc. Hospitality and Hotel Administration (2024-25)

### VISION STATEMENT OF VELLORE INSTITUTE OF TECHNOLOGY

Transforming life through excellence in education and research

#### MISSION STATEMENT OF VELLORE INSTITUTE OF TECHNOLOGY

**World class Education**: Excellence in education, grounded in ethics and critical thinking for improvement of life.

**Cutting edge Research**: An innovation ecosystem to extend knowledge and solve critical problems.

Impactful People: Happy, accountable, caring and effective workforce and students.

**Rewarding Co-creations**: Active collaboration with national, international industries & universities for productivity and economic development

Service to Society: Service to the region and world through knowledge and compassion.

### VISION STATEMENT OF THE SCHOOL OF HOTEL & TOURISM MGMT.

To be a global leader in preparing competent professionals in hospitality management to serve humanity

#### MISSION STATEMENT OF THE SCHOOL OF HOTEL & TOURISM MGMT.

To impart both practical and theoretical knowledge in every phase of Hotel, Catering and Hospitality Management

- To develop scientific attitude in students to serve better in hospitality industry.
- To inculcate habits of courtesy, discipline and hard work in students
- To impart an understanding of human nature to prepare skilled professionals.

### **PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)**

- 1. Excel in professional career and/or higher education by acquiring solid foundation in hospitality and tourism.
- 2. Apply knowledge of hospitality and tourism as well as core specialization to solve complex hotel management challenges.
- 3. Understand the fundamentals of the Hotel Industry, Commercial Kitchen operations, Front Office, Accommodation operation, Food & Beverage Service and the wines.
- 4. Exhibit professional and ethical standards, effective communication skills, teamwork spirit, multidisciplinary and trans-disciplinary approach for successful careers and to be able to compete globally, function as leaders, as entrepreneurs, and manage information efficiently and to engage in lifelong learning

### PROGRAMME OUTCOMES (POs)

PO\_1: Having a clear understanding of the subject related concepts and of contemporary issues.

PO\_2: Having problem solving ability - solving social issues and technical problems.

- PO\_3: Having adaptive thinking and adaptability.
- PO\_4: Having a clear understanding of professional and ethical responsibility
- PO\_5: Having cross cultural competency exhibited by working in teams.
- PO\_6: Having a good working knowledge of communicating in English.
- PO\_7: Having interest in lifelong learning.

### PROGRAMME SPECIFIC OUTCOMES (PSOs)

On completion of B. Sc. (Hospitality and Hotel Administration) programme, graduates will be able to

PSO\_1: Apply knowledge to find innovative solutions for hospitality problems.

PSO\_2: Developing innovative processes, products, and technologies to meet the challenges in hospitality practices.

PSO\_3: Exhibit leadership qualities and adapt to changing industrial settings.

# CURRICULUM

## 24BHA CURRICULUM (2024-25)

## **CREDIT SUMMARY**

Sl. No	Category	Code	Credits
1	Discipline Core	DC	60
2	Discipline Elective	DE	24
3	Projects and Internship	PI	2
4	Open Elective	OE	9
5	Ability Enhancement	AE	8
6	Skill Enhancement	SE	9
7	Value Added Course	VAC	8
		<b>Total Credits</b>	120

## **DISCIPLINE CORE**

COURSE CODE	COURSE TITLE	L	Т	Р	С
UBHA101L	Theory of Cooking	2	0	0	2
UBHA101P	Theory of Cooking Practical	0	0	4	2
UBHA102L	Food Service	2	0	0	2
UBHA102P	Food Service Practical	0	0	4	2
UBHA103L	Principles of Housekeeping	2	0	0	2
UBHA103P	Housekeeping Practical	0	0	2	1
UBHA104L	Front Office	2	0	0	2
UBHA104P	Front Office Practical	0	0	2	1
UBHA105L	Bakery and Confectionery	2	0	0	2
UBHA105P	Bakery and Confectionery Practical	0	0	4	2
UBHA106L	Food and Beverage Service	2	0	0	2
UBHA106P	Food and Beverage Service practical	0	0	4	2
UBHA201L	Global Cuisine	2	0	0	2
UBHA201P	Global Cuisine Practical	0	0	4	2
UBHA202L	Bar and Beverage Service	2	0	0	2
UBHA202P	Bar and Beverage Service Practical	0	0	4	2
UBHA301L	Indian Banquet Kitchen	2	0	0	2
UBHA301L	Indian Banquet Kitchen Practical	0	0	4	2
UBHA302L	Principles of Menu Planning	2	0	0	2
UBHA302P	Menu Planning Practical	0	0	4	2
UBHA305L	Oriental Cuisine	2	0	0	2
UBHA305P	Oriental Cuisine Practical	0	0	4	2
UBHA306L	Event Catering	2	0	0	2
UBHA306P	Event Catering Practical	0	0	4	2
UBHA401L	Indian Cuisine and Culture	3	0	0	3
UBHA401P	Indian Cuisine and Culture Practical	0	0	4	2
UBHA402L	Restaurant Design and Planning	3	0	0	3
UBHA402P	Restaurant Design and Planning practical	0	0	4	2
UBHA404L	Food and Beverage Management	3	0	0	3
UBHA404P	Food and Beverage Management Practical	0	0	4	2
UBHA405L	Hotel Revenue Management	3	1	0	4
UBHA405P	Hotel Revenue Management practical	0	0	2	1
UBHA406L	Resort Operation Management	3	1	0	4
UBHA406P	Resort Operation Management practical	0	0	2	1
UBHA407L	Housekeeping Inventory Management	3	1	0	4
UBHA407P	Housekeeping Inventory Management practical	0	0	2	1
UBHA408L	Ambience and Design Creation	3	1	0	4
UBHA408P	Ambience and Design Creation Practical	0	0	2	1
UBHA398J	Industrial Exposure Training	0	0	0	14

### **DISCIPLINE ELECTIVE**

COURSE CODE	COURSE TITLE	L	Τ	Р	C
UBHA107L	Housekeeping Service Skills	2	0	0	2
UBHA107P	Housekeeping ServiceSkills practical	0	0	2	1
UBHA108L	Hotel Guest Cycle	2	0	0	2
UBHA108P	Hotel Guest Cycle Practical	0	0	2	1
UBHA203L	Linen and Laundry Operations	2	0	0	2
UBHA203P	Linen and Laundry Operations practical	0	0	2	1
UBHA204L	Hotel Accounting and Auditing	2	0	0	2
UBHA204P	Hotel Accounting and Auditing practical	0	0	2	1
UBHA303L	Housekeeping in Allied Sectors	2	0	0	2
UBHA303P	Housekeeping in Allied Sectors practical	0	0	2	1
UBHA304L	Hotel Property management system	2	0	0	2
UBHA304P	Hotel Property Management Practical	0	0	2	1
UBHA307L	Refurbishing in Hospitality industry	2	0	0	2
UBHA307P	Refurbishing in Hospitality industry Practical	0	0	2	1
UBHA308L	Front Office Operations Management	2	0	0	2
UBHA308P	Front Office Operations Management Practical	0	0	2	1
UBHA409E	Personality Development	3	0	2	4
UBHA410E	Tourism Management	3	0	2	4
UBHA411E	Human Resource Management for Hospitality	3	0	2	4
UBHA412E	Hotel Marketing Principles & Practices	3	0	2	4
UBHA413E	Indian Heritage & Culture	3	0	2	4
UBHA414E	Research Methodology for Hospitality	3	0	2	4
UBHA415E	Indian Sweets and Snacks	2	0	4	4
UBHA416E	Patisserie	2	0	4	4

## **ABILITY ENHANCEMENT**

COURSE CODE	COURSE TITLE	L	Т	Р	С
UENG101L	Effective English Communication	2	0	0	2
UENG102L	Technical English Communication	2	0	0	2
UENG102P	Technical English Communication Lab	0	0	2	1

### **SKILL ENHANCEMENT**

COURSE CODE	COURSE TITLE	L	Т	Р	С
USTS111P	Qualitative Skills - I	0	0	3	1.5
USTS112P	Quantitative Skills - I	0	0	3	1.5

### VALUE ADDED COURSES

COURSE CODE	COURSE TITLE	L	Т	Р	С
UCHY101L	Environmental Science	2	0	0	2
USSC101L	Indian Constitution	2	0	0	2

# **DISCPLINE CORE**

	Course Title	L	Т	Р	С
UBHA101L	THEORY OF COOKING	2	0	0	2
Pre-requisite	NIL	Sylla	bus ve	ersion	
			1	.0	
<b>Course Object</b>					
	stand organizational structure of Food production departm		_		
	cooking techniques, classification of Vegetable, Pigment	s, Frui	ts, Fats	s and o	ils.
	ledge of flour for bread making.				
Course Outcon					
	nd kitchen hierarchy, equipment's and handling procedure	es			
•	raw materials, fruits and vegetable nd about different methods of cooking				
	ge on stocks and sauces				
	ge on bread and cookies				
	pportunity to re-use leftover food				
	ulinary history and introduction to cookery			5	hours
	f the culinary art from the Middle Ages to modern cool	cerv. I	evels		
	titudes and behavior in the kitchen, Personal Hygiene				
-	&large and mechanical equipment used in kitchen and Saf			-	
-	in of modern cookery.	• 1			C
Module:2 H	ierarchy area of department and kitchen			5	hours
Classical Briga	le, Modern staffing in various category hotels, Roles of E	xecutiv	ve Che	f, Duti	es and
	of various chefs and Co-operation with other departments.				
	m & Objective of Cooking Food				hours
Aims and object	ives of cooking food, Various textures, Various consister	ncies, '	Techni	ques u	sed in
pre-preparation,	Techniques used in preparation and Principles of a bal	anced	and a	health	y diet.
Classification o	Raising Agents, Role of Raising Agents, Actions and Rea	actions			
Module:4 N	ethods of cooking food, Fats and Oils			4	hours
	ds of cooking, Réchauffé, Care and precautions to be taker				
• •	king, Shortenings (Fats & Oils) – Role of Shortenings, Hy	-			
-	lvantages and Disadvantages of using various Shorteni	ngs. N	Iodern	methe	ods of
cooking – Sous					_
	ocks and Sauces				hours
	ock, Types of stock, Preparation of stock, Recipes, Stora	-			
	ation of sauces, Recipes for mother sauces and its derivativ	es, Sto	orage &	preca	itions,
Truess of Thisler					
	ning agents and Role of Thickening agents.			2	hours
Module:6 B	akery	Ailling	Droco		hours
Module:6BBakery: Organi	akery ation, Equipment, Structure of wheat, Types of Wheat, N	-		ss of V	Wheat,
Module:6BBakery: OrganiTypes of Flour,	akery ation, Equipment, Structure of wheat, Types of Wheat, N Composition of Flour, Uses of Flour in Food Production	, Char	acteris	ss of V tics of	Vheat, Good
Module:6BBakery: OrganiTypes of Flour,quality flour, B	akery ation, Equipment, Structure of wheat, Types of Wheat, N Composition of Flour, Uses of Flour in Food Production read Making Process. Importance of each ingredients in	, Char	acteris	ss of V tics of	Vheat, Good
Module:6BBakery: OrganiTypes of Flour,quality flour, Bmethods of bread	akery cation, Equipment, Structure of wheat, Types of Wheat, N Composition of Flour, Uses of Flour in Food Production read Making Process. Importance of each ingredients in d making,	, Char	acteris	ss of V tics of 1g. Di	Vheat, Good fferent
Module:6BBakery: OrganiTypes of Flour,quality flour, Bmethods of breadModule:7V	akery cation, Equipment, Structure of wheat, Types of Wheat, N Composition of Flour, Uses of Flour in Food Production read Making Process. Importance of each ingredients in d making, egetable, fruits and egg cookery, Salads and dressings.	, Char bread	acteris makii	ss of V tics of ng. Dir 3	Vheat, Good fferent <b>hours</b>
Module:6BBakery: OrganiTypes of Flour,quality flour, Bmethods of breatModule:7VIntroduction &	akery cation, Equipment, Structure of wheat, Types of Wheat, N Composition of Flour, Uses of Flour in Food Production read Making Process. Importance of each ingredients in d making, egetable, fruits and egg cookery, Salads and dressings. Classification of vegetables, pigment and colour changes, o	, Char bread	acteris makii	ss of V tics of ng. Dir 3	Vheat, Good fferent <b>hours</b>
Module:6BBakery: OrganiTypes of Flour,quality flour, Bmethods of breatModule:7VIntroduction &of heat on veget	akery ation, Equipment, Structure of wheat, Types of Wheat, M Composition of Flour, Uses of Flour in Food Production read Making Process. Importance of each ingredients in d making, egetable, fruits and egg cookery, Salads and dressings. Classification of vegetables, pigment and colour changes, of ables, Classification of fruits, and its uses.	, Char bread	acteris makii	ss of V tics of ng. Dir 3	Vheat, Good fferent <b>hours</b>
Module:6BBakery: OrganiTypes of Flour,quality flour, Bmethods of breatModule:7VIntroduction &of heat on vegetEgg cookery : S	akery cation, Equipment, Structure of wheat, Types of Wheat, M Composition of Flour, Uses of Flour in Food Production read Making Process. Importance of each ingredients in d making, egetable, fruits and egg cookery, Salads and dressings. Classification of vegetables, pigment and colour changes, o ables, Classification of fruits, and its uses. tructure of an egg, Selection of egg, Uses of egg in cooker	, Char bread	acteris makii	ss of V tics of ng. Dir 3	Vheat, Good fferent <b>hours</b>
Module:6BBakery: OrganiTypes of Flour,quality flour, Bmethods of breatModule:7VIntroduction &of heat on vegetEgg cookery : SSalads: Classified	akery ation, Equipment, Structure of wheat, Types of Wheat, M Composition of Flour, Uses of Flour in Food Production read Making Process. Importance of each ingredients in d making, egetable, fruits and egg cookery, Salads and dressings. Classification of vegetables, pigment and colour changes, of ables, Classification of fruits, and its uses. tructure of an egg, Selection of egg, Uses of egg in cooker ation and dressings.	, Char bread	acteris makii	ss of V tics of ng. Di Di <b>3</b> Ibles, H	Vheat, Good fferent <b>hours</b> Effects
Module:6BBakery: OrganiTypes of Flour,quality flour, Bmethods of breatModule:7VIntroduction &of heat on vegetEgg cookery : SSalads: Classifie	akery cation, Equipment, Structure of wheat, Types of Wheat, M Composition of Flour, Uses of Flour in Food Production read Making Process. Importance of each ingredients in d making, egetable, fruits and egg cookery, Salads and dressings. Classification of vegetables, pigment and colour changes, o ables, Classification of fruits, and its uses. tructure of an egg, Selection of egg, Uses of egg in cooker	, Char bread	acteris makii	ss of V tics of ng. Di Di <b>3</b> Ibles, H	Vheat, Good fferent <b>hours</b>
Module:6BBakery: OrganiTypes of Flour,quality flour, Bmethods of breatModule:7VIntroduction &of heat on vegetEgg cookery : SSalads: Classified	akery ation, Equipment, Structure of wheat, Types of Wheat, M Composition of Flour, Uses of Flour in Food Production read Making Process. Importance of each ingredients in d making, egetable, fruits and egg cookery, Salads and dressings. Classification of vegetables, pigment and colour changes, of ables, Classification of fruits, and its uses. tructure of an egg, Selection of egg, Uses of egg in cooker ation and dressings.	, Char bread cuts of	acteris makin vegeta	ss of V tics of ng. Din 3 ibles, H	Vheat, Good fferent <b>hours</b> Effects

Tex	t Book(s)							
1.	. Theory of cookery, Krishna Arora, Frank Bros &Co, Reprinted 2011							
2.	Professional Baking, Gissle & Wayne,	Wiley Publi	shers, 201	2				
Ref	erence Books							
Practical Cookery, David Foskett, Hodder Education, 13th edition , 2015								
2.	Modern Cookery Vol-I & Vol-II, Thang Reprinted 2013	gam E. Philip	o, Orient I	Black Swan, 6th Edition,				
Moo	Mode of evaluation: Digital Assignments, Continuous Assessment Test, Final Assessment Test							
Rec	ommended by Board of Studies	16-06-2023						
App	proved by Academic Council	No. 70	Date	24-06-2023				

Course Co	de	С	ourse Title			L	Т	Р	C
UBHA101	Р	THEORY OF C	OOKING P	RACTI	CAL	0	0	4	2
Pre-requis	site	NIL				Sylla	abus v	ersion	
							1.	0	
<b>Course Ol</b>	ojectives								
1. To un	derstand	organizational structure	of Food Prod	uction de	epartment.				
2. To app	ply cooki	ng techniques, classifica	tion of Veget	able, Pig	gments, Frui	its, Fat	ts and o	oils.	
3. Know	ledge on	flour for bread making.							
Course Ou									
		chen hierarchy, equipme		ling pro	cedures				
-		aterials, fruits and veget							
		out different methods of	cooking						
	-	stocks and sauces							
	-	bread and cookies							
		nity to re-use leftover fo	od						
Indicative									
		of equipment and its us		· 1) TZ*/	1				
		of raw materials – (Indi		tal) Kitc	hen etiquett	es and	l hygie	ene.	
		Types and handling pro	cedures						
	of veget								
		ods of cooking							
	es of stoc								
<b>_</b>		f white and brown stock f mother sauces and its d	arivativas						
		preparation and variety (		and hard	fried (supr	waida	un ci	ngla	
00	•	fried egg) poached, scra				•	<b>.</b> .	0	
	f Benedi		noica, onicie	ue, (piai	II, sturred, s	panisi	n). Enc		
		(coleslaw, potato, beetr	oot green and	l fruit sa	lad				
		es (demonstration and pr	•	a mare bu					
<u>-</u>		elting moments, Chocó	1	Vanilla	cookies and	short	hreada	2	
		-	-						
	-	: demonstration and pre	paration of W	inte bre	au, drown t	neau,	Dread	10118,	
Fren	ch bread	and Brioche							
			Т	ntal I al	ooratory H	oure	60 ho	ure	
Mode of as	sessment	: Continuous assessmen					00 110	uis	
		oard of Studies	16-06-202			uici s			
	2	mic Council	No. 70	Date	24-06-202	3			
rappioved	by Acade		110.70	Date	2-+-00-202	5			

Course Code	Cou	ırse Title			L	Т	P	С
UBHA102L	FOOL	) SERVICE			2	0	0	2
Pre-requisite	NIL				_	e e		version
						1	l <b>.0</b>	
<b>Course Objectives</b>								
•	mmercial and non-comm							
1	d the organization structu	5	1			1	-	5.
3. To describe va	rious food service outlets	s, methods of	f food se	rvice, ar	d ancil	lary ar	eas.	
<b>Course Outcomes</b>								
	functions of commercial							
	e hierarchy, duties, and re	esponsibilitie	es of food	d service	e persor	inel.		
	food service methods.							
	ous functions of food serv				t used 1	or serv	vice.	
1	e-preparation approaches	involved in	food ser	vice.				
6. Adapt differen	t types of food service.							
		4						
	Hotel and Catering Ind							hours
	owth of Hotel Industry, T	• 1	-					
	sidential, Philanthropic /		ering – I	ndustria	/ Insu	utiona		
	artment Organization a		accorica)	Duinain	al staff	ofvor		hours
	e F&B department of a he							
-	ench terms related to F&I		-		les of F	хБ sta	III, All	ributes
	service Concept, Inter-de I Service Outlets	partmental re	elationsh	ips.			1	horma
		moore dinni	na) Caf	torio E	at Eag			hours
	nts, Coffee Shop, IRD (In s) Banquets, Bar, Lobby 1						(Qui	СK
	illary Areas	lounge, 1 asu	y shop, a		onicqu	C.	4	hours
	Silver / Plate Room, Sto	re Cellar Li	nen rooi	n Kitch	en steu	varding		
	Silver / Flate Room, Sto Service Equipment	ie, cenar, E		ii, ixiteii	en stew		· ·	hours
	Glassware, Flatware, Ho	llowware Si	necial en	uinment	used in	י דאים ד		
	d to various equipment.		Jeelal eq	urpment	useu n	II CD	SCIVIN	λ,
	paration For Service						Δ	hours
	e en place and Specificat	ions of Table	Chair	and Line	'n			nours
	ous Methods of Food Se		, chuir i				Δ	hours
	ench service, American		sian ser	vice Gu	eridon	service		
•	ice, Buffet service, Cafet							1 100111
	temporary Issues	eria service,	SIZZICI 2					hours
Guest lectures from	- ·						-	nours
Guest lectures from	r moustry experts		To	tal Lect	ure ho	urs:	30	hours
Torrt Dools(g)			10		ui e no	ui 5.		nours
Text Book(s)	avan, Food and Beverage	Sometions (2nd	Edition	Ovfor	dIniua	maitun	<b>r</b> 000 0	016
Reference Books	avaii, roou and beverage	Services (2	Edition	), OXIOI	u Unive	isity p	1688, 2	,010
	, John A. Cousins, and Su	zonno Woolz	- Food	and Day	orogo S	ornioo	(Oth E	dition)
_		zanne week	еѕ, гооц	and bev	erage 5	ervice	(9 Е	Jition),
Hodder Publis2.Cletus Fernan	des, Food & Beverage Se	rvice Notio	n Prace	2020				
					<b></b>			
Mode of evaluation	n: Digital Assignments, C	ontinuous A	ssessme	nt Test, I	Final A	ssessm	nent To	est
Decommonded by	Roard of Studios	16-06-2023	2					
Recommended by			1	24.04	5 2022			
Approved by Acad		No. 70	Date	24-00	5-2023			

UBHA102P       FOOD SERVICE PRACTICAL       0       0       4       2         Pre-equisite       Nil       Syllabus version         Course Objectives       I. To identify various food service equipment         3. To develop skills in handling food service equipment       I. To identify various food service equipment used in food service       I. Tamiliarise with various equipment used in food service       I. Familiarise with various equipment used in food service outlets       I. Familiarize food service procedures         Indicative Experiments         Indicative Experiments         1.       Food Service Areas: Orientation and profile of the food service outlets       I. Familiarization Food Service Equipment maintenance, Inventory, Breakage control, Cleaning / Polishing items: Plate powder method, Polivit method, silver dip method, Burnishing Machine.         3.       Equipment Care & Maintenance: Equipment maintenance, Inventory, Breakage control, Cleaning / Polishing items: Plate powder method, Polivit method, silver dip method, Burnishing Machine.         4.       Servicte / Napkin Folding: Lotus folding, Coat folding, Cantel folding, Carkscrew, Pyramid etc.         5.       Handling Service Garas: Carrying a tray/salver, holding service spoon & fork, placing meal plates, clearing soled plates, Crumbing the table, changing dirty ashtray, Cleaning & polishing glassware, Stocking the sideboard	Cour	rse Code		Course Title			L	Т	P	С
1.0         Course Objectives         1. To identify various food service equipment         2. To comprehend various methods of food service         3. To develop skills in handling food service equipment         Course Outcomes         1. Familiarise with various equipment used in food service         2. Understand various food service methods         3. Practice food service procedures         Indicative Experiments         1. Food Service Areas: Orientation and profile of the food service outlets         2. Familiarization Food Service Equipment: Cutlery, Crockery, Glassware's, Hollow ware's, silver wares, Pots and Miscellaneous items         3. Equipment Care & Maintenance: Equipment maintenance, Inventory, Breakage control, Cleaning / Polishing items: Plate powder method, Polivit method, silver dip method, Burnishing Machine.         4. Serviete / Napkin Folding: Maitre d folding / Bishop's cap folding, Peacock folding, Fan folding, Book folding, Lotus folding, Coat folding, Candle folding, Corkscrew, Pyramid etc.         5. Handling Service Gears: Curnying a tray/salver, holding service spoon & fork, placing meal plates, clearing solied plates, Crumbing the table, changing dirty ashray, Cleaning & polishing glassware, Stocking the sideboard, and Service water.         6. Table exhibits / cover layout & service: A la carte cover layout, Cover set up for English Breakfast, American Breakfast, Continental B	U	BHA102P	FOOD SE	ERVICE PRAC	TICAL		0	0	4	2
Course Objectives         1. To identify various food service equipment         2. To comprehend various methods of food service         3. To develop skills in handling food service equipment         Course Outcomes         1. Familiarise with various equipment used in food service         2. Understand various food service methods         3. Practice food service procedures         Indicative Experiments         1.       Food Service Areas: Orientation and profile of the food service outlets         2. Equipment Care & Maintenance: Equipment maintenance, Inventory, Breakage control, Cleaning / Polishing items: Plate powder method, Polivit method, silver dip method, Burnishing Machine.         4.       Servite / Napkin Folding: Maitre d folding, Candle folding, Corkserew, Pyramid etc.         5.       Handling Service Gears: Carrying a tray/salver, holding service spoon & fork, placing meal plates, clearing soiled plates, Crumbing the table, changing dirty ashtray, Cleaning & polishing glassware, Stocking the sideboard, and Service water.         6.       Table exhibits / cover layouts & service: A la carte cover layout, Cover set up for English Breakfast, American Breakfast, Continental Breakfast, Indian Breakfast, Afternoon Tea / High Tea.         7.       Tray/Trolley Set-Up & Service: Room Service Tray Setup for Breakfast, Indian Breakfast, Afternoon Tea / High Tea.         8.       Procedure For Service: Taking reservations, Receiving & seating of guests, Order taking & recording. Order processing (pasin	Pre-I	requisite	Nil				Syllab	us ver	sion	
1. To identify various food service equipment         2. To comprehend various methods of food service         3. To develop skills in handling food service equipment         Course Outcomes         1. Familiarise with various equipment used in food service         2. Understand various food service methods         3. Practice food service procedures         Indicative Experiments         1. Food Service Areas: Orientation and profile of the food service outlets         2. Familiarization Food Service Equipment: Cutlery, Crockery, Glassware's, Hollow ware's, silver wares, Pots and Miscellaneous items         3. Equipment Care & Maintenance: Equipment maintenance, Inventory, Breakage control, Cleaning / Polishing items: Plate powder method, Polivit method, silver dip method, Burnishing Machine.         4. Serviette / Napkin Folding: Maître d folding, Card folding, Card folding, Peacock folding, Fan folding, Book folding, Lotus folding, Coat folding, Service spoon & fork, placing meal plates, clearing soiled plates, Crumbing the table, changing dirty ashtray, Cleaning & polishing glassware, Stocking the sideboard, and Service water.         6. Table exhibits / cover layouts & service: A la carte cover layout, Table d' Hote cover layout, Cover set up for English Breakfast, American Breakfast, Continental Breakfast, Indian Breakfast, Afternoon Tea / High Tea.         7. Tray/Trolley Set-Up & Service: Room Service Tray Setup for Breakfast, Tea, Coffee, other Beverages, Lunch and Dinner, Room service trolley setup.         8. Procedure For Service: Taking reservations, Receiving & seating of guests, Order								1.0		
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<ul> <li>7. Tray/Trolley Set-Up &amp; Service: Room Service Tray Setup for Breakfast, Tea, Coffee, other Beverages, Lunch and Dinner, Room service trolley setup.</li> <li>8. Procedure For Service: Taking reservations, Receiving &amp; seating of guests, Order taking &amp; recording, Order processing (passing orders to the kitchen), Sequence of service, Presentation of bill, Bill settlement, Presenting &amp; collecting guest comment cards, Bidding farewell to guests</li> <li>9. Gueridon Service: Organizing Mise en place for Gueridon Service, Dishes that involve working on the Gueridon; Crepe suzette, Banana flambé, Pineapple flambé</li> <li>10. Social Skills: Handling guest complaints, Telephone manners, Dining &amp; Service etiquette Total Laboratory Hours</li> <li>Mode of evaluation: Digital Assignment, Final Assessment Test</li> <li>Recommended by Board of Studies</li> </ul>					kfast, Cont	inental I	Breakfa	st, Indi	ian	
<ul> <li>Beverages, Lunch and Dinner, Room service trolley setup.</li> <li>8. Procedure For Service: Taking reservations, Receiving &amp; seating of guests, Order taking &amp; recording, Order processing (passing orders to the kitchen), Sequence of service, Presentation of bill, Bill settlement, Presenting &amp; collecting guest comment cards, Bidding farewell to guests</li> <li>9. Gueridon Service: Organizing Mise en place for Gueridon Service, Dishes that involve working on the Gueridon; Crepe suzette, Banana flambé, Pineapple flambé</li> <li>10. Social Skills: Handling guest complaints, Telephone manners, Dining &amp; Service etiquette</li> <li>11. Social Skills: Handling guest complaints, Telephone manners, Dining &amp; Service etiquette</li> <li>Mode of evaluation: Digital Assignment, Final Assessment Test</li> <li>Recommended by Board of Studies</li> </ul>					~ ~			~ ~ ~		
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<ul> <li>recording, Order processing (passing orders to the kitchen), Sequence of service, Presentation of bill, Bill settlement, Presenting &amp; collecting guest comment cards, Bidding farewell to guests</li> <li>Gueridon Service: Organizing Mise en place for Gueridon Service, Dishes that involve working on the Gueridon; Crepe suzette, Banana flambé, Pineapple flambé</li> <li>Social Skills: Handling guest complaints, Telephone manners, Dining &amp; Service etiquette</li> <li>Social Skills: Handling guest complaints, Telephone manners, Dining &amp; Service etiquette</li> <li>Mode of evaluation: Digital Assignment, Final Assessment Test</li> <li>Recommended by Board of Studies</li> </ul>	0					(i		<u>)1 (</u>	- 1-:	0
<ul> <li>Presentation of bill, Bill settlement, Presenting &amp; collecting guest comment cards, Bidding farewell to guests</li> <li>Gueridon Service: Organizing Mise en place for Gueridon Service, Dishes that involve working on the Gueridon; Crepe suzette, Banana flambé, Pineapple flambé</li> <li>Social Skills: Handling guest complaints, Telephone manners, Dining &amp; Service etiquette</li> <li>Social Skills: Handling guest complaints, Telephone manners, Dining &amp; Service etiquette</li> <li>Mode of evaluation: Digital Assignment, Final Assessment Test</li> <li>Recommended by Board of Studies</li> </ul>	8.				-				акіпд	X
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10.       Social Skills: Handling guest complaints, Telephone manners, Dining & Service etiquette         Total Laboratory Hours         60 hours         Mode of evaluation: Digital Assignment, Final Assessment Test         Recommended by Board of Studies       16-06-2023	2.							at 111VO		
Total Laboratory Hours60 hoursMode of evaluation: Digital Assignment, Final Assessment Test60 hoursRecommended by Board of Studies16-06-2023	10	<u> </u>	, <b>1</b>	,	,			ice eti	niette	2
Mode of evaluation: Digital Assignment, Final Assessment TestRecommended by Board of Studies16-06-2023	10.		nanoning guest comp						quein	<i>_</i>
Recommended by Board of Studies 16-06-2023	Mode	e of evaluation:	Digital Assignment		U U	10415	50 1100			
	-			No.70	Date	24-06	-2023			

Course Code	Cou	rse Title		L	Т	Р	C
UBHA103L	PRINCIPLES O	F HOUSEKEEPING	Ĵ	2	0	0	2
Pre-requisite	NIL			S	yllabu	is vers	sion
•					1.0		
<b>Course Objectives</b>							
	ne nuances of housekeepin	g operations in hotels	8				
	e cleaning agents and equ			g			
3. To give in de	epth knowledge on operati	ons of equipment.	_	_			
<b>Course Outcomes</b>							
	usekeeping organizational						
	e role of housekeeping in						
	ic layout of guest room an						
	cleaning equipment's requ	irement for housekee	ping				
	on of cleaning agents	1.00					
6. Demonstration	on of cleaning activities or	different surfaces					
Module:1 House	ekeeping and its Role				T	4 ho	
	action, Definition of clea	anliness Types of	cleaning	Droce	ss of		
	g, Sanitation aspects in gue				55 01	Cican	mg,
	nization of Housekeeping		cping rac	mues.		4 ho	lire
	archy, Large, Medium,		Specific	ation	Respon		
	nental relationship with ot		speeme	ation,	Respon	1310111	.105,
	it of Housekeeping facilit					4 ho	iirs
<b>v</b>	bing cabin, Linen room, Ur		ms house	keenin	g store		
Pantry, Double singl		inomi and locker room	ms, nouse	Reepin	5 51010	5,1100	/1
	ekeeping amenities					4 ho	urs
	ath amenities, Bed ameniti	es. Special amenities	on reque	st. Gue	est Ess		
	Optional, Mini Bar ameni						,
	ing agents	,		,		4 ho	urs
	n of cleaning agents, Care,	Storage, Instruction	for usage	, Eco- f	riendly	y clear	ning
	, Commercial brands, Nati		C		•		U
Module:6 Clean	ing Equipment's					4 ho	urs
Introduction, Purpos	se, Selection, Durability, I	Environmental conce	rn, Stora	ge, Use	er frier	ndly, C	Cost
factors, Brand nam	e of well-known manua	lly handled and me	chanical	cleanin	ng equ	iipmer	ıt's,
Domestic and Comr	nercial						
	ing of different surfaces					4 ho	
, ,	ls, Fiber, Plastics, Wood,	,	Panels, E	lectron	ics Ga	dgets i	n
<u> </u>	ce, Glass, Mirrors, Teleph	ones,					
	emporary Issues					2 ho	urs
Guest lecture from i	ndustry experts			1		20.1	
Torrt Dools(g)		Tota	Lecture	hours	:	30 ho	urs
Text Book(s)	aning anomations and Ma	necoment Third edit	ian 2016	Orfo			
	eping operations and Ma Ibalan, Smritee Raghubala	-	1011 2013	, Oxic	na um	versity	1
Reference Books	ioaran, Shiritee Kaghubara	11					
	nd Hospital Housekeeping	Ioan C Branson Ma	raret I en	nov			
	eping Operation, Shailend		0				
	Digital Assignments, Cor				ssmen	t Test	
Recommended by B		16-06-2023	1051, 1111	ai 11330	SSILCI	1 1031	
Approved by Acade		No. 70 Date	24-06-	2023			
rippioved by Acade		Daic	2 <del>-1</del> -00-	2023			

Cour	se Code	Cours	e Title			L	Т	Р	C
UBH	A103P	HOUSEKEEPIN	IG PRACT	TICAL		0	0	2	1
Pre-I	requisite	NIL				Sylla	bus v	ersion	
							1	.0	
Cour	se Objectives								
1	. To give in-de	pth Knowledge on guest ro	om ameniti	es					
2	. To Provide h	ands on detail on working n	nethodology	y in Hous	ekeepin	g			
3	. To deliver the	e require skills to operate he	eavy equipn	nent's in l	houseke	eping			
Cour	se Outcomes								
1.		t of guest room amenities							
2.	1 0	he professional skills requir	1	ating mac	hines &	clean	ing ag	gent	
3.	Evaluating th	e cleaning methodology an	d Process						
<b>.</b>									
	ative Experim								
1.		of Guest room Amenities							
2.	Housekeeping								
3.	Hand Caddy se	1							
4.		g, Window grill cleaning							
5.		sanitation of electronic Gad							
6. 7.		d user instruction of cleanir	ig agencies						
7. 8.		tiples of vacuum cleaner							
8. 9.	Mini bar clean	ting, Damp dusting							
9. 10.	Guest restroon								
10.		ii cicaiiiig.	Total Lab	oratory I	Hours	60 ho	MIRC		
Mode	e of evaluation.	Digital Assignment, Final A		•	livuis	00 10	Jul 5		
	mmended by Bo		16-06-202						
	oved by Acader		No. 70	Date	24-06	-2023			
Appr	over by Acader		110.70	Date	27-00	2023			

Course Code	Course Title	L	Т	Р	С
UBHA104L	FRONT OFFICE	2	0	0	2
Pre-requisite	NIL		Syllab	us ver	sion
-			1	.0	
<b>Course Objectives</b>					
	itality, tourism, hotel industry and front office departme				
	e front office organization, guest types and room types in			•	
	activities of the bell desk & concierge and terminology	for day	y-to-d	ay	
operations,					
<b>Course Outcomes</b>					
	spitality and tourism industry				
e	office department, layout, and equipment's used in the f	ront of	fice		
=	ce organization and its sections				
•	rent guest types and room types				
•					
	he Bell desk, hospitality desk and concierge desk activit	les			
6. Interpretation of I	tey terms in front office day to day activities.				
Module:1 Intro	duction to Hospitality Industry			4 h	ours
The term 'Hotel',	evolution & development of hospitality industry and	touris	m, far	nous ł	notel
worldwide. Classific	ation of hotels (based on various categories like size, loc	ation,	client	ele, Le	ngth
	nership). Organizational chart of hotels (Large, Mediun				U
-	office Department				ours
	of Front office department. Co-ordination of front office	with o	ther D		
•	nent's in the Front desk (Manual and Automated)			1	
	office Organization			<b>4</b> h	ours
Organizational cha	rt of front office department in various categorie	es hot	tels I	Duties	and
1	arious staff- Receptionist Reservation assistant, Bell-ca	1 '		ooys, C	GRE,
	r, Lobby Manager, Essential attributes of front office pe	rsonne	el.		
	t Types				ours
	Travelers, FIT, GIT, Special Interest Tours, Domestic, I	nternat	tional,	Privile	eged
card holders.	Tymes			1 h	ours
	a Types			4 <b>n</b>	DULL
	cept of Executive/ Club floors, Non-smoking rooms. Desk and Concierge			1 h	ours
	ierge- Role and functions performed, Valet service, Hos	nitality	desk		
	the check in and VIP arrivals, Errand card.	Jitanty	uesk	and no	,
	of Front Office and Terminology			4 h	ours
	lationship with other departments, over booking ,underc	ooking	. over		
1	age, walk- in, check-in, check-out, Black list.	2	,,	<b>j</b> , .	,
	emporary Issues			2 h	ours
Guest lecture from i	ndustry experts				
	Total Lecture	hours	s:	<b>30 h</b>	ours
Text Book(s)					
1. Hotel Front Of Press, 2016	fice Operations and Management, Jatashankar Tewari,, G	Oxford	Univ	ersity	
,	perations and Management, Suvojit Ganguly & Sudipta	Mukhe	erjee, I	Bharti	
Publications, 2	020				
Reference Books					
1. Front Office M	anagement, S K Bhatnagar, 2010, 2 <sup>nd</sup> edition, Frank Bro	s & C	o, UK		

## 2. Front Office Training Manual, Sudhir Andrews, 2013, McGraw Hill Education Private Limited.

Mode of evaluation: Digital Assignments, Continuous Assessment Test, Final Assessment Test

Recommended by Board of Studies	16-06-2023		
Approved by Academic Council	No.70	Date	24-06-2023

Cours	se Code	Co	urse Title			L	Т	Р	C
UBHA	A104P	FRONT OF	FICE PRA	CTICA	L	0	0	2	1
Pre-re	equisite	NIL				Syll	abus v	versior	1
	•						1.	0	
Cours	se Objectives					•			
1.To a	ware the groo	oming standards, front offi	ice equipm	ent's and	l furniture us	ed in 1	the ind	ustry	
2.To k	now the varie	ous proforma, welcome the	e guest, res	ervation	and arrival a	ctiviti	ies		
3.To u	inderstand the	e bell boy activities and ke	y terms						
		<b>v</b>	•						
Cours	se Outcomes								
1. Unc	derstand & id	entify the grooming standa	ards, front o	office eq	uipment's &	furnit	ture us	ed in t	he
indust	ry								
2. App	bly the variou	s proforma, welcome the	guest, reser	vation a	nd arrival act	ivities	5		
3. Ana	alysis the bell	boy activities and key terr	ms						
	5								
Indica	ative Experin	nents							
1.	Grooming an	d Industry Standards					3	hours	
2.	Familiarizatio	on of Front Office Equipm	nent's and H	Furniture			3	hours	
3.	Following up	of various proforma					3	hours	
4.	Welcoming 7	The Guest					3	hours	
	Role play: Re	eservation					-	hours	
	Arrival	_					3	hours	
	Luggage Han							hours	
	0	Mail Handling						8 hours	
	U	guest, Room orientation.						hours	
10.	Interview for	key terms					-	hours	
					oratory Hou	irs 3	30 hou	rs	
		: Digital Assignment, Fina							
	2	Board of Studies	16-06-202	1					
Appro	oved by Acade	emic Council	No. 70	Date	24-06-2023				

Course Code	Coi	ırse Title	L	Т	Р	C
UBHA105L		CONFECTIONERY	2	0	0	2
Pre-requisite	NIL		,	Syllabi	is vers	sion
				1.0		
<b>Course Objectives</b>			ł			
		tructure of Bakery and Co	nfectionery	/		
	and techniques, classificat					
3. To understand th	e role of flour in preparing	g bakery products				
Course Outcomes	1 1 1 1 1	1 1 11' 1				
		and handling procedures.				
•	erials, fruits and vegetable erent methods of Baking.	28.				
4. Can prepare brea	0					
5. Can prepare basi						
6. Capable to re-use	1 1					
	ary history and introdu				5 ho	ours
		ary, Basic bakery and Groc				
	Č Č	l Confectionary departme			5 ho	
0	6	category hotels, Roles of I	•		erie C	ner,
	ry and Confectionary ra	d Co-operation with other	departmen	its.	4 ho	
	· · ·	salt, spices, and flavouring	s veast F			Juis
-	-	nts, Role of Raising Agent	•		•	s
	I Making Methods	ints, Note of Raising Agent	<i>5, 1</i> <b>C</b> (10115		$\frac{4 \text{ ho}}{4 \text{ ho}}$	
	0	d, Salt delayed method, Sp	onge and	lough		
sour dough method.		-,,,,,				,
Module:5 Bread	l Characteristics and Im	provers			4 ho	ours
Internal and Extern	al characteristics of brea	ds, Bread improvers and	its types a	nd role	e, Rais	sing
agents – Definition a	and its types					
•	s used in Bakery				<b>3 h</b> o	
	• •	g Process of Wheat, Types		-		
		characteristics of Good qu				cing
		ad making. Different metho	ods of brea	d makı		
	Pastry		1 4	1 00	3 ho	
		oastry, Flaky pastry, Danis	h pastry, a	na putt		
Module:8 Conte lecture by Industry	emporary Issues				2 ho	JULS
lecture by muustry	expert					
		Total Lec	ture hours	5:	<b>30 h</b> o	ours
Text Book(s)				I		
, í	Theory of cookery, Frank	Bros &Co, Reprinted 201	1			
2. Gissle & Wayn	e, Professional Baking, V	Viley Publishers, 2012				
<b>Reference Books</b>	0	•				
1. David Foskett,	Practical Cookery, Hodde	er Education,13th edition,	2015			
U		l-I &Vol-II, Orient Black	Swan, 6th	Edition	n,	
Reprinted 2013						
		ntinuous Assessment Test,	Final Asse	essmen	t Test	
Recommended by B		16-06-2023	0			
Approved by Acade	mic Council	No. 70 Date 24	-06-2023			

Cours	se Code	Cours	e Title			L	Τ	Р	С
<b>UBH</b> A	A105P	BAKERY AND CO	ONFECTI	ONERY		0	0	4	2
		PRAC	ГICAL						
Pre-re	equisite	NIL					Sylla	bus ve	ersion
								1.0	
Cours	se Objectives								
		vledge on organizational stru							
		and techniques, classification							
3. To	o understand th	e role of flour in preparing l	oakery pro	ducts					
	se Outcomes								
		ry hierarchy, equipment's an	nd handling	g procedur	es.				
	•	erials, fruits and vegetables.							
		erent methods of Baking.							
	n prepare brea								
	n prepare basi								
6. Ca	pable to re-use	e leftover dough							
T J'	4								
	ative Experim		ntico in Dol	ring head	anda		a aant	dantle	
		mester students will be expendent of equipment and its uses.	ruse in Dai	cing bread	s and co	οκιέ	es com	Identi	/.
		of raw materials							
	Dinner rolls a								
		and Doughnuts							
	Milk bread an	6							
	Focaccia and I								
	Brioche and P								
	Preparation of								
	Puff pastry wi								
	Croissants wit	<u> </u>							
		e and swizz roll							
		n on basic Icing for cake.							
12.	Demonstration	i on dasic icing for cake.	Total La	ooratory l	Jourg	601	iours		
Mode	of avaluation	Assignments, Mini projects		Ť		001	iours		
		oard of Studies	16-06-202		n rest.				
	oved by Acade		No. 70	Date	24-06-	$\frac{1}{202}$	2		
Appro	wed by Acade		INU. /U	Date	24-00-	2023	נ		

Course Code	Course Title	L	Т	P	С
UBHA106L	FOOD AND BEVERAGE SERVICE	2	0	0	2
Pre-requisite	NIL		Syllab	us vers	sion
			1.	0	
<b>Course Objectives</b>					
1. To familiarize F	Trench menu terminologies				
	the production process of non-alcoholic beverages				
3. To create awaren	ness about tobacco and its manufacturing process				
Course Outcomes					
	taffing requirements, job description, SOP, and organisa	tion of F	&B out	lets.	
	concepts and types of menus.				
	trol system measures for cost control.				
•	ious billing methods and the billing procedure. Infacturing process of various non-alcoholic beverages.				
	tanding of the tobacco production process and popular b	rande			
	tanding of the tobacco production process and popular of	Tanus			
Module:1 Orga	nization Food and Beverage Outlet			4 ho	nrs
	Developing efficiency, Standard Operating Proceed	ıre. Job	descri		
	ng requirements, Duty roster			p ••••••	
Module:2 The M				4 ho	ours
	inition, Presentation of menu, Types of menus, French n	ames of o	lishes (		
0	Beef, Pork, Duck and Turkey) Courses of French Class			•	
each course.	-			•	
Module:3 Sale	Control System			4 ho	ours
	(KOT)/Bar order token (BOT), Manual KOT/BOT, Bill			, Tripli	cate
checking system, Du	plicate checking system, Single order sheet, and electron	ic order	pad.		
Module:4 Billin	0			4 ho	
	, Customer bill, preparing bill, Cash handling device, R				
	POS (Point of Sale), QR code, Smartphone app's li	ke UPI (	unified	paym	ents
	GPay, PhonePay, Paytm and BHIM etc.			41	
	Alcoholic Beverages	<u>C4:1</u>	4	$\frac{4 \text{ ho}}{2 \text{ ho}}$	
	on-alcoholic beverages: Classification: Nourishment,				nng
	ices and Soft drinks. Cocoa and malted beverages : Orig nd Coffee			<b>4 h</b> o	11 MG
	cturing, Types, Brands and varieties; Ice Tea, Lemon Tea	Oolong			
ica. Oligili, Mallula	• • •	-			
-	HACHITE I VDES BRADAS AND VARIEDES. ESDRESSO I ADDUCC			с яге і	
Coffee: Origin, Manu	ifacture, Types, Brands and varieties; Espresso, Cappucc	illo, Colu	conce	, Cale I	
Coffee: Origin, Manuetc.					
Coffee: Origin, Manuetc. Module:7 Toba	ссо			4 ho	ours
Coffee: Origin, Manuetc. Module:7 Toba Tobacco (Cigars & C	cco Cigarettes), Parts of Cigar, Types, Processing of Cigars,			4 ho	ours
Coffee: Origin, Manuetc. Module:7 Toba Tobacco (Cigars & C sequence, Domestic	ссо			4 ho e, Serv	ours ices
Coffee: Origin, Manuetc.Module:7TobaTobacco (Cigars & Context)Sequence, Domestic and Module:8Module:8Context	cco Cigarettes), Parts of Cigar, Types, Processing of Cigars, and International Brands. emporary Issues			4 ho	ours ices
Coffee: Origin, Manuetc.Module:7TobaTobacco (Cigars & Context)sequence, Domestic and Module:8	cco Cigarettes), Parts of Cigar, Types, Processing of Cigars, and International Brands. emporary Issues	care and	Storag	4 ho e, Serv	ours ices ours
Coffee: Origin, Manuetc.Module:7TobaTobacco (Cigars & Comestic sequence, Domestic seq	cco Cigarettes), Parts of Cigar, Types, Processing of Cigars, and International Brands. emporary Issues ndustry experts	care and	Storag	4 ho e, Serv 2 ho	ours ices ours
Coffee: Origin, Manuetc.Module:7TobaTobacco (Cigars & Cosequence, Domestic and Sequence, Domestic and Sequence	cco Cigarettes), Parts of Cigar, Types, Processing of Cigars, and International Brands. emporary Issues ndustry experts	care and	Storag	4 ho e, Serv 2 ho 30 ho	ours ices ours
Coffee: Origin, Manuetc.         Module:7       Toba         Tobacco (Cigars & Contestication of the sequence, Domestication of the sequence, Domestication of the sequence, Domestication of the sequence of the	cco Cigarettes), Parts of Cigar, Types, Processing of Cigars, and International Brands. emporary Issues ndustry experts Total Lectur	care and	Storag	4 ho e, Serv 2 ho 30 ho	ices
Coffee: Origin, ManuettModule:7TobaModule:7TobaTobacco (Cigars & Cosequence, Domestic and Sequence, Domest	cco Cigarettes), Parts of Cigar, Types, Processing of Cigars, and International Brands. emporary Issues ndustry experts Total Lectur rage Services, R. Singaravelavan, (2 <sup>nd</sup> Edition), Oxford U	care and e hours: Jniversity	Storag	4 ho e, Serv 2 ho 30 ho 2016	ours ices ours
Coffee: Origin, Manuette         Module:7       Toba         Tobacco (Cigars & Contesting)       Sequence, Domestic         Module:8       Contesting         Module:8       Contesting         Guest lectures from i       Image: Contesting         Text Book(s)       Image: Contesting         1.       Food and Bevest         1.       Food and Bevest         Hodder Publish       Image: Contesting	cco Cigarettes), Parts of Cigar, Types, Processing of Cigars, and International Brands. emporary Issues ndustry experts Total Lectur rage Services, R. Singaravelavan, (2 <sup>nd</sup> Edition), Oxford U rage Service, D.R. Lillicrap, John A. Cousins, and Suzan er, 2014	care and e hours: Jniversity	Storag	4 ho e, Serv 2 ho 30 ho 2016	ours ices ours
Coffee: Origin, Manuetc.         Module:7       Toba         Tobacco (Cigars & Contestication of the sequence, Domestication of the sequence, Domesticatio, Domestio, Domestio, Domestication of the sequence, Domestio, D	cco Cigarettes), Parts of Cigar, Types, Processing of Cigars, and International Brands. emporary Issues ndustry experts Total Lectur rage Services, R. Singaravelavan, (2 <sup>nd</sup> Edition), Oxford U	care and e hours: Jniversity	Storag	4 ho e, Serv 2 ho 30 ho 2016	ours ices ours
Coffee: Origin, ManuettModule:7TobaModule:7TobaTobacco (Cigars & Cosequence, Domestic and the sequence, Domestic and the sequence, Domestic and the sequence, Domestic and the sequence and the se	cco Cigarettes), Parts of Cigar, Types, Processing of Cigars, and International Brands. emporary Issues ndustry experts Total Lectur rage Services, R. Singaravelavan, (2 <sup>nd</sup> Edition), Oxford U rage Service, D.R. Lillicrap, John A. Cousins, and Suzan er, 2014	care and e hours: Jniversity ne Week	Storag V Press, es, (9 <sup>th</sup>	4 ho e, Serv 2 ho 30 ho 2016 Edition	ours ices ours
Coffee: Origin, ManuettModule:7TobaModule:7TobaTobacco (Cigars & Cosequence, Domestic and the sequence, Domestic and the sequence, Domestic and the sequence, Domestic and the sequence and the se	cco Cigarettes), Parts of Cigar, Types, Processing of Cigars, and International Brands. emporary Issues ndustry experts Total Lectur rage Services, R. Singaravelavan, (2 <sup>nd</sup> Edition), Oxford U rage Service, D.R. Lillicrap, John A. Cousins, and Suzan er, 2014 ge Service, Cletus Fernandes, Notion Press, 2020 Digital Assignments, Continuous Assessment Test, F	care and e hours: Jniversity ne Week	Storag V Press, es, (9 <sup>th</sup>	4 ho e, Serv 2 ho 30 ho 2016 Edition	ours ices ours

C	ourse Code	Cours	se Title			L	Т	Р	C
U	BHA106P	FOOD AND BEV	ERAGE S	ERVICE		0	0	4	2
		PRAC	TICAL						
Pre-	requisite	NIL				Sylla	bus ve	rsion	
							1.	0	
	rse Objectives								
		organizational structure and				duty	roster		
		andard operating procedure	s for variou	ıs F & B C	Dutlets				
3. '	To prepare non	-alcoholic mixed drinks							
7	<b>2</b>								
	rse Outcomes								
		billing procedures and sale							
		preparation of Mocktails ar			1 - 4 -				
3.	Create standard	l operating procedures for fo	bod and bey	verage out	lets				
T di	adina Ermanin								
1.	cative Experim	ganization: (Class room exe	raica) Day	aloning or	aonizati	on atm	latura	for you	ious
1.		rage Outlets, Determination						ioi vai	lous
2.		y roster, Preparing Job Spec	U	•			gones		
<u>2</u> . 3.		kills, Conducting Briefing &			cription				
<u> </u>	· · · · ·	ar, Banquets & Special even		18					
5.		dard Operating Systems (SC		rious F & ]	R Outlet	\$			
6.		bood & Beverage operations				,			
7.		on and Service	, 1 10puiiig	restaura	1 205				
8.	· · ·	ration and Service							
9.	, ,	ails; Preparation and Servic	e. Mineral	water, Tor	nic water	r: Serv	vice m	ethods	
10.		alted Beverages; Preparation				,			
11.		ystem and billing process							
12.	Tobacco; Serv	61							
			Total La	boratory l	Hours	60 ho	urs		
Mod	e of evaluation:	Digital Assignment, Final			•				
		oard of Studies	16-06-20						
	oved by Acade		No. 70	Date	24-06-	2023			

Course Code	Course Title	L	Т	Р	С
UBHA301L	INDIAN BANQUET KITCHEN	2       0       0         Syllabus version         Syllabus version         I.0         Interview of the second sec	0	2	
Pre-requisite	NIL	Sylla	abus v	ersion	l
			1	.0	
<b>Course Objectives</b>					
1. To understand	kitchen equipment and its selection, volume catering, and	men	u plan	ning.	
2. To explore the	cultural nuances of various regional cuisines.		-	-	
3. To familiarize	with kitchen planning, layout, staffing, indenting, purc	hasir	ng, and	ł recei	ving
materials.			-		-
<b>Course Outcome</b>	s				
1. Remember the	functionality of kitchen equipment, understand the types	s of	metal	equipn	nent,
and learn main	tenance procedures.				
2. Distinguish bet	ween commercial and non-commercial catering and diver	se m	enu pla	anning	
3. Apply purchas	ing, inventory control for volume catering, and modi	ify r	ecipes	for la	arger
production scal	es.				
•		nent,	and s	taffing	g for
1 1	<ul> <li>hember the functionality of kitchen equipment, understand the types of metalearn maintenance procedures.</li> <li>inguish between commercial and non-commercial catering and diverse menually purchasing, inventory control for volume catering, and modify reciplation scales.</li> <li>lyze kitchen layouts considering volume catering needs, equipment, and mized space utilization.</li> <li>luate ingredients, staple diets, and specialties of various regional cuisines.</li> <li>ate regional sweet and snacks recipes based on historical knowledge and ingrestion to kitchen equipment, selecting and handling suitable equipment, types of kitchen (Wall, Flooring, Drainage and Ventilation).</li> <li><b>Types of volume catering establishments</b></li> <li>nand comparison between commercial and Non - commercial catering estables</li> <li>nand comparison between commercial and Non - columercial catering estables</li> <li><b>Manuel Kitchen - definitional - commercial and Non - commercial catering estables</b></li> <li><b>Types of volume catering establishments</b></li> </ul>				
6					
6. Create regional	sweet and snacks recipes based on historical knowledge a	and i	ngredi	ents.	
I					
Module:1 Bang	uet kitchen equinment		1	hound	
Introduction to kitcl	nen equipment, selecting and handling suitable equipment		es of r	netals	used
Introduction to kitcl in making kitchen e	nen equipment, selecting and handling suitable equipment equipment, modern development in equipment and its br		es of r	netals	used
Introduction to kitcl in making kitchen of techniques and layo	hen equipment, selecting and handling suitable equipment equipment, modern development in equipment and its br ut of kitchen (Wall, Flooring, Drainage and Ventilation).		es of r with	netals its coo	used king
Introduction to kitcl in making kitchen e techniques and layo Module:2 Type	hen equipment, selecting and handling suitable equipment equipment, modern development in equipment and its br ut of kitchen (Wall, Flooring, Drainage and Ventilation). s of volume catering establishments	rands	es of r with	netals its coo <b>hours</b>	used king
Introduction to kitcl in making kitchen of techniques and layo <b>Module:2 Type</b> Definition and comp	nen equipment, selecting and handling suitable equipment equipment, modern development in equipment and its br ut of kitchen (Wall, Flooring, Drainage and Ventilation). s of volume catering establishments parison between commercial and Non - commercial cateri	rands	es of r with 4 stablis	netals its coo hours	used king
Introduction to kitcl in making kitchen of techniques and layo <b>Module:2 Type</b> Definition and comp their menu (Industri	hen equipment, selecting and handling suitable equipment equipment, modern development in equipment and its br ut of kitchen (Wall, Flooring, Drainage and Ventilation). s of volume catering establishments parison between commercial and Non - commercial cateri al, Institutional, Railway catering and Marine catering) a	ing ea	es of r with 4 stablisl	netals its coo hours hments ils of n	used king s and nenu
Introduction to kitcl in making kitchen of techniques and layo <b>Module:2 Type</b> Definition and comp their menu (Industri planning, food cost	hen equipment, selecting and handling suitable equipment equipment, modern development in equipment and its br ut of kitchen (Wall, Flooring, Drainage and Ventilation). s of volume catering establishments parison between commercial and Non - commercial cateri al, Institutional, Railway catering and Marine catering) a	ing ea	es of r with 4 stablisl	netals its coo hours hments ils of n	used king s and nenu
Introduction to kitcl in making kitchen of techniques and layo <b>Module:2 Type</b> Definition and comp their menu (Industri planning, food cost functioning.	hen equipment, selecting and handling suitable equipment equipment, modern development in equipment and its br ut of kitchen (Wall, Flooring, Drainage and Ventilation). s of volume catering establishments parison between commercial and Non - commercial cateri al, Institutional, Railway catering and Marine catering) a c, portion control, and standard recipe, Cloud kitchen –	ing ea	es of r with 4 stablish rincipa nition,	netals its coo hours hments ils of n types	used king s and nenu and
Introduction to kitcl in making kitchen of techniques and layo Module:2 Type Definition and comp their menu (Industri planning, food cost functioning. Module:3 Plann	hen equipment, selecting and handling suitable equipment equipment, modern development in equipment and its br ut of kitchen (Wall, Flooring, Drainage and Ventilation). s of volume catering establishments parison between commercial and Non - commercial cateri al, Institutional, Railway catering and Marine catering) a c, portion control, and standard recipe, Cloud kitchen – hing, Indenting, Purchasing and Receiving	ing ea ind pr defi	es of r with 4 stablish rincipa nition, 4	netals its coo hours hments ils of n types hours	used king s and nenu and
Introduction to kitcl in making kitchen of techniques and layo Module:2 Type Definition and comp their menu (Industri planning, food cost functioning. Module:3 Plann Food stores – Layou	hen equipment, selecting and handling suitable equipment equipment, modern development in equipment and its br ut of kitchen (Wall, Flooring, Drainage and Ventilation). s of volume catering establishments parison between commercial and Non - commercial cateri al, Institutional, Railway catering and Marine catering) a t, portion control, and standard recipe, Cloud kitchen – hing, Indenting, Purchasing and Receiving ut, storing methods and issue, inventory control in stores,	ing es ind pi defi	es of r with 4 stablish rincipa nition, 4 crol pro	netals its coo hours nments ils of n types hours pocedure	used king s and nenu and es to
Introduction to kitchin making kitchen diin making kitchen ditechniques and layoModule:2TypeDefinition and comptheir menu (Industriplanning, food costfunctioning.Module:3PlannFood stores – Layorcheck pilferages and	hen equipment, selecting and handling suitable equipment equipment, modern development in equipment and its br ut of kitchen (Wall, Flooring, Drainage and Ventilation). s of volume catering establishments parison between commercial and Non - commercial cateri al, Institutional, Railway catering and Marine catering) a , portion control, and standard recipe, Cloud kitchen – hing, Indenting, Purchasing and Receiving ut, storing methods and issue, inventory control in stores, d spoilage, challenges of volume catering. (Excess and sho	ing es ind pi defi	00 $0$ $0$ $10$ <td>netals its coo hours nments ils of n types hours pocedure</td> <td>used king s and nenu and es to</td>	netals its coo hours nments ils of n types hours pocedure	used king s and nenu and es to
Introduction to kitcl in making kitchen of techniques and layo Module:2 Type Definition and comp their menu (Industri planning, food cost functioning. Module:3 Plann Food stores – Layou check pilferages and influencing eating h	hen equipment, selecting and handling suitable equipment equipment, modern development in equipment and its br ut of kitchen (Wall, Flooring, Drainage and Ventilation). s of volume catering establishments parison between commercial and Non - commercial cateri al, Institutional, Railway catering and Marine catering) a , portion control, and standard recipe, Cloud kitchen – hing, Indenting, Purchasing and Receiving ut, storing methods and issue, inventory control in stores, applicate, challenges of volume catering. (Excess and sho abits in different parts of the country.	ing es ind pi defi	es of r with 4 stablish rincipa nition, 4 crol pro e of pa	netals its coo hours nments ils of n types hours ocedure ax). Fac	used king s and nenu and es to ctors
Introduction to kitclin making kitchen diin making kitchen ditechniques and layoModule:2TypeDefinition and comptheir menu (Industriplanning, food costfunctioning.Module:3PlantFood stores – Layorcheck pilferages andinfluencing eating hModule:4Rajas	hen equipment, selecting and handling suitable equipment equipment, modern development in equipment and its br ut of kitchen (Wall, Flooring, Drainage and Ventilation). s of volume catering establishments parison between commercial and Non - commercial cateri al, Institutional, Railway catering and Marine catering) a s, portion control, and standard recipe, Cloud kitchen – hing, Indenting, Purchasing and Receiving ut, storing methods and issue, inventory control in stores, d spoilage, challenges of volume catering. (Excess and sho abits in different parts of the country. sthani, Parsi, Maharashtra, Punjabi Cuisine	rands ing es ind pr defi , cont ortag	es of r with stablish rincipa nition, 4 crol pro e of pa	netals its coo hours nments ils of n types hours ocedure ix). Fac	used king and nenu and es to ctors
Introduction to kitchin making kitchen diin making kitchen diin making kitchen ditechniques and layoModule:2TypeDefinition and comptheir menu (Industriplanning, food costfunctioning.Module:3PlannFood stores – Layorcheck pilferages andinfluencing eating hModule:4RajasGeographical location	hen equipment, selecting and handling suitable equipment equipment, modern development in equipment and its br ut of kitchen (Wall, Flooring, Drainage and Ventilation). s of volume catering establishments parison between commercial and Non - commercial cateri al, Institutional, Railway catering and Marine catering) a , portion control, and standard recipe, Cloud kitchen – hing, Indenting, Purchasing and Receiving ut, storing methods and issue, inventory control in stores, d spoilage, challenges of volume catering. (Excess and sho abits in different parts of the country. sthani, Parsi, Maharashtra, Punjabi Cuisine on, historical background, local ingredient availability, spe	ing es ind pi defi , cont ortag	es of r with stablish rincipa nition, 4 crol pro e of pa	netals its coo hours nments ils of n types hours ocedure ix). Fac	used king and nenu and es to ctors
Introduction to kitcl in making kitchen e techniques and layo <b>Module:2 Type</b> Definition and comp their menu (Industri planning, food cost functioning. <b>Module:3 Plann</b> Food stores – Layou check pilferages and influencing eating h <b>Module:4 Rajas</b> Geographical locations	hen equipment, selecting and handling suitable equipment equipment, modern development in equipment and its br ut of kitchen (Wall, Flooring, Drainage and Ventilation). s of volume catering establishments parison between commercial and Non - commercial cateri al, Institutional, Railway catering and Marine catering) a , portion control, and standard recipe, Cloud kitchen – hing, Indenting, Purchasing and Receiving ut, storing methods and issue, inventory control in stores, d spoilage, challenges of volume catering. (Excess and sho abits in different parts of the country. sthani, Parsi, Maharashtra, Punjabi Cuisine on, historical background, local ingredient availability, spe y cuisine for festivals and occasions, and specialty dishes.	ing es ind pi defi , cont ortag	es of r with stablish rincipa nition, 4 crol pro e of pa equipr	netals its coo hours nments ils of n types hours ocedure ix). Fac hours nent us	used king s and nenu and es to ctors sage,
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Gue	st lecture by an industrial expert				
			Tota	l Lecture hours:	30 hours
Tex	t Book(s)				
1.	Krishna Arora, Theory of cookery, publi	shed by Macı	nillan Pub	lishers India 2011	. Reprinted
	2020				
Ref	erence Books				
1	Thangam E Philip, Modern Cookery, pu	blished by O	rient Blac	k swan Private Li	mited, 2018
2	Parvinder S. Bali, Quantity Food Pro-	duction Oper	ation and	Indian Cuisine,	Published by
	Oxford Indian Press. First Published On	2011, Seven	th Impress	sion, 2015.	
Mod	le of evaluation: Digital Assignments, Co	ontinuous Ass	sessment T	Test, Final Assessr	nent Test
D		10 10 0000	1		
Rec	ommended by Board of Studies	18-12-2023	) T	1	
App	roved by Academic Council	No. 73	Date	14-03-2024	

Course C	ode	Course	Title	L	Т	Р	С
UBHA301	IP	INDIAN BANQUET KIT	<b>ICHEN PRACTICAL</b>	0	0	4	2
Pre-requi	site	Nil		S	yllabu	s versi	on
					1	l <b>.0</b>	
Course O	- V						
		verse regional Indian cuisines					
		specific cooking techniques d	1 1				
3. To iden	ntify uniqu	e ingredients and applying co	ooking methods specific to	each r	region.		
Course O							
		cultural significance of ing	redients, cooking styles,	and tr	adition	ns in v	arious
region			·· c 1· t 1·				
•		t characteristics of regional c		i states			
3. Apply	y cooking	techniques, and accurately pr	esent various disnes.				
Indicativa	Eunonimo	<b>nt</b> 0					
Indicative 1. Mer	u 1: Tam						
		, Sambar, Rasam, Kootu, Pori	ial Annalam Varmiailli D	avacan	ı		
	nu 2:	, Sambar, Rasam, Roota, 1 on	iai, Apparain, Vermenn ra	ayasan	1		
		nu (Idly, Dosa, Pongal, Medu	a Vada and assorted chutn	evs an	d sam	hhar)	
	nu: 3:	ia (lary, Dosa, i oligai, Weda		leys an	u sum	01101).	
		Coconut milk rice), Chicken	Chettinad. Vendakkai Pul	imand	i. Kavı	ıni Ari	si
	asam.				,		~-
	nu 4: Kera	la					
Red	Rice, Oll	an, Kallan, Erruserry, Paal Ac	lai Pradhaman				
	nu 5:						
Nei	Choru, M	alabar Chicken, Meen Moily,	Veg Ishtew, Nendram Hal	lwa.			
6. Mer	nu 6: Karn	ataka					
Akk	i Roti, Ma	angalore Buns, Potato Saagu,	Bhajille Ghassi, Bissibelle	Bhaat	h, Dha	arwad l	Peda.
		e Indian Gravies Demo.					
	nu 8: Goar						
		t Pulao, Veg Xacouti, Mutton	Vindaloo, Alle Delle.				
		n Breakfast and Snacks					
		li, Aloo Paratha, Poori, Potato	55				
	<u> </u>	cutlet, Chaat varieties, and as	ssorted Pakoras.				
	u 10: Ma			. 1.			
		h, Mutton/Veg Kolhapuri, Ko	sambri, MasalaPoori, Swe	et poli	•		
	u 11: And		Pagara Daingan Vhushan	i Ka N	laatha		
2	u 12 Pun	kozhi vepudu, Onion Raitha,	Dagara Damgan, Miurban	I NA IV	icetiia.	•	
		i, Methi Murgh, Tomato Kut	Double Ka Meetha				
	nu 13: Kas						
		io, Mutton Rogan Josh, Dum	Aloo, Phirni (Kongeh Phir	ni)			
	nu14: Awa			)			
		, Mughlai Paratha, Badin Jaar	n, Kulfi With Falooda.				
	nu15: Pun		, <u> </u>				
		ble Masala, Jeera Pulao, Dhal	Makhani, Gajar Ka Halwa				
Total Lab			, ,		60	nours	
	Č.	Digital Assignments, and Fir	nal Assessment Test				
			8-12-2023				
	2		No. 73 Date 14-03-2	2024			

<b>Course Code</b>		Course Title	L	Т	Р	С
UBHA202L		BAR AND BEVERAGE SERVICE	2	0	0	2
Pre-requisite		NIL	Sv	llabus	s versi	on
		- ,	~ j		.0	
Course Objec	tives	L				
		of alcohol and wines				
		the production process of liquors and liqueurs				
-		hods of preparing mixed drinks				
<b>Course Outco</b>	mes					
		inctions, layout, equipment, and parts of the bar.				
		lcohol production process.				
		ent types of wines.				
		veen types of beer.				
U		types of liqueurs.				
		cktails and mocktails.				
Module:1	Bar ar	d dispense bar		4	hours	
Introduction an	nd defi	nition; types of bars: cocktail bar, dispense bar. Parts of t	he ba	ar: fro	nt bar,	back
bar, under bar	r. Bar	ayout, bar stock - alcohol and non-alcoholic beverage	s, ba	r equ	ipmen	t, bar
glassware, fun	ctions	of bar and dispense bar. Bar control, bar staffing, opening	g, an	d clos	ing du	ties.
Module:2	Produ	ction of alcohol		4	hours	
Intro duration a					• •	ation
Introduction a	na aeri	nition, production process, fermentation and distillation p	proce	ess, Cl	assific	unon
of alcoholic be			proce	ess, Cl	assific	auton
of alcoholic be		s.	proce		assific	
of alcoholic be Module:3	everage Spirits	s.		4	hours	
of alcoholic be Module:3	everage Spirits nd defi	S.	ill m	4 ethod,	<b>hours</b> produ	iction
of alcoholic be Module:3	everage Spirits nd defi	s. nition, production of spirits - pot-still method, patent sti	ill m	4 ethod,	<b>hours</b> produ	iction
of alcoholic be <b>Module:3</b> Introduction an of whisky, run names.	everage Spirits nd defi	s. nition, production of spirits - pot-still method, patent sti	ill m	4 ethod, ternat	<b>hours</b> produ	orand
of alcoholic beModule:3Introduction at of whisky, run names.Module:4Definition and	everage Spirits nd defi n, brar Wines d histo	s. nition, production of spirits - pot-still method, patent sti dy, vodka, tequila. Different proofs of spirits, Indian ar ry, classification of wines and their production proc	ill mend in	4 ethod, iternat 4 wine	hours produ ional t hours produ	orand orand
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of alcoholic beModule:3Introduction at of whisky, run names.Module:4Definition and countries word storage of wind Module:5	<b>Spirits</b> nd defi n, brar <b>Wines</b> d histo ldwide es, win <b>Beer</b>	s. nition, production of spirits - pot-still method, patent sti dy, vodka, tequila. Different proofs of spirits, Indian ar ry, classification of wines and their production proc wines (new/old), wine laws, grape varieties, production e terminology (English and French).	ill mond in ess,	4 ethod, tternat 4 wine nd br 4	hours produ ional t hours produ and na hours	orand orand action
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2.	Sudhir Andrews, Food and beverage Service - A Training Manual (3rd edition), Mc Graw Hill,
	Education, 2016

Mode of evaluation: Digital Assignments, Continuous Assessment Test, Final Assessment Test							
Recommended by Board of Studies	18-12-2023						
Approved by Academic Council No. 73 Date 14-03-2024							

UBHA202P       BAR AND BEVERAGE SERVICE PRACTICAL       0       0       4       2         Pre-requisite       NIL       Syllabus version         Course Objectives       1.0         1. To understand the functions of the bar and service of alcohol       2. To practice serving alcoholic beverages         3. To apply mixology skills proficiently in crafting varied cocktails, mocktails, and mixed drinks         Course Outcomes	Cou	rse Code	Cours	e Title			L	Т	P	С
Pre-requisite         NIL         Syllabus version           Course Objectives         1.0           Course Objectives         1.0           2. To practice serving alcoholic beverages         3. To apply mixology skills proficiently in crafting varied cocktails, mocktails, and mixed drinks           Course Outcomes         1.           1. Remember and demonstrate steps for bar setup, beverage serving, and cocktail/mocktail preparation.         2.           2. Apply knowledge to pair wines and beverages with diverse cuisines, showcasing proficiency in menu planning and wine selection.         3.           3. Create diverse cocktails and mixed drinks, ensuring appropriate service styles.         Indicative Experiments           1.         Dispense Bar – Organizing Mise-En-Place: Wine service equipment, beer service equipment, cocktail bar equipment, liqueur/wine trolley, bar stock - alcoholic and non-alcoholic beverages, bar accompaniments and garnishes, bar accessories and disposables.           2.         Service of Sparkling wines, service of fortified wines, service of reawine, service of sparkling wines, service of premuth           4.         Service of Deer: Service of bottled and canned beers, service of draught beers           5.         Service of Jines: Service of bottled and canned beers, service of range tervice from the bar. Service from the liqueur trolley           7.         Wine and Drinks List: Wine bar, beer bar, cocktail bar           8.         Cocktail and Mocktail Preparations. Preparing cocktails such	UBH	IA202P	BAR AND BEVE	RAGE SE	RVICE		0	0	4	2
1.0         Course Objectives         1. To understand the functions of the bar and service of alcohol       1. To practice serving alcoholic beverages         3. To apply mixology skills proficiently in crafting varied cocktails, mocktails, and mixed drinks         Course Outcomes         1. Remember and demonstrate steps for bar setup, beverage serving, and cocktail/mocktail preparation.         2. Apply knowledge to pair wines and beverages with diverse cuisines, showcasing proficiency in menu planning and wine selection.         3. Create diverse cocktails and mixed drinks, ensuring appropriate service styles.         Indicative Experiments         1.       Dispense Bar – Organizing Mise-En-Place: Wine service equipment, beer service equipment, cocktail bar equipment, liqueur/wine trolley, bar stock - alcoholic and non-alcoholic beverages, bar accompaniments and garnishes, bar accessories and disposables.         2.       Service of Wines: Wine service of fortified wines, service of aromatized wines, service of cider, perry and sake.         3.       Service of Aperitifs: Service of bitters, service of vermouth         4.       Service of Spirits: Whiskey / vodka / rum / gin / brandy / tequila. Service form the liqueur trolley         5.       Service of Spirits: Whiskey / vodka / rum / gin / brandy / tequila. Service form the liqueur trolley         7.       Wine and Drinks List: Wine bar, beer bar, cocktail bar         8.       Cocktail and Mocktail Preparations. Preparing c			PRAC	TICAL						
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<ol> <li>Dispense Bar – Organizing Mise-En-Place: Wine service equipment, beer service equipment, cocktail bar equipment, liqueur/wine trolley, bar stock - alcoholic and non-alcoholic beverages, bar accompaniments and garnishes, bar accessories and disposables.</li> <li>Service of Wines: Wine service temperature, Service of red wine, service of white/rose wine, service of sparkling wines, service of fortified wines, service of aromatized wines, service of cider, perry and sake.</li> <li>Service of Aperitifs: Service of bitters, service of vermouth</li> <li>Service of Beer: Service of bottled and canned beers, service of draught beers</li> <li>Service of Spirits: Whiskey / vodka / rum / gin / brandy / tequila. Service styles: neat/on-the-rocks/ with ice/ without ice/with water with appropriate mixtures</li> <li>Service of Liqueurs: Service styles – neat/on-the-rocks/with cream/en frappe service from the bar. Service from the liqueur trolley</li> <li>Wine and Drinks List: Wine bar, beer bar, cocktail bar</li> <li>Cocktail and Mocktail Preparations: Preparing cocktails such as Bloody Mary, Screw Driver, Tom Collins, Dubonnet, Rob-Roy, Bronx, White Lady, Pink Lady, Side Car, Gin Fizz, Alexandra, Rusty Nail, Pinacolada, Margarita, Blue Lagoon, Harvey Wall Banger, etc.</li> <li>Bar operations; designing and setting the bar, preparation and service of cocktail and mixed Drinks</li> <li>Matching wines with food; menu planning with accompanying wines, continental cuisine, Indian regional cuisine. Bar accompaniments: Bar snacks, savories and salads.</li> <li>Total Laboratory Hours</li> <li>Mode of evaluation: Digital Assignments, Final Assessment Test</li> <li>Recommended by Board of Studies</li> </ol>	T1*	4 <b>! F !</b>	4-							
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<ul> <li>service of sparkling wines, service of fortified wines, service of aromatized wines, service of cider, perry and sake.</li> <li>3. Service of Aperitifs: Service of bitters, service of vermouth</li> <li>4. Service of Beer: Service of bottled and canned beers, service of draught beers</li> <li>5. Service of Spirits: Whiskey / vodka / rum / gin / brandy / tequila. Service styles: neat/on-the-rocks/ with ice/ without ice/with water with appropriate mixtures</li> <li>6. Service of Liqueurs: Service styles – neat/on-the-rocks/with cream/en frappe service from the bar. Service from the liqueur trolley</li> <li>7. Wine and Drinks List: Wine bar, beer bar, cocktail bar</li> <li>8. Cocktail and Mocktail Preparations: Preparing cocktails such as Bloody Mary, Screw Driver, Tom Collins, Dubonnet, Rob-Roy, Bronx, White Lady, Pink Lady, Side Car, Gin Fizz, Alexandra, Rusty Nail, Pinacolada, Margarita, Blue Lagoon, Harvey Wall Banger, etc.</li> <li>9. Bar operations; designing and setting the bar, preparation and service of cocktail and mixed Drinks</li> <li>10. Matching wines with food; menu planning with accompanying wines, continental cuisine, Indian regional cuisine. Bar accompaniments: Bar snacks, savories and salads.</li> <li>Total Laboratory Hours 60 hours</li> <li>Mode of evaluation: Digital Assignments, Final Assessment Test</li> <li>Recommended by Board of Studies 18-12-2023</li> </ul>	2								rose v	vine
<ul> <li>cider, perry and sake.</li> <li>Service of Aperitifs: Service of bitters, service of vermouth</li> <li>Service of Beer: Service of bottled and canned beers, service of draught beers</li> <li>Service of Spirits: Whiskey / vodka / rum / gin / brandy / tequila. Service styles: neat/on-the-rocks/ with ice/ without ice/with water with appropriate mixtures</li> <li>Service of Liqueurs: Service styles – neat/on-the-rocks/with cream/en frappe service from the bar. Service from the liqueur trolley</li> <li>Wine and Drinks List: Wine bar, beer bar, cocktail bar</li> <li>Cocktail and Mocktail Preparations: Preparing cocktails such as Bloody Mary, Screw Driver, Tom Collins, Dubonnet, Rob-Roy, Bronx, White Lady, Pink Lady, Side Car, Gin Fizz, Alexandra, Rusty Nail, Pinacolada, Margarita, Blue Lagoon, Harvey Wall Banger, etc.</li> <li>Bar operations; designing and setting the bar, preparation and service of cocktail and mixed Drinks</li> <li>Matching wines with food; menu planning with accompanying wines, continental cuisine, Indian regional cuisine. Bar accompaniments: Bar snacks, savories and salads.</li> <li>Total Laboratory Hours</li> <li>Mode of evaluation: Digital Assignments, Final Assessment Test</li> <li>Recommended by Board of Studies</li> </ul>	2.									
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<ul> <li>6. Service of Liqueurs: Service styles – neat/on-the-rocks/with cream/en frappe service from the bar. Service from the liqueur trolley</li> <li>7. Wine and Drinks List: Wine bar, beer bar, cocktail bar</li> <li>8. Cocktail and Mocktail Preparations: Preparing cocktails such as Bloody Mary, Screw Driver, Tom Collins, Dubonnet, Rob-Roy, Bronx, White Lady, Pink Lady, Side Car, Gin Fizz, Alexandra, Rusty Nail, Pinacolada, Margarita, Blue Lagoon, Harvey Wall Banger, etc.</li> <li>9. Bar operations; designing and setting the bar, preparation and service of cocktail and mixed Drinks</li> <li>10. Matching wines with food; menu planning with accompanying wines, continental cuisine, Indian regional cuisine. Bar accompaniments: Bar snacks, savories and salads.</li> <li>Total Laboratory Hours</li> <li>Mode of evaluation: Digital Assignments, Final Assessment Test</li> <li>Recommended by Board of Studies</li> </ul>	5.	Service of Spi	rits: Whiskey / vodka / rum	/ gin / bran	ndy / tequil	la.				
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<ul> <li>8. Cocktail and Mocktail Preparations: Preparing cocktails such as Bloody Mary, Screw Driver, Tom Collins, Dubonnet, Rob-Roy, Bronx, White Lady, Pink Lady, Side Car, Gin Fizz, Alexandra, Rusty Nail, Pinacolada, Margarita, Blue Lagoon, Harvey Wall Banger, etc.</li> <li>9. Bar operations; designing and setting the bar, preparation and service of cocktail and mixed Drinks</li> <li>10. Matching wines with food; menu planning with accompanying wines, continental cuisine, Indian regional cuisine. Bar accompaniments: Bar snacks, savories and salads.</li> <li>Total Laboratory Hours</li> <li>Mode of evaluation: Digital Assignments, Final Assessment Test</li> <li>Recommended by Board of Studies</li> </ul>										
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Indian regional cuisine. Bar accompaniments: Bar snacks, savories and salads.         Total Laboratory Hours       60 hours         Mode of evaluation: Digital Assignments, Final Assessment Test         Recommended by Board of Studies       18-12-2023	10		as with food, where with the		•				4-1 '	
Total Laboratory Hours60 hoursMode of evaluation: Digital Assignments, Final Assessment Test80 hoursRecommended by Board of Studies18-12-2023	10.	Ŭ	· •	0	- ·	0			ial cui	sine,
Mode of evaluation: Digital Assignments, Final Assessment TestRecommended by Board of Studies18-12-2023	Toto			ans. Dar sn	iacks, savo					
Recommended by Board of Studies 18-12-2023				Accessmer	nt Test		<b>UU II</b> (	u15		
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				No. 73	Date	14-03-	.2024			

Course Code	Cou	rse Title		L	Т	Р	С
UBHA398J	INDUSTRIAL EX	POSURE TI	RAINING	0	0	0	14
Pre-requisite	NIL			Syllabus version		n	
					1.0	)	
<b>Course Objectives</b>							
1. To acquire hand	ds-on experience across v	arious depart	ments in the hos	spitality	establi	ishmer	ıt.
<b>Course Outcomes</b>							
1. Remember spec	cific hospitality operation	s and service	s effectively.				
2. Understand prin	nciples for managing task	s, and guest i	nteractions in th	ne hospi	tality s	etting.	
3. Apply practical	exposure to link academ	ic learning w	ith practice.				
4. Examine enhan	ced employability from in	ndustry exper	rience.				
	adaptation to diverse hosp	•					
6. Generate confid	lent strategies for tasks an	nd problem-so	olving in hospita	ality sce	narios.		
				I			
Module Content							onths
Five months of Indu	strial Exposure Training	(IET) within	the hospitality	sector a	it an in	dustry	site,
supervised by indust	try experts.						
Mode of Evaluation	: Internship report, logbo	ok review, an	d viva voce.				
Recommended by B	oard of Studies	18-12-2023					
Approved by Acade	mic Council	No. 73	Date	14-03-	2024		

Course Code	Course Title	L	Т	Р	С
UBHA201L	GLOBAL CUISINE	2	0	0	2
Pre-requisite	NIL	S	yllabus	versi	on
Course Objective	xs:	•	1.(		
	d global cuisine's fundamentals.				
2. To analyze g	eography, culture, and trade's impact on regional food.				
	bal cooking techniques and ingredient skills.				
<b>Expected Course</b>	Outcomes:				
1. Identify key i	ingredients and techniques in global cuisines.				
2. Explain the c	ultural significance and historical evolution of global cu	uisine.			
	basic cooking techniques and ingredient combinations.				
	l contrast flavour profiles, ingredient usage, and cooking	g meth	ods.		
5. Assess the cu	ltural and culinary significance of regional variations.				
6. Design and p	repare a 3-course menu blending global cuisines.				
Module:1	Fundamentals of Global Cuisine			4 ho	
-	evolution of global cuisine. Influence of geography, cult			-	
	our profiles and balancing tastes. Global cooking technic				
	bs, and proteins across cuisines. Equipment in relation	to: Fr	ench, I	taly, C	freek,
Mexican, German	and British.				
Module:2	French Cuisine			4 hou	rc
				4 IIUu	
	a of Franch Cuising Pioneer Chafs: Maria Antoine Caré	ima (1'	78/1 18	22 "V	ing of
	ce of French Cuisine. Pioneer Chefs: Marie-Antoine Caré				
Chefs") and Geo	orges Auguste Escoffier (1846-1935, "Emperor of	the K	itchen"	). Ess	ential
Chefs") and Geo Ingredients: Butter	orges Auguste Escoffier (1846-1935, "Emperor of r, Cheese, Wine, Fresh herbs, Garlic, Onions, Mushroo	the Koms. R	itchen" egional	). Ess Varia	ential tions:
Chefs") and Geo Ingredients: Butter Provençal (Ratato	orges Auguste Escoffier (1846-1935, "Emperor of r, Cheese, Wine, Fresh herbs, Garlic, Onions, Mushroo uille, Bouillabaisse), Burgundian (Coq au Vin, Boeuf I	the K oms. R Bourgu	itchen" egional ignon)	). Ess Varia , Norn	ential tions: nandy
Chefs") and Geo Ingredients: Butter Provençal (Ratator (Cream sauces, A	orges Auguste Escoffier (1846-1935, "Emperor of r, Cheese, Wine, Fresh herbs, Garlic, Onions, Mushroo uille, Bouillabaisse), Burgundian (Coq au Vin, Boeuf I pple dishes), Alsatian (Tarte flambée, Baeckeoffe), Br	the K oms. Ro Bourgu ittany	itchen" egional iignon) (Seafoo	). Ess Varia , Norn od, Cre	ential tions: nandy epes).
Chefs") and Geo Ingredients: Butter Provençal (Ratator (Cream sauces, A Signature Dishes:	orges Auguste Escoffier (1846-1935, "Emperor of r, Cheese, Wine, Fresh herbs, Garlic, Onions, Mushroo uille, Bouillabaisse), Burgundian (Coq au Vin, Boeuf I pple dishes), Alsatian (Tarte flambée, Baeckeoffe), Br Coq au Vin, Bouillabaisse, Ratatouille, Cassoulet, Esca	the Ka oms. Ro Bourgu ittany irgots.	itchen" egional ignon) (Seafoo French	). Ess Varia , Norn od, Cro Bread	ential tions: handy epes). s and
Chefs") and Geo Ingredients: Butter Provençal (Ratator (Cream sauces, A Signature Dishes: Pastries: Baguette	orges Auguste Escoffier (1846-1935, "Emperor of r, Cheese, Wine, Fresh herbs, Garlic, Onions, Mushroo uille, Bouillabaisse), Burgundian (Coq au Vin, Boeuf I pple dishes), Alsatian (Tarte flambée, Baeckeoffe), Br Coq au Vin, Bouillabaisse, Ratatouille, Cassoulet, Esca , Croissant, Pain au levain, Macarons, Madeleines. Free	the Ka oms. Ro Bourgu ittany irgots.	itchen" egional ignon) (Seafoo French	). Ess Varia , Norn od, Cro Bread	ential tions: handy epes). s and
Chefs") and Geo Ingredients: Butter Provençal (Ratator (Cream sauces, A Signature Dishes:	orges Auguste Escoffier (1846-1935, "Emperor of r, Cheese, Wine, Fresh herbs, Garlic, Onions, Mushroo uille, Bouillabaisse), Burgundian (Coq au Vin, Boeuf I pple dishes), Alsatian (Tarte flambée, Baeckeoffe), Br Coq au Vin, Bouillabaisse, Ratatouille, Cassoulet, Esca , Croissant, Pain au levain, Macarons, Madeleines. Free	the Ka oms. Ro Bourgu ittany irgots.	itchen" egional ignon) (Seafoo French	). Ess Varia , Norn od, Cro Bread	ential tions: handy epes). s and
Chefs") and Geo Ingredients: Butter Provençal (Ratator (Cream sauces, A Signature Dishes: Pastries: Baguetter French Culinary T	orges Auguste Escoffier (1846-1935, "Emperor of r, Cheese, Wine, Fresh herbs, Garlic, Onions, Mushroo uille, Bouillabaisse), Burgundian (Coq au Vin, Boeuf I pple dishes), Alsatian (Tarte flambée, Baeckeoffe), Br Coq au Vin, Bouillabaisse, Ratatouille, Cassoulet, Esca , Croissant, Pain au levain, Macarons, Madeleines. Free erms.	the Ka oms. Ro Bourgu ittany irgots.	itchen" egional ignon) (Seafoo French	). Ess Varia , Norm od, Cro Bread and Sy	ential tions: handy epes). s and weets.
Chefs") and Geo Ingredients: Butter Provençal (Ratator (Cream sauces, A Signature Dishes: Pastries: Baguette, French Culinary T Module:3	orges Auguste Escoffier (1846-1935, "Emperor of r, Cheese, Wine, Fresh herbs, Garlic, Onions, Mushroo uille, Bouillabaisse), Burgundian (Coq au Vin, Boeuf I pple dishes), Alsatian (Tarte flambée, Baeckeoffe), Br Coq au Vin, Bouillabaisse, Ratatouille, Cassoulet, Esca , Croissant, Pain au levain, Macarons, Madeleines. Free erms. Italian Cuisine	the K oms. R Bourgu ittany irgots. nch De	itchen" egional iignon) (Seafoo French esserts	). Ess Varia , Norm od, Cro Bread and Sv 4 ho	ential tions: handy epes). s and veets.
Chefs") and Geo Ingredients: Butter Provençal (Ratator (Cream sauces, A Signature Dishes: Pastries: Baguetter French Culinary T Module:3 Introduction to I	orges Auguste Escoffier (1846-1935, "Emperor of r, Cheese, Wine, Fresh herbs, Garlic, Onions, Mushroo uille, Bouillabaisse), Burgundian (Coq au Vin, Boeuf I pple dishes), Alsatian (Tarte flambée, Baeckeoffe), Br Coq au Vin, Bouillabaisse, Ratatouille, Cassoulet, Esca , Croissant, Pain au levain, Macarons, Madeleines. Free erms. Italian Cuisine Italian Food Philosophy (simplicity,	the K oms. Ro Bourgu ittany rgots. nch De fresh	itchen" egional ignon) (Seafoo French esserts ness, 1	). Ess Varia , Norm od, Cro Bread and Sv <u>4 ho</u> family	ential tions: handy epes). s and veets.
Chefs") and Geo Ingredients: Butter Provençal (Ratator (Cream sauces, A Signature Dishes: Pastries: Baguetter French Culinary T Module:3 Introduction to I tradition). Key ing	orges Auguste Escoffier (1846-1935, "Emperor of r, Cheese, Wine, Fresh herbs, Garlic, Onions, Mushroo uille, Bouillabaisse), Burgundian (Coq au Vin, Boeuf I pple dishes), Alsatian (Tarte flambée, Baeckeoffe), Br Coq au Vin, Bouillabaisse, Ratatouille, Cassoulet, Esca , Croissant, Pain au levain, Macarons, Madeleines. Free erms. Italian Cuisine talian Cuisine. Italian Food Philosophy (simplicity, gredients (Olive oil, Garlic, Onions, Tomatoes, Basil, Ma	the K oms. Ro Bourgu ittany urgots. nch De fresh ozzare	itchen" egional iignon) (Seafoo French esserts ness, 1 lla, and	). Ess Varia, Norn od, Cro Bread and Sv 4 ho family Parmo	ential tions: handy epes). s and veets.
Chefs") and Geo Ingredients: Butter Provençal (Ratator (Cream sauces, A Signature Dishes: Pastries: Baguette French Culinary T Module:3 Introduction to I tradition). Key ing Regional variation	orges Auguste Escoffier (1846-1935, "Emperor of r, Cheese, Wine, Fresh herbs, Garlic, Onions, Mushroo uille, Bouillabaisse), Burgundian (Coq au Vin, Boeuf I pple dishes), Alsatian (Tarte flambée, Baeckeoffe), Br Coq au Vin, Bouillabaisse, Ratatouille, Cassoulet, Esca , Croissant, Pain au levain, Macarons, Madeleines. Free erms. Italian Cuisine talian Cuisine. Italian Food Philosophy (simplicity, gredients (Olive oil, Garlic, Onions, Tomatoes, Basil, Me ns exist in Northern, Central, and Southern Italy. Pa	the K boms. Ro Bourgu ittany irgots. nch De fresh ozzarel asta va	itchen" egional iignon) (Seafoo French esserts ness, f Ila, and arieties	). Ess Varia , Norn od, Cro Bread and Sv <u>4 ho</u> family Parmo (Spag	ential tions: handy epes). s and weets. <b>burs</b> , and esan). ghetti,
Chefs") and Geo Ingredients: Butter Provençal (Ratator (Cream sauces, A Signature Dishes: Pastries: Baguetter French Culinary T Module:3 Introduction to I tradition). Key ing Regional variation Fettuccine, Penne	orges Auguste Escoffier (1846-1935, "Emperor of r, Cheese, Wine, Fresh herbs, Garlic, Onions, Mushroo uille, Bouillabaisse), Burgundian (Coq au Vin, Boeuf I pple dishes), Alsatian (Tarte flambée, Baeckeoffe), Br Coq au Vin, Bouillabaisse, Ratatouille, Cassoulet, Esca , Croissant, Pain au levain, Macarons, Madeleines. Free erms. Italian Cuisine talian Cuisine. Italian Food Philosophy (simplicity, gredients (Olive oil, Garlic, Onions, Tomatoes, Basil, Me ns exist in Northern, Central, and Southern Italy. Pa e, Linguine, and Rigatoni etc.). Breads and baked dis	the K oms. Ro Bourgu ittany rgots. nch De fresh ozzarel asta va shes (O	itchen" egional ignon) (Seafoo French esserts ness, 1 lla, and arieties Ciabatta	). Ess Varia , Norm od, Cro Bread and Sv 4 ho family Parmo (Spag a, Foca	ential tions: handy epes). s and veets. ours , and esan). thetti, accia,
Chefs") and Geo Ingredients: Butter Provençal (Ratator (Cream sauces, A Signature Dishes: Pastries: Baguetter French Culinary T Module:3 Introduction to I tradition). Key ing Regional variation Fettuccine, Penne Grissini, Panettor	orges Auguste Escoffier (1846-1935, "Emperor of r, Cheese, Wine, Fresh herbs, Garlic, Onions, Mushroo uille, Bouillabaisse), Burgundian (Coq au Vin, Boeuf I pple dishes), Alsatian (Tarte flambée, Baeckeoffe), Br Coq au Vin, Bouillabaisse, Ratatouille, Cassoulet, Esca , Croissant, Pain au levain, Macarons, Madeleines. Free erms. Italian Cuisine Italian Cuisine. Italian Food Philosophy (simplicity, gredients (Olive oil, Garlic, Onions, Tomatoes, Basil, Me ns exist in Northern, Central, and Southern Italy. Pa e, Linguine, and Rigatoni etc.). Breads and baked dis ne, and Tiramisù). Italian cheeses and cured meats	the K bms. Ro Bourgu ittany irgots. nch De fresh ozzarel asta va shes (C s (Pari	itchen" egional iignon) (Seafoo French esserts ness, f lla, and arieties Ciabatta nigiano	). Ess Varia, Norn od, Cro Bread and Sv 4 ho family Parmo (Spag a, Foca o-Regg	ential tions: handy epes). s and veets. <b>purs</b> , and esan). thetti, accia, giano,
Chefs") and Geo Ingredients: Butter Provençal (Ratator (Cream sauces, A Signature Dishes: Pastries: Baguette, French Culinary T Module:3 Introduction to I tradition). Key ing Regional variation Fettuccine, Penne Grissini, Panettor Mozzarella, Prove	<ul> <li>Auguste Escoffier (1846-1935, "Emperor of r, Cheese, Wine, Fresh herbs, Garlic, Onions, Mushroo uille, Bouillabaisse), Burgundian (Coq au Vin, Boeuf I pple dishes), Alsatian (Tarte flambée, Baeckeoffe), Br Coq au Vin, Bouillabaisse, Ratatouille, Cassoulet, Esca, Croissant, Pain au levain, Macarons, Madeleines. Free erms.</li> <li>Italian Cuisine Italian Food Philosophy (simplicity, gredients (Olive oil, Garlic, Onions, Tomatoes, Basil, Mens exist in Northern, Central, and Southern Italy. Pae, Linguine, and Rigatoni etc.). Breads and baked dishe, and Tiramisù). Italian cheeses and cured meats plone. Prosciutto cotto (cooked ham), Prosciutto crudo</li> </ul>	the K boms. Re Bourgu ittany irgots. nch De fresh ozzarel asta va shes (C s (Parn o (raw	itchen" egional ignon) (Seafoo French esserts ness, f lla, and arieties Ciabatta nigiano ham), s	). Ess Varia , Norn od, Cro Bread and Sw 4 ho family Parme (Spag a, Foca o-Regg and Ha	ential tions: handy epes). s and weets. <b>burs</b> , and esan). ghetti, accia, giano, am di
Chefs") and Geo Ingredients: Butter Provençal (Ratator (Cream sauces, A Signature Dishes: Pastries: Baguetter French Culinary T Module:3 Introduction to I tradition). Key ing Regional variation Fettuccine, Penne Grissini, Panettor Mozzarella, Provo Praga (Italian-style	<ul> <li>Auguste Escoffier (1846-1935, "Emperor of r, Cheese, Wine, Fresh herbs, Garlic, Onions, Mushroo uille, Bouillabaisse), Burgundian (Coq au Vin, Boeuf I pple dishes), Alsatian (Tarte flambée, Baeckeoffe), Br Coq au Vin, Bouillabaisse, Ratatouille, Cassoulet, Esca, Croissant, Pain au levain, Macarons, Madeleines. Freerms.</li> <li>Italian Cuisine Italian Food Philosophy (simplicity, gredients (Olive oil, Garlic, Onions, Tomatoes, Basil, Mens exist in Northern, Central, and Southern Italy. Pae, Linguine, and Rigatoni etc.). Breads and baked dishe, and Tiramisù). Italian cheeses and cured meatsplone. Prosciutto cotto (cooked ham), Prosciutto crudo e ham). Sausages: Tuscan, Umbrian, Sicilian, Venetian, Jane 2010.</li> </ul>	the K boms. Re Bourgu ittany irgots. nch De fresh ozzarel asta va shes (C s (Parr o (raw and Ab	itchen" egional ignon) (Seafoo French esserts ness, f lla, and arieties Ciabatta nigiano ham), s	). Ess Varia, Norn od, Cro Bread and Sv 4 ho family. Parmo (Spag a, Foca o-Regg and Ha e. Sigr	ential tions: handy epes). s and veets. <b>burs</b> , and esan). ghetti, accia, giano, am di hature
Chefs") and Geo Ingredients: Butter Provençal (Ratator (Cream sauces, A Signature Dishes: Pastries: Baguetter French Culinary T Module:3 Introduction to I tradition). Key ing Regional variation Fettuccine, Penne Grissini, Panettor Mozzarella, Provo Praga (Italian-style Italian dishes (Pas	<ul> <li>Auguste Escoffier (1846-1935, "Emperor of r, Cheese, Wine, Fresh herbs, Garlic, Onions, Mushroo uille, Bouillabaisse), Burgundian (Coq au Vin, Boeuf I pple dishes), Alsatian (Tarte flambée, Baeckeoffe), Br Coq au Vin, Bouillabaisse, Ratatouille, Cassoulet, Esca, Croissant, Pain au levain, Macarons, Madeleines. Free erms.</li> <li>Italian Cuisine Italian Food Philosophy (simplicity, gredients (Olive oil, Garlic, Onions, Tomatoes, Basil, Mens exist in Northern, Central, and Southern Italy. Pae, Linguine, and Rigatoni etc.). Breads and baked dische, and Tiramisù). Italian cheeses and cured meats plone. Prosciutto cotto (cooked ham), Prosciutto crudo e ham). Sausages: Tuscan, Umbrian, Sicilian, Venetian, ta Carbonara, Pizza Margherita, Risotto alla Milanese, I</li> </ul>	the K bms. Re Bourgu ittany rgots. nch De fresh ozzarel asta va shes (C s (Parro (raw and At Pollo a	itchen" egional ignon) (Seafoo French esserts ness, f lla, and arieties Ciabatta nigiano ham), soruzzes Ila Cac	). Ess Varia, Norn od, Cro Bread and Sv 4 ho family. Parmo (Spag a, Foca o-Regg and Ha e. Sigr	ential tions: handy epes). s and veets. <b>burs</b> , and esan). ghetti, accia, giano, am di hature
Chefs") and Geo Ingredients: Butter Provençal (Ratator (Cream sauces, A Signature Dishes: Pastries: Baguetter French Culinary T Module:3 Introduction to I tradition). Key ing Regional variation Fettuccine, Penne Grissini, Panettor Mozzarella, Provo Praga (Italian-style Italian dishes (Pas	<ul> <li>Auguste Escoffier (1846-1935, "Emperor of r, Cheese, Wine, Fresh herbs, Garlic, Onions, Mushroo uille, Bouillabaisse), Burgundian (Coq au Vin, Boeuf I pple dishes), Alsatian (Tarte flambée, Baeckeoffe), Br Coq au Vin, Bouillabaisse, Ratatouille, Cassoulet, Esca, Croissant, Pain au levain, Macarons, Madeleines. Freerms.</li> <li>Italian Cuisine Italian Food Philosophy (simplicity, gredients (Olive oil, Garlic, Onions, Tomatoes, Basil, Mens exist in Northern, Central, and Southern Italy. Pae, Linguine, and Rigatoni etc.). Breads and baked dishe, and Tiramisù). Italian cheeses and cured meatsplone. Prosciutto cotto (cooked ham), Prosciutto crudo e ham). Sausages: Tuscan, Umbrian, Sicilian, Venetian, Jane 2010.</li> </ul>	the K bms. Re Bourgu ittany rgots. nch De fresh ozzarel asta va shes (C s (Parro (raw and At Pollo a	itchen" egional ignon) (Seafoo French esserts ness, f lla, and arieties Ciabatta nigiano ham), soruzzes Ila Cac	). Ess Varia, Norn od, Cro Bread and Sv 4 ho family. Parmo (Spag a, Foca o-Regg and Ha e. Sigr	ential tions: handy epes). s and veets. <b>burs</b> , and esan). ghetti, accia, giano, am di hature
Chefs") and Geo Ingredients: Butter Provençal (Ratator (Cream sauces, A Signature Dishes: Pastries: Baguetter French Culinary T Module:3 Introduction to I tradition). Key ing Regional variation Fettuccine, Penne Grissini, Panettor Mozzarella, Provo Praga (Italian-style Italian dishes (Pas Lasagna). Italian o	orges Auguste Escoffier (1846-1935, "Emperor of r, Cheese, Wine, Fresh herbs, Garlic, Onions, Mushroo uille, Bouillabaisse), Burgundian (Coq au Vin, Boeuf I pple dishes), Alsatian (Tarte flambée, Baeckeoffe), Br Coq au Vin, Bouillabaisse, Ratatouille, Cassoulet, Esca , Croissant, Pain au levain, Macarons, Madeleines. Free erms. <b>Italian Cuisine</b> talian Cuisine. Italian Food Philosophy (simplicity, gredients (Olive oil, Garlic, Onions, Tomatoes, Basil, Me ns exist in Northern, Central, and Southern Italy. Pa e, Linguine, and Rigatoni etc.). Breads and baked dis ne, and Tiramisù). Italian cheeses and cured meats plone. Prosciutto cotto (cooked ham), Prosciutto crudo e ham). Sausages: Tuscan, Umbrian, Sicilian, Venetian, ta Carbonara, Pizza Margherita, Risotto alla Milanese, I desserts (Tiramisù, Gelato, Cannoli, Panna cotta, and Ze	the K bms. Re Bourgu ittany rgots. nch De fresh ozzarel asta va shes (C s (Parro (raw and At Pollo a	itchen" egional ignon) (Seafoo French esserts ness, f lla, and arieties Ciabatta nigiano ham), soruzzes Ila Cac	). Ess Varia, Norn od, Cro Bread and Sv 4 ho family. Parmo (Spag a, Foc: o-Regg and Ha e. Sign ciatora	ential tions: handy epes). s and veets. <b>burs</b> , and esan). ghetti, accia, giano, am di hature a, and
Chefs") and Geo Ingredients: Butter Provençal (Ratator (Cream sauces, A Signature Dishes: Pastries: Baguette, French Culinary T Module:3 Introduction to I tradition). Key ing Regional variation Fettuccine, Penne Grissini, Panettor Mozzarella, Provo Praga (Italian-style Italian dishes (Pas Lasagna). Italian o	orges Auguste Escoffier (1846-1935, "Emperor of r, Cheese, Wine, Fresh herbs, Garlic, Onions, Mushroo uille, Bouillabaisse), Burgundian (Coq au Vin, Boeuf I pple dishes), Alsatian (Tarte flambée, Baeckeoffe), Br Coq au Vin, Bouillabaisse, Ratatouille, Cassoulet, Esca , Croissant, Pain au levain, Macarons, Madeleines. Free erms. <b>Italian Cuisine</b> talian Cuisine. Italian Food Philosophy (simplicity, gredients (Olive oil, Garlic, Onions, Tomatoes, Basil, Me ns exist in Northern, Central, and Southern Italy. Pa e, Linguine, and Rigatoni etc.). Breads and baked dis ne, and Tiramisù). Italian cheeses and cured meats plone. Prosciutto cotto (cooked ham), Prosciutto crudo e ham). Sausages: Tuscan, Umbrian, Sicilian, Venetian, ta Carbonara, Pizza Margherita, Risotto alla Milanese, I desserts (Tiramisù, Gelato, Cannoli, Panna cotta, and Ze <b>Greek Cuisine</b>	the K boms. Re Bourgu ittany irgots. nch De fresh ozzarel asta va shes (C s (Parn o (raw and At Pollo a eppole)	itchen" egional ignon) (Seafoo French esserts ness, f lla, and arieties Ciabatta nigiano ham), a pruzzes lla Cac ).	). Ess Varia, Norn od, Cre Bread and Sv 4 ho family Parme (Spag a, Foca o-Regg and Ha e. Sign ciatora 4 hou	ential tions: handy epes). s and veets. ours , and esan). thetti, accia, giano, am di hature a, and rs
Chefs") and Geo Ingredients: Butter Provençal (Ratator (Cream sauces, A Signature Dishes: Pastries: Baguette, French Culinary T Module:3 Introduction to I tradition). Key ing Regional variation Fettuccine, Penne Grissini, Panettor Mozzarella, Provo Praga (Italian-style Italian dishes (Pas Lasagna). Italian o Module:4 Introduction to Geo	orges Auguste Escoffier (1846-1935, "Emperor of r, Cheese, Wine, Fresh herbs, Garlic, Onions, Mushroo uille, Bouillabaisse), Burgundian (Coq au Vin, Boeuf I pple dishes), Alsatian (Tarte flambée, Baeckeoffe), Br Coq au Vin, Bouillabaisse, Ratatouille, Cassoulet, Esca , Croissant, Pain au levain, Macarons, Madeleines. Free erms. <b>Italian Cuisine</b> talian Cuisine. Italian Food Philosophy (simplicity, gredients (Olive oil, Garlic, Onions, Tomatoes, Basil, Me ns exist in Northern, Central, and Southern Italy. Pa e, Linguine, and Rigatoni etc.). Breads and baked dis he, and Tiramisù). Italian cheeses and cured meats polone. Prosciutto cotto (cooked ham), Prosciutto crudo e ham). Sausages: Tuscan, Umbrian, Sicilian, Venetian, ta Carbonara, Pizza Margherita, Risotto alla Milanese, I desserts (Tiramisù, Gelato, Cannoli, Panna cotta, and Ze <b>Greek Cuisine</b> reek Cuisine. Cultural Significance (Hospitality, Famil	the K boms. Re Bourgu ittany irgots. nch De fresh ozzarel asta va shes (C s (Parn o (raw and Ab Pollo a eppole)	itchen" egional iignon) (Seafoo French esserts ness, 1 lla, and arieties Ciabatta nigiano ham), 5 oruzzes lla Cac ).	). Ess Varia, Norn od, Cro Bread and Sw 4 ho family. Parmo (Spag a, Foca o-Regg and Ha e. Sigr ciatora 4 hou ion). S	ential tions: handy epes). s and veets. ours , and esan). ghetti, accia, giano, am di hature a, and staple
Chefs") and Geo Ingredients: Butter Provençal (Ratator (Cream sauces, A Signature Dishes: Pastries: Baguetter French Culinary T Module:3 Introduction to I tradition). Key ing Regional variation Fettuccine, Penne Grissini, Panettor Mozzarella, Provo Praga (Italian-style Italian dishes (Pas Lasagna). Italian o Module:4 Introduction to Gr	orges Auguste Escoffier (1846-1935, "Emperor of r, Cheese, Wine, Fresh herbs, Garlic, Onions, Mushroo uille, Bouillabaisse), Burgundian (Coq au Vin, Boeuf I pple dishes), Alsatian (Tarte flambée, Baeckeoffe), Br Coq au Vin, Bouillabaisse, Ratatouille, Cassoulet, Esca , Croissant, Pain au levain, Macarons, Madeleines. Free erms. Italian Cuisine talian Cuisine. Italian Food Philosophy (simplicity, gredients (Olive oil, Garlic, Onions, Tomatoes, Basil, Me ns exist in Northern, Central, and Southern Italy. Pa e, Linguine, and Rigatoni etc.). Breads and baked dis ne, and Tiramisù). Italian cheeses and cured meats olone. Prosciutto cotto (cooked ham), Prosciutto crudo e ham). Sausages: Tuscan, Umbrian, Sicilian, Venetian, ta Carbonara, Pizza Margherita, Risotto alla Milanese, I desserts (Tiramisù, Gelato, Cannoli, Panna cotta, and Ze Greek Cuisine reek Cuisine. Cultural Significance (Hospitality, Famil anzo beans, Halkidiki olives), Breads - Horiatiko psom	the K bms. Re Bourgu ittany irgots. nch De fresh ozzarel asta va shes (C s (Parr o (raw and At Pollo a eppole) y, and i (Villa	itchen" egional iignon) (Seafoo French esserts ness, f lla, and arieties Ciabatta nigiano ham), s oruzzes lla Cac ). Tradit age bre	). Ess Varia, Norn od, Cro Bread and Sv 4 ho family. Parmo (Spag a, Foca o-Regg and Ha e. Sigr ciatora 4 hou ion). S ad) and	ential tions: handy epes). s and veets. <b>burs</b> , and esan). ghetti, accia, giano, am di hature a, and <b>rs</b> Staple d Pita
Chefs") and Geo Ingredients: Butter Provençal (Ratator (Cream sauces, A Signature Dishes: Pastries: Baguette, French Culinary T Module:3 Introduction to I tradition). Key ing Regional variation Fettuccine, Penne Grissini, Panettor Mozzarella, Provo Praga (Italian-style Italian dishes (Pas Lasagna). Italian o Module:4 Introduction to Garba bread. Rice, and P	orges Auguste Escoffier (1846-1935, "Emperor of r, Cheese, Wine, Fresh herbs, Garlic, Onions, Mushroo uille, Bouillabaisse), Burgundian (Coq au Vin, Boeuf I pple dishes), Alsatian (Tarte flambée, Baeckeoffe), Br Coq au Vin, Bouillabaisse, Ratatouille, Cassoulet, Esca , Croissant, Pain au levain, Macarons, Madeleines. Free erms. <b>Italian Cuisine</b> talian Cuisine. Italian Food Philosophy (simplicity, gredients (Olive oil, Garlic, Onions, Tomatoes, Basil, Me ns exist in Northern, Central, and Southern Italy. Pa e, Linguine, and Rigatoni etc.). Breads and baked dis ne, and Tiramisù). Italian cheeses and cured meats blone. Prosciutto cotto (cooked ham), Prosciutto crudo e ham). Sausages: Tuscan, Umbrian, Sicilian, Venetian, ta Carbonara, Pizza Margherita, Risotto alla Milanese, I desserts (Tiramisù, Gelato, Cannoli, Panna cotta, and Ze <b>Greek Cuisine</b> reek Cuisine. Cultural Significance (Hospitality, Famil anzo beans, Halkidiki olives), Breads - Horiatiko psom Pasta. Cheese Varieties - Feta (Salad cheese), Florina (S	the K bms. Re Bourgu ittany irgots. nch De fresh ozzarel asta va shes (C s (Parn o (raw and At Pollo a eppole) y, and i (Villa mokeo	itchen" egional ignon) (Seafoo French esserts ness, f lla, and arieties Ciabatta nigiano ham), a pruzzes lla Cac ). Tradit age bre l chees	). Ess Varia, Norn od, Cre Bread and Sv 4 ho family, Parme (Spag a, Foca o-Regg and Ha e. Sign ciatora 4 hou ion). S ad) and e), Gra	ential tions: handy epes). s and veets. ours , and esan). thetti, accia, giano, am di hature a, and staple d Pita iviera
Chefs") and Geo Ingredients: Butter Provençal (Ratator (Cream sauces, A Signature Dishes: Pastries: Baguette, French Culinary T Module:3 Introduction to I tradition). Key ing Regional variation Fettuccine, Penne Grissini, Panettor Mozzarella, Prove Praga (Italian-style Italian dishes (Pas Lasagna). Italian c Module:4 Introduction to Gri Ingredients (Garba bread. Rice, and P (Aged cheese), ar	orges Auguste Escoffier (1846-1935, "Emperor of r, Cheese, Wine, Fresh herbs, Garlic, Onions, Mushroo uille, Bouillabaisse), Burgundian (Coq au Vin, Boeuf I pple dishes), Alsatian (Tarte flambée, Baeckeoffe), Br Coq au Vin, Bouillabaisse, Ratatouille, Cassoulet, Esca , Croissant, Pain au levain, Macarons, Madeleines. Free erms. Italian Cuisine talian Cuisine. Italian Food Philosophy (simplicity, gredients (Olive oil, Garlic, Onions, Tomatoes, Basil, Me ns exist in Northern, Central, and Southern Italy. Pa e, Linguine, and Rigatoni etc.). Breads and baked dis ne, and Tiramisù). Italian cheeses and cured meats olone. Prosciutto cotto (cooked ham), Prosciutto crudo e ham). Sausages: Tuscan, Umbrian, Sicilian, Venetian, ta Carbonara, Pizza Margherita, Risotto alla Milanese, I desserts (Tiramisù, Gelato, Cannoli, Panna cotta, and Ze Greek Cuisine. Cultural Significance (Hospitality, Famil anzo beans, Halkidiki olives), Breads - Horiatiko psom Pasta. Cheese Varieties - Feta (Salad cheese), Florina (S ad Halloumi (Cypriot cheese). Regional Variations (M	the K bms. Re Bourgu ittany irgots. nch De fresh ozzarel asta va shes (C s (Parn o (raw and At Pollo a eppole) y, and i (Villa mokec Iainlan	itchen" egional iignon) (Seafoo French esserts ness, f lla, and arieties Ciabatta nigiand ham), f oruzzes lla Cac ). Tradit age bre I chees d Gree	). Ess Varia, Norn od, Cro Bread and Sv 4 ho family, Parme (Spag a, Foca o-Regg and Ha e. Sigr ciatora 4 hou ion). S ad) and e), Gra ace, Isl	ential tions: handy epes). s and veets. <b>burs</b> , and esan). ghetti, accia, giano, am di hature a, and <b>rs</b> Staple d Pita aviera ands,
Chefs") and Geo Ingredients: Butter Provençal (Ratator (Cream sauces, A Signature Dishes: Pastries: Baguetter French Culinary T Module:3 Introduction to I tradition). Key ing Regional variation Fettuccine, Penne Grissini, Panettor Mozzarella, Provo Praga (Italian-style Italian dishes (Pas Lasagna). Italian o Module:4 Introduction to Geo Ingredients (Garba bread. Rice, and P (Aged cheese), ar Crete, and Pelop	orges Auguste Escoffier (1846-1935, "Emperor of r, Cheese, Wine, Fresh herbs, Garlic, Onions, Mushroo uille, Bouillabaisse), Burgundian (Coq au Vin, Boeuf I pple dishes), Alsatian (Tarte flambée, Baeckeoffe), Br Coq au Vin, Bouillabaisse, Ratatouille, Cassoulet, Esca , Croissant, Pain au levain, Macarons, Madeleines. Free erms. <b>Italian Cuisine</b> talian Cuisine. Italian Food Philosophy (simplicity, gredients (Olive oil, Garlic, Onions, Tomatoes, Basil, Me ns exist in Northern, Central, and Southern Italy. Pa e, Linguine, and Rigatoni etc.). Breads and baked dis ne, and Tiramisù). Italian cheeses and cured meats plone. Prosciutto cotto (cooked ham), Prosciutto crudo e ham). Sausages: Tuscan, Umbrian, Sicilian, Venetian, ta Carbonara, Pizza Margherita, Risotto alla Milanese, I lesserts (Tiramisù, Gelato, Cannoli, Panna cotta, and Ze <b>Greek Cuisine</b> reek Cuisine. Cultural Significance (Hospitality, Famil anzo beans, Halkidiki olives), Breads - Horiatiko psom Pasta. Cheese Varieties - Feta (Salad cheese), Florina (S and Halloumi (Cypriot cheese). Regional Variations (M ponnese). Greek Dips and Sauces - Tzatziki (Yogu	the K bms. Re Bourgu ittany irgots. nch De fresh ozzarel asta va shes (C s (Parr o (raw and At Pollo a eppole) y, and i (Villa mokec Iainlan urt-cuc	itchen" egional iignon) (Seafoo French esserts ness, f lla, and arieties Ciabatta nigiano ham), s oruzzes lla Cac ). Tradit age bre l chees d Gree	). Ess Varia, Norn od, Cro Bread and Sv 4 ho (Spag a, Foc: o-Regg and Ha e. Sigr ciatora 4 hou ion). S ad) and e), Gra cce, Isl ), Hur	ential tions: handy epes). s and veets. ours , and esan). detti, accia, giano, am di hature a, and staple d Pita viera ands, nmus
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Module:5	Mexican Cuisine			4 hours
Cilantro, Lime, Central - Pozole Papadzules), Co	Mexican Cuisine. Staple Ingre Garlic, Onion, Tomatoes). Regi , Tacos al Pastor), Southern - Mo astal Regions - Seafood, Ceviche ato Fuerte (main course), Postre	ional Variation le, Tamales), <sup>°</sup> ). Traditional N	ns (Northern - Carnita: Yucatán Peninsula (Co Meal Structure (Antojite	s, Machaca), chinita Pibil, o - appetizer,
Chiles Rellenos, Bolillo, Pan dulo	, Chili con Carne, Chilaquiles). N ce, Churros). Mexican Desserts ar Leche, Empanadas).	Mexican Bread	ds and Pastries (Tortilla	as, Tostadas,
Module:6	German Cuisine			4 hours
Potatoes, Veget Stewing, Picklin German Meal S Schnitzel, Bratw	earty cuisine, Beer culture, Fest ables, Cheese, Beer). Key Coo g). Regional Variations (Southern tructure (appetizer, main course, rurst, Currywurst, Spätzle, Sauerk , Brezel, Vollkornbrot). German	oking Techniq , Northern, Wo , dessert).Sign (raut). Breads	ues (Braising, Roasting) estern, Eastern, Central ature German Dishes ( and Baked Goods (Dat	ng, Grilling, ). Traditional Sauerbraten, rk rye bread,
	ebkuchen, Rote Grütze).	Desserts and	Sweets (Apfelstrudel,	Black Forest
Cake, Stollen, La Module:7 Introduction to	ebkuchen, Rote Grütze). British Cuisine British Cuisine. Cultural Signific	cance (History	, Tradition, Comfort f	<b>4 hours</b> Food). Staple
Cake, Stollen, La Module:7 Introduction to Ingredients (Bee , Scottish, Welsh Breads and Pastr	British Cuisine	cance (History les, Cheese, B ll Structure: St Scotch eggs, F	y, Tradition, Comfort f read). Regional Variati arter, Main Course, De Pasties. British Desserts	4 hours food). Staple tons: English ssert. British
Cake, Stollen, La Module:7 Introduction to Ingredients (Bee , Scottish, Welsh Breads and Pastr Apple crumble,	British Cuisine British Cuisine. Cultural Signific f, Lamb, Fish, Potatoes, Vegetab n, Northern Irish. Traditional Mea ries: Scones, Crumpets, Toasties, Trifle, Scones with clotted cream	cance (History les, Cheese, B ll Structure: St Scotch eggs, F	y, Tradition, Comfort f read). Regional Variati arter, Main Course, De Pasties. British Desserts	<b>4 hours</b> food). Staple tons: English ssert. British and Sweets:
Cake, Stollen, La Module:7 Introduction to Ingredients (Bee , Scottish, Welsh Breads and Pastr Apple crumble,	British Cuisine British Cuisine. Cultural Signific f, Lamb, Fish, Potatoes, Vegetab n, Northern Irish. Traditional Mea ries: Scones, Crumpets, Toasties,	cance (History les, Cheese, B Il Structure: St Scotch eggs, F a, Treacle tart,	y, Tradition, Comfort f read). Regional Variati arter, Main Course, De Pasties. British Desserts	4 hours food). Staple tons: English ssert. British
Cake, Stollen, La Module:7 Introduction to Ingredients (Bee , Scottish, Welsh Breads and Pastr Apple crumble, Module:8 Text Book(s)	British Cuisine British Cuisine. Cultural Signific of, Lamb, Fish, Potatoes, Vegetab a, Northern Irish. Traditional Mea- ries: Scones, Crumpets, Toasties, Trifle, Scones with clotted cream Lecture by Industry expert	cance (History les, Cheese, B ll Structure: St Scotch eggs, F n, Treacle tart, <b>T</b>	7, Tradition, Comfort f read). Regional Variati arter, Main Course, De Pasties. British Desserts Sticky toffee pudding.	4 hours food). Staple fons: English ssert. British and Sweets: 2 hours 30 hours
Cake, Stollen, La Module:7 Introduction to Ingredients (Bee , Scottish, Welsh Breads and Pastr Apple crumble, Module:8 Text Book(s) Parvinder S	British Cuisine British Cuisine. Cultural Signific f, Lamb, Fish, Potatoes, Vegetab n, Northern Irish. Traditional Mea ries: Scones, Crumpets, Toasties, Trifle, Scones with clotted cream	cance (History les, Cheese, B ll Structure: St Scotch eggs, F n, Treacle tart, <b>T</b>	7, Tradition, Comfort f read). Regional Variati arter, Main Course, De Pasties. British Desserts Sticky toffee pudding.	4 hours food). Staple fons: English ssert. British and Sweets: 2 hours 30 hours
Cake, Stollen, La Module:7 Introduction to Ingredients (Bee , Scottish, Welsh Breads and Pastr Apple crumble, Module:8 Text Book(s) Parvinder S · 2012. Vinoth Kun	British Cuisine         British Cuisine. Cultural Signific         British Cuisine. Cultural Signific         Stritish Cuisine. Signific         Northern Irish. Traditional Mean         Scones, Crumpets, Toasties, Trifle, Scones with clotted cream         Lecture by Industry expert         Bali, International cuisine and formar, Global Cuisine: World Cuisine	cance (History les, Cheese, B ll Structure: St Scotch eggs, F n, Treacle tart, <b>T</b> ood production	y, Tradition, Comfort f read). Regional Variati arter, Main Course, De Pasties. British Desserts Sticky toffee pudding.	4 hours food). Staple tons: English ssert. British and Sweets: 2 hours 30 hours
Cake, Stollen, La Module:7 Introduction to Ingredients (Bee , Scottish, Welsh Breads and Pastr Apple crumble, Module:8 Text Book(s) Parvinder S · 2012. Vinoth Kun Periodicals, Reference Book	British Cuisine         British Cuisine. Cultural Signific         British Cuisine. Cultural Signific         Strike Cuisine. Cultural Signific         Strike Cuisine. Cultural Signific         Strike Cuisine. Cultural Signific         British Cuisine. Cultural Signific         Strike Cuisine. Strike Cuisine	cance (History les, Cheese, B ll Structure: St Scotch eggs, F n, Treacle tart, <b>T</b> ood production ne - On your F	y, Tradition, Comfort f read). Regional Variati arter, Main Course, De Pasties. British Desserts Sticky toffee pudding. Fotal Lecture Hours n management (1 <sup>st</sup> Editi Plate (1 <sup>st</sup> Edition), India	4 hours food). Staple tons: English ssert. British and Sweets: 2 hours 30 hours
Cake, Stollen, La Module:7 Introduction to Ingredients (Bee , Scottish, Welsh Breads and Pastr Apple crumble, Module:8 Text Book(s) Parvinder S · 2012. Vinoth Kun · Periodicals, Reference Book . École Ferrat	British Cuisine         British Cuisine. Cultural Significe         British Cuisine. Cultural Significe         Series: Scones, Fish, Potatoes, Vegetab         a, Northern Irish. Traditional Mearies: Scones, Crumpets, Toasties, Trifle, Scones with clotted cream         Lecture by Industry expert         Bali, International cuisine and fear, Global Cuisine: World Cuisine 2018.         as         ndi (Editor), Larousse Gastronom	cance (History les, Cheese, B al Structure: St Scotch eggs, F a, Treacle tart, <b>T</b> ood production ne - On your F nique, (5th Edi	7, Tradition, Comfort f read). Regional Variati arter, Main Course, De Pasties. British Desserts Sticky toffee pudding. Fotal Lecture Hours n management (1 <sup>st</sup> Editi Plate (1 <sup>st</sup> Edition), India	4 hours food). Staple tons: English ssert. British and Sweets: 2 hours 30 hours
Cake, Stollen, La Module:7 Introduction to Ingredients (Bee , Scottish, Welsh Breads and Pastr Apple crumble, Module:8 Text Book(s) Parvinder S · 2012. Vinoth Kun · Periodicals, Reference Book . École Ferrat	British Cuisine         British Cuisine. Cultural Signific         British Cuisine. Cultural Signific         Strike Cuisine. Cultural Signific         Strike Cuisine. Cultural Signific         Strike Cuisine. Cultural Signific         British Cuisine. Cultural Signific         Strike Cuisine. Strike Cuisine	cance (History les, Cheese, B al Structure: St Scotch eggs, F a, Treacle tart, <b>T</b> ood production ne - On your F nique, (5th Edi	7, Tradition, Comfort f read). Regional Variati arter, Main Course, De Pasties. British Desserts Sticky toffee pudding. Fotal Lecture Hours n management (1 <sup>st</sup> Editi Plate (1 <sup>st</sup> Edition), India	4 hours food). Staple tons: English ssert. British and Sweets: 2 hours 30 hours
Cake, Stollen, La Module:7 Introduction to Ingredients (Bee , Scottish, Welsh Breads and Pastr Apple crumble, Module:8 Text Book(s) Parvinder S 2012. Vinoth Kun Periodicals, Reference Book École Ferrar David Foska	British Cuisine         British Cuisine. Cultural Significe         British Cuisine. Cultural Significe         Series: Scones, Fish, Potatoes, Vegetab         a, Northern Irish. Traditional Mearies: Scones, Crumpets, Toasties, Trifle, Scones with clotted cream         Lecture by Industry expert         Bali, International cuisine and fear, Global Cuisine: World Cuisine 2018.         as         ndi (Editor), Larousse Gastronom	cance (History les, Cheese, B al Structure: St Scotch eggs, F a, Treacle tart, <b>T</b> ood production ne - On your F nique, (5th Edi on) Hodder Ed	7, Tradition, Comfort f read). Regional Variati arter, Main Course, De Pasties. British Desserts Sticky toffee pudding. Fotal Lecture Hours n management (1 <sup>st</sup> Edit Plate (1 <sup>st</sup> Edition), India	4 hours food). Staple fons: English ssert. British and Sweets: 2 hours 30 hours ion), Oxford, in Books and
Cake, Stollen, La Module:7 Introduction to Ingredients (Bee , Scottish, Welsh Breads and Pastr Apple crumble, Module:8 Text Book(s) Parvinder S 2012. Vinoth Kun Periodicals, Reference Book . École Ferrat 2. David Foska	British Cuisine         British Cuisine. Cultural Significe         British Cuisine. Cultural Significe         Series: Scones, Potatoes, Vegetab         a, Northern Irish. Traditional Meanies: Scones, Crumpets, Toasties, Trifle, Scones with clotted cream         Lecture by Industry expert         Bali, International cuisine and formar, Global Cuisine: World Cuisine         2018.         as         ndi (Editor), Larousse Gastronom         ett, Practical Cookery (14 <sup>th</sup> Edition)	cance (History les, Cheese, B al Structure: St Scotch eggs, F a, Treacle tart, <b>T</b> ood production ne - On your F nique, (5th Edi on) Hodder Ed	7, Tradition, Comfort f read). Regional Variati arter, Main Course, De Pasties. British Desserts Sticky toffee pudding. Fotal Lecture Hours n management (1 <sup>st</sup> Edit Plate (1 <sup>st</sup> Edition), India	4 hours food). Staple fons: English ssert. British and Sweets: 2 hours 30 hours ion), Oxford, in Books and

	rse Code		ourse Title			L	Т	Р	С
-	HA201P	GLOBAL CU	<b>ISINE PR</b> A	ACTICA	Ĺ	0	0	4	2
Pre-	requisite	Nil				Sy	llabus		<u>۱</u>
0							1.(	)	
	se Objective								
		exquisite fine dining ex				d mer	nus.		
		the diversity and richne							
3.	l o ennance ci	linary knowledge and	appreciation	among g	uests.				
Expe	cted Course	Outcomes:							
	•	ultural and historical c							
		presentation, flavor, and							
3. (	Create innova	ative fusion dishes by c	ombining a	nd ingredi	ients from n	nultip	le cuisir	nes.	
T int a	£								
	of practicals:		ana cua Caun	Doguott	a arraa Enom			1 h	ours
1		French; Cream of Asp			e avec rion	lage		4 110	Jurs
	<ul><li>(Cheese Baguette), Boeuf Bourguignon, Tarte Tatin</li><li>Menu: 02 – French; Vegetable Quiche Lorraine, Pain de Campagne (Country</li></ul>							4 ho	ours
2		Butter, Grilled Filet M							
		lini, Crème Brûlée	0						
3	Menu: 03 –	French; French Onion	Soup with	Croutons	and Gruyèr	e Che	ese,	4 ho	ours
3		K Herbes (Herb Toast),	Poulet à la r	normande,	Browned E	Butter	&		
		toes, Crème Caramel			. ~				
4		Italy; Minestrone, Foc						4 ho	
5		Italy; Bruschetta Tosca	ana, Ciabatt	a, Spaghe	tti Bolognes	se, Pa	nna	4 ho	ours
6		Mixed Berries Italy; Grilled Vegetabl	o Prusobott	o Grissin	i (Thin Pro	detia	20)	4 ho	21140
0		rmesan, Tiramisù	e Diuschen	a, Olissiii		austic	к <i>з)</i> ,	4 110	Juis
7		Greek; Greek Salad, P	ita Bread, N	Ioussaka,	Greek Yog	urt wi	ith	4 ho	ours
	Honey& Wa		,	,	C				
8		Greek; Calamari with	Lemon and	Garlic, H	oriatiko Pso	omi, G	iyro	4 ho	ours
0	Wrap, Bakla		<u> </u>		·		<u>a 1</u>		
9		Mexican; Nachos con			-				ours
10	Flan de Van	Mexican; Empanadas	de Verdures	s, Bolillo,	Carne Asac	ia Tac	cos,	4 ho	ours
		Mexican; Sopa de Tor	tilla Tortille	a Mole P	oblano with	Chic	ken	<i>1</i> bc	ours
11		th Chocolate Sauce	una, rotulla	u, 171010 I V			ксп,		7015
12		Germany; Linsensupp	e, Schwarzb	rot, Sauer	braten, Spä	tzle.		4 ho	ours
		ato Salad, Bayerische		,	, I	,			
13		Germany; Leberkäse,				artoffe	eln	4 ho	ours
15		l, Yorkshire pudding, S							
14		British; Scotch Broth,	Crusty Brea	id, Roast ]	Beef, Trifle	(Laye	ers of	4 ho	ours
		e, Fruit, and Custard)	Coolstoil T	modificant	Figh and C	hina	Annla	11	
15	Crumble wi	British; Classic Prawn	Cocktail, I	raditional	Fish and C	mps,	Apple	4 no	ours
	Crumble wi	in Custaru			Total Prac	rtical	Hours	60 h	ours
Mode	of evaluation	n: Digital Assignments	Final Acco	sement T		ui		1 00 11	JULI
			-		.ot				
Recon	nmended by	Board of Studies	09-10-20	024	1				
Appro	oved by Acad	emic Council	No. 76	Date	27-11-20	24			

Course Objectives	PRINCIPLES OF MENU PLANNING Nil	2			-
Course Objectives 1. To design mer	Nil	2	0	0	2
1. To design mer		Syll	abus y	versio	n
1. To design mer			1.0	)	
	nus meeting customer needs, nutritional requirements, a planning principles and balanced nutrition in food se and performance using menu engineering and cost con	ervice se	ettings		
Course Outcomes:					
<ol> <li>Understand the</li> <li>Design menus</li> <li>Analyze menu</li> </ol>	nu planning principles, nutritional balance, and dietar e importance of nutritional value in menu planning. for various events and dietary needs and cultural influ performance using engineering techniques and cost c	uences.	strateg	ies.	
	planning decisions' impact on customer satisfaction, satisfa				
Module 1 Prin	ciples in Menu Planning		4	hour	s
	nd social influences, economic conditions, and food s		guian	0115.	
	siderations in Menu Planning			hour	
Menu planning co cultural influences.	siderations in Menu Planning nsiderations; nutritional value, texture, color, prese Diverse customer preferences. Constraints of me staffing limitations. Seasonal ingredient availal	enu pla	aller	gens, ; bud	and lget,
Menu planning co cultural influences. equipment, and sustainability.	nsiderations; nutritional value, texture, color, preser Diverse customer preferences. Constraints of me	enu pla	allerg nning freshr	gens, ; bud	and lget, and
Menu planning co cultural influences. equipment, and sustainability. Module 3 Bala Principles of balance Dietary Allowance	nsiderations; nutritional value, texture, color, preser Diverse customer preferences. Constraints of me staffing limitations. Seasonal ingredient availal	enu pla bility; nd diet. such a	allerg nning freshr Record s age	gens, ; bud ness <b>4 hou</b> mmen (infa	and lget, and <b>rs</b> ided
Menu planning co cultural influences. equipment, and sustainability. Module 3 Bala Principles of balance Dietary Allowance childhood, adultho llness).	nsiderations; nutritional value, texture, color, preser Diverse customer preferences. Constraints of me staffing limitations. Seasonal ingredient availal <b>inced Food and Diet</b> ced food and nutrition, Importance of balanced food and s (RDAs) for various nutrients, considering factors	enu pla bility; nd diet. such a	allerg nning freshr Recor s age ancy,	gens, ; bud ness <b>4 hou</b> mmen (infa	and lget, and <b>rs</b> ided ncy, ion,
Menu planning co cultural influences. equipment, and sustainability.Module 3Bala Principles of baland Dietary Allowance childhood, adultho llness).Module 4Diet Diet Fundamentals of p calorie diet plans	nsiderations; nutritional value, texture, color, preser Diverse customer preferences. Constraints of me staffing limitations. Seasonal ingredient availal anced Food and Diet ced food and nutrition, Importance of balanced food at s (RDAs) for various nutrients, considering factors od, older adults), gender, and physiological state	enu pla bility; nd diet. such a (pregna low-cal	allerg nning freshr Record s age ancy, dorie d	gens, ; bud ness 4 hou (infat lactat hou liet, h	and lget, and rs ided ncy, ion, ion,

parties, alumni meet, product launches, and social gatherings; naming ceremonies, birthday parties, puberty celebrations, weddings, wedding receptions, bangle ceremonies, and baby showers.

#### Module 6 Menu Engineering

Definition and objectives of menu engineering, menu analysis, and categorization using the Stars, Plow Horses, Puzzles, and Dogs framework. Menu engineering elements; demand, menu mix, and contribution.

4 hours

Mod	ule 7	Cost Control				4 hours
anal utiliz men	yzing mo zation), v u items.	eting and Forecasting: Creat enu item profitability. Menu variable (e.g., ingredient cost Menu Cost Reduction Techn g supplier contracts, and strea	Cost Classification (Cost Classification), and semi-vari (iques: Reducing)	ation: Ider able (e.g., food was	ntifying fixed labor) costs a te, optimizing	(e.g., kitchen ssociated with
Mad	ule 8	Contomporery Issues	~ .			2 hours
		Contemporary Issuesfrom industry experts				2 hours
Oues		from mousily experts	,	Total Lec	ture Hours	30 hours
Tevt	Book(s)			10tal Lee		50 110015
1.	. ,	Traster, Foundations of men	u planning (2nd	edition)	Pearson India	2019
2.		aravelavan, Food and Bever				
Refe	rence Bo	ooks				
1.	D.R. L	illicrap, John A. Cousins, (10 <sup>th</sup> Edition), Hodder Publ		Weekes, F	food and Bev	verage
2.	Cletus	Fernandes, Food & Beverage	e Service (2nd E	dition), No	otion Press, 20	)22
I						
Mod	e of eval	uation: Digital Assignments,	Continuous Ass	sessment 7	Test, Final Ass	sessment Test
Reco	mmende	ed by Board of Studies	09-10-2024			
Appr	oved by	Academic Council	No. 76	Date	27-11-2024	

Cou	urse Code	Co	ourse Title		L	. ]	Γ	P	С
UI	BHA302P	MENU PLA	NNING PRACT	ΓICAL	0	) (	)	4	2
Pre	-requisite	Nil			S	yllab	us v	versio	n
							1.0	)	
	rse Objectiv								
1.		nd plan menus for vario							
2. 3.		ndamental principles of skills in menu planning							
5.	10 develop	skins in menu planning	g, 1000 pairing, a		ni anarysi	5.			
Cou	rse Outcome	25:							
1.	Design inclu	usive menus for diverse	e occasions and o	dietary nee	ds.				
		enus for profitability an							
3.	Create innov	vative, sustainable men	us integrating for	ood pairing	g and men	u eng	ine	ering.	
Lint	of prosticals	•							
1.	of practicals	als of menu planning in	international cu	usine (Itali	an Chine	PSP	Т	4 hou	irs
1.	etc.)	ins of menu planning m		iisine (nan		,		+ nou	15
2.	Buffet men	u planning for large eve	ents (conference	s, festivals	)			4 hou	irs
3.	Factors infl	uencing meal planning:	cultural and rel	igious con	sideration	IS		4 hou	Irs
4.	Planning nu gluten-free)	tritionally balanced me	eals for specific	dietary nee	eds (vegar	1,		4 hou	Irs
5.	U V	nenus for special occasi	ons (weddings,	holidays, y	k-mas, nev	W	-	4 hou	irs
	year, etc.)	_	_	-					
6.		enu planning for theme						4 hou	Irs
7.	Planning an	d preparing menus for	outdoor events (	picnics, ba	arbecues)			4 hou	Irs
8.	Critical eva profitability	luation of hotel/institut	ional menus: cos	st control a	and			4 hou	ırs
9.	Calculating	nutritive values of com	plex dishes and	meals				4 hou	Irs
10.	Designing a	and preparing special di	et menus (diabe	tic, low-so	dium)			4 hou	Irs
11.	Developing	menus for food trucks	/street food vend	lors				4 hou	Irs
12.	Creating me	enus for specific age gr	oups (children, s	seniors)				4 hou	Irs
13.	Menu engin	neering for profitability	and customer sa	atisfaction				4 hou	Irs
14.	Food and be	everage pairing for fine	dining experien	ices				4 hou	Irs
15.	Sustainable	menu planning: eco-fr	iendly and local	ly sourced	ingredien	its		4 hou	Irs
				Total Pr	actical H	ours	(	60 hoi	ırs
Mod	e of evaluation	on: Digital Assignment	s, Final Assessn	nent Test					
Reco	mmended by	Board of Studies	09-10-2024						
Appro	oved by Acad	lemic Council	No. 76	Date	27-11-20	024			

Course Code	Course Title	L	Т	P	C
UBHA305L	ORIENTAL CUISINE	2	0	0	2
Pre-requisite	Nil	Sylla	abus v		n
Course Object			1.(	)	
	and the fundamental principles and diverse traditions of Ori				
	the historical, cultural, and regional influences on Oriental			IS.	
	ooking techniques to prepare authentic and innovative Orier	ital dish	nes.		
Expected Cou		<u> </u>	. 1		
	key ingredients, cooking techniques and regional variations	s of Ori	ental c	cuisine	es.
-	storical and cultural influences on Oriental cuisine te traditional cooking methods using ingredients and equipn	aant			
	avor profiles and contrasts in Oriental cooking, including va		stec		
	lobal influences on Oriental cuisines and critique modern fu			ations	
-	ovative fusion dishes by combining traditional and modern f		cipici	anons	•
Module:1	ntroduction to Oriental Cuisine			4 hou	rs
	d Culinary influences, Definition and geographical scope (Ea	ast Asia			
	continent). Historical and cultural influences on Oriental foo				
	nfluences, Common ingredients in Oriental cuisine (rice,			-	
spices, herbs,	and seafood). Flavor profiles and contrasts in Oriental coo	king (s	alty, s	weet,	sour,
spicy, umami).					
	~				
	hinese Cuisine			4 hou	
	ninese cuisine. Regional cooking styles; "Eight Great Cuisi				
	andong, Jiangsu, Zhejiang, Fujian, Hunan, Anhui) and				
	iques, Essential Chinese Sauces and Condiments, Global e. Methods of cooking. Equipment & utensils.	mnue	nce a		Juern
Chinese Cuisin	. Wethous of cooking. Equipment & itensits.				
Module:3 J	apanese Cuisine			4 hou	rs
	panese cuisine, Importance of seasonality (shun), balance, s	implici			
	Emphasis on balance: Go-shiki (five colors), go-mi (five				
methods of pr	eparation). Staple Ingredients. Cooking Techniques. Reg	gional (	Cuisin	es (K	Lanto,
Kansai, Kyoto	and Okinawan). Global Influence. Common terms (Azuk	ki, Gon	na, Hi	jiki, k	<i></i>
Kiriko, Sushi).					Laiso,
					Laiso,
	outheast Asian Cuisine			hour	S
Diverse culina	ry traditions across Southeast Asia (Thailand, Vietnam		aysia,	Indo	s nesia,
Diverse culina Philippines, Si	ry traditions across Southeast Asia (Thailand, Vietnam ngapore, Cambodia, Laos, and Myanmar). The harmony o	f flavo	aysia, urs (S	Indoi weet,	s nesia, sour,
Diverse culina Philippines, Si salty, bitter, an	ry traditions across Southeast Asia (Thailand, Vietnam ngapore, Cambodia, Laos, and Myanmar). The harmony o d spicy). Common Ingredients (Curry Pastes, Sambal, Galar	f flavo ngal, K	aysia, urs (S affir li	Indoi weet, ime le	s nesia, sour, aves,
Diverse culina Philippines, Si salty, bitter, an	ry traditions across Southeast Asia (Thailand, Vietnam ngapore, Cambodia, Laos, and Myanmar). The harmony o	f flavo ngal, K	aysia, urs (S affir li	Indoi weet, ime le	s nesia, sour, aves,
Diverse culina Philippines, Si salty, bitter, an Nam pla (Fish	ry traditions across Southeast Asia (Thailand, Vietnam ngapore, Cambodia, Laos, and Myanmar). The harmony o d spicy). Common Ingredients (Curry Pastes, Sambal, Galar nauce), Lesser ginger (also known as Krachai or Thai ginger)	f flavo ngal, K	aysia, urs (S affir li Hobal	Indor weet, ime le Influe	s nesia, sour, aves, ence.
Diverse culina Philippines, Si salty, bitter, an Nam pla (Fish Module:5 F	ry traditions across Southeast Asia (Thailand, Vietnam ngapore, Cambodia, Laos, and Myanmar). The harmony o d spicy). Common Ingredients (Curry Pastes, Sambal, Galar auce), Lesser ginger (also known as Krachai or Thai ginger). <b>Corean Cuisine</b>	f flavor ngal, K ) etc.) C	aysia, urs (S affir li Blobal 4	Indo weet, ime le Influe <b>hour</b>	s nesia, sour, sour, ence. s
Diverse culina Philippines, Si salty, bitter, an Nam pla (Fish Module:5 F Introduction to	ry traditions across Southeast Asia (Thailand, Vietnam ngapore, Cambodia, Laos, and Myanmar). The harmony o d spicy). Common Ingredients (Curry Pastes, Sambal, Galar sauce), Lesser ginger (also known as Krachai or Thai ginger) <b>Corean Cuisine</b> Korean Cuisine. Staple Ingredients in Korean Cuisine	f flavor ngal, K ) etc.) C	aysia, urs (S affir li Hobal 4 ing T	Indor weet, ime le Influe <b>hour</b> Fechni	s nesia, sour, aves, ence. s ques.
Diverse culina Philippines, Si salty, bitter, an Nam pla (Fish Module:5 F Introduction to Structure of a 7	ry traditions across Southeast Asia (Thailand, Vietnam ngapore, Cambodia, Laos, and Myanmar). The harmony o d spicy). Common Ingredients (Curry Pastes, Sambal, Galar auce), Lesser ginger (also known as Krachai or Thai ginger) <b>Forean Cuisine</b> Korean Cuisine. Staple Ingredients in Korean Cuisine Fraditional Korean Meal. Regional Variations (Seoul, Jeolla	f flavor ngal, K ) etc.) C . Cook	aysia, urs (S affir li ilobal 4 ing T won, 5	Indor weet, ime le Influe <b>hour</b> Fechni	s nesia, sour, aves, ence. s ques.
Diverse culina Philippines, Si salty, bitter, an Nam pla (Fish Module:5 F Introduction to Structure of a 7	ry traditions across Southeast Asia (Thailand, Vietnam ngapore, Cambodia, Laos, and Myanmar). The harmony o d spicy). Common Ingredients (Curry Pastes, Sambal, Galar sauce), Lesser ginger (also known as Krachai or Thai ginger) <b>Corean Cuisine</b> Korean Cuisine. Staple Ingredients in Korean Cuisine	f flavor ngal, K ) etc.) C . Cook	aysia, urs (S affir li ilobal 4 ing T won, 5	Indor weet, ime le Influe <b>hour</b> Fechni	s nesia, sour, aves, ence. s ques.
Diverse culina Philippines, Si salty, bitter, an Nam pla (Fish Module:5 F Introduction to Structure of a 7 North Korean)	ry traditions across Southeast Asia (Thailand, Vietnam ngapore, Cambodia, Laos, and Myanmar). The harmony o d spicy). Common Ingredients (Curry Pastes, Sambal, Galar auce), Lesser ginger (also known as Krachai or Thai ginger) <b>Forean Cuisine</b> Korean Cuisine. Staple Ingredients in Korean Cuisine Fraditional Korean Meal. Regional Variations (Seoul, Jeolla	f flavor ngal, K ) etc.) C . Cook	aysia, urs (S affir li ilobal 4 ting T won, tence.	Indor weet, ime le Influe <b>hour</b> Fechni	s nesia, sour, aves, ence. s ques. sland,

Introduction to Hong Kong Cuisine. History and Development of Hong Kong Cuisine. Cultural Influences (Cantonese, British, Chinese). Key Ingredients (Bok choy, broccoli, Scallions, Shiitake mushrooms, Dried scallops, Dried fish) and Seasonings (Soy sauce, Oyster sauce, Hoisin sauce, Plum sauce, Sweet and sour sauce). Modern Chong Kong cuisine and Global Influence.

Module:7Fusion and Modern Interpretations of Oriental Cuisine4 hoursIntroduction to Fusion and Modern Oriental Cuisine. Definition of Fusion Cuisine. Key Concepts in<br/>Fusion Cuisine. Ingredients in Fusion and Modern Oriental Cuisine. Techniques in Fusion Cuisine.<br/>Fusion of Regional Oriental Cuisines with Global Cuisines. Trends in Modern Oriental Cuisine.<br/>Future of Fusion and Modern Oriental Cuisine.

Mod	lule:8	Lecture by Industry expe	rt			2 hours
				Total L	ecture Hours	30 hours
Text	t Book(s	)				
1.		nder S. Bali, International cu d, 2012.	isine and food pro	duction man	agement (1 <sup>st</sup> Edi	ition),
2.	Practi	cal Cookery, David Foskett,	Hodder Education	n,13th edition	n, 2015	
Refe	erence B	ooks				
1.	-	Crocker, Better Homes and pration/Better Homes and Ga		Cookbook (1	3 <sup>th</sup> Edition), Me	redith
2.	Krish	na Arora, Theory of cookery	, Frank Bros & Co	o, Reprinted	2011	
3.		rn Cookery Vol-I &Vol-II, 7 nted 2013	Thangam E. Philip	, Orient Blac	ek Swan, 6th Edi	tion,
4.	Jerem	y MacVeigh, International C	Cuisine, Delmar Co	engage Learı	ning, 2009	
		luation: Digital Assignments ed by Board of Studies	, Continuous Asso 09-10-2024		, Final Assessme	ent Test
		Academic Council	No. 76	Date	27-11-2024	

Course Code		<b>Course Title</b>			L	Т	Р	С	
UBHA305P	ORIENTA	AL CUISINE PR	ACTICA	L	0	0	4	2	
Pre-requisite									
J							0		
<ol> <li>To understand the cultural and historical context of various international cuisines.</li> <li>To explore and prepare the Asian and Middle Eastern cuisines.</li> </ol>									
<ol> <li>To explore and prepare the Asian and Middle Eastern cuisines.</li> <li>To develop skills in preparing and presenting traditional and fusion dishes.</li> </ol>									
Expected Course		a presenting tradi	ionai ana						
-	lavour profiles, ingi	redients, and cook	ing techni	ques used ir	Orier	ntal cui	isines.		
	ulinary value, textu								
3. Create innova	tive fusion dishes b	by combining tradi	tional and	l modern fla	vours.				
List of practicals:									
Menu: 01 –	Menu: 01 – Chinese: Prawn Ball Soun, Fried Wantons, Sweet & Sour Pork							rs	
	Hakka Noodles								
	Menu: 02 – Chinese: Hot & Sour Veg. soup, Beans Schezwan, Stir Fried							4 hours	
<ul> <li>Chicken &amp; Peppers, Fried Rice</li> <li>Menu: 03 – Chinese</li> </ul>							4 hours		
	Sweet Corn Soup, Shao Mai, Tung-Po Mutton, Yangchow Fried Rice							18	
Menu: 04 –	Menu: $04 - Chinese$						4 hours		
4. Wanton Sou	wanton Soup, Spring Rolls, Stir Fried Beer & Celery, Chow Mein								
	5. Menu: 05 – Chinese: Egg drop soup, Prawns in Garlic Sauce, Fish Schezwan,						4 hours		
Steamed Noodles         Menu: 06 – Japanese: Tamago Sushi, Salmon Teriyaki with Steamed Rice,							4 hours		
6. Anmitsu							4 nou	18	
	Menu: 07 – Japanese: Sunomono, Chicken Yakitori, Tempura Dorayaki							4 hours	
Menu: 08 - Southeast Asian Cuisine (Thai): Som Tum, Pad Thai, Mango							4 hours		
<sup>8.</sup> Sticky Rice									
9. Menu: 09 - Southeast Asian Cuisine (Vietnamese)							4 hour	rs	
Menu: 10 – Korean: Janchae Salad Bibimban Mango Bingsu							4 hour	re	
10.									
<ul> <li>Menu: 11 – Korean: Kimchi Tom Yum Soup, Korean-Style Green Curry with</li> <li>Chicken and Vegetables, Tub Tim Krob-Style Patbingsu.</li> </ul>							4 hour	ſS	
	Menu: 12 – Hong Kong: Har Gow (Steamed Shrimp Dumplings), Wonton								
	Noodles, Beef Ho Fun, Egg Tart						4 hour	ES .	
· · · · · · · · · · · · · · · · · · ·	Menu: 13 Hong Kong: Dim Sum Roast Goose Claynot Rice Segame Balls						4 hours		
	Menu: 14 – Fusion (Szechuan-Thai Fusion): Kung Pao Calamari, Szechuan						4 hours		
14. Green Curry	. Green Curry with Chicken and Thai Basil, Lychee and Rambutan Sorbet with								
	Sesame Tuile.						1 1		
	5. Menu: 15 – Fusion (Korean-Indonesian Fusion): Sate Ayam Tteokbokki, Nasi Goreng Bibimbap, Martabak Manis with Matcha Ice Cream						4 hour	18	
Total Practical Hours						urs	60 hou	rs	
Mode of evaluation: Digital Assignments, Final Assessment Test									
Recommended by 1	Board of Studies	09-10-2024							
Approved by Academic CouncilNo. 76Date27-11-2024									
11 5									

Course Co		Course Title	L	T	P	С
UBHA30		EVENT CATERING	2	0	0	2
Pre-requis	ite	Nil	Sylla	abus v 1.0		1
Course Obje	ectives			1.0	)	
		explain function catering operations.				
		d and describe various buffet styles and arrangements.				
-		inate, and execute events successfully.				
1	,					
<b>Course Out</b>	comes:					
1. Remem	ber the	procedures for booking banquets.				
		ffet catering and the different styles of buffet setup.				
		l procedures while hosting banquets.				
•		oking query and materialize the order.				
		setup to ensure smooth execution.				
6. Organiz	e MIC	E events.				
Module 1	Even	t Catering and Banquets			4 hou	irc
		anization of Banquet Department, Duties and Responsibi	lities	Bana		
		Mise-en-Place, Service: Toast and Toast Procedures.				
		Parties, Convention, Seminar, Exhibition, Fashion Shows,				
<b>-</b>		ng. Formal Banquets: Meetings, and Conferences, etc.		,		
Module 2	Buffe	et Operations and Planning			4 hou	irs
		s to plan buffets, Area requirements, Planning and organ				
		planning, Types of buffets, Buffet display, Sit-down buffe	t, For	k buff	et, Fin	ger
buffet, Cold l	ouffet,	Equipment, Supplies, Checklist.				
M. J. J. 2	<b>F</b>	4 and Damana 4 Mana ann an 4			4 1	
Module 3		t and Banquet Management	•		4 hou	
		are, Duties and Responsibilities of banqueting staff, admin I, Banquet Function Prospectus/Banquet event order. Ty				
		and informal), Banquet menu planning, and sample menu	-		tions	anu
buriet setup (	Torma	and mormar), banquet menu planning, and sample menu	15.			
Module 4	Custo	omer Relationship in Banquets			4 hou	irs
Introduction,	Handli	ng Customer Queries, Meeting with the client, Hall orientati	on, M	enu di	scussi	on,
		n, Beverage menu, Beverage price discussion, Obtaining sp				
day liquor li	cense,	Special bar equipment. Contract letter of agreement, C	ollect	ion of	adva	nce
amounts, Foo	od trial	, and Menu finalization.				
Module 5	Bano	uet Layout and Design			4 hou	irs
		ements, table plans/arrangements, banquet hall setup, ha	ll app	earand		
1	-	and presentation, seating arrangements for indoor and				
<b>1</b>		ce rules, event duration, staffing and briefing banquet emp	-			
Module 6		t Execution and Service			4 hou	
		ing events, Beverage service, Food service, Portion cor				
pairing, calcu feedback, and	0	head counts for charges, Finalizing the bill, Bill settlem	ent, C	Collect	ing gı	ıest
Module 7		ning of Business Events		4	hours	5
		(Meetings, Incentives, Conferences, and Events/Exhibit	ions).			
		agement, Distribution, and the Role of Travel Agents,				
-						

Mai	nagement, Challenges in MICE.				
Mo	dule 8 Contemporary Issues				2 hours
Gue	est lecture from industry experts				
			To	otal Lecture Hours	30 hours
Tex	t Book(s)				
1.	Bernard Davis, Food and Beverage	Management,	(6th Edition	on), Routledge, 2021	
Ref	erence Books				
1.	D.R. Lillicrap, John A. Cousins, Suz Edition), Hodder Education, 2022	zanne Weekes	, Food and	l Beverage Service, (	11th
2.	R. Singaravelavan, Food and Bevera 2022	age Services, (	4th Editio	n), Oxford University	Press,
Mo	de of evaluation: Digital Assignments	s, Continuous A	Assessmer	nt Test, Final Assessn	nent Test
Rec	ommended by Board of Studies	09-10-202	4		
Aŗ	pproved by Academic Council	No. 76	Date	27-11-2024	

Course	Code		Course Title			L	Т	P	C
UBHA3			TERING PRA	CTICAL		0	0	4	2
Pre-req	uisite	Nil				Syl	labus		n
0	011 /						1.0	)	
	Objectiv								
		event reservation procee	dures.						
		d various buffet setup.	avanta						
5.108	maryse va	arious styles of banquets/	events.						
Course	Outcome								
		ne formal and informal p	rocedures of the	banquet.					
		is banquet styles for buff		-	ation.				
3. Crea	ate and in	nplement effective table	and seating arra	ngements					
List of -	oracticals								
		onal cuisine event menus	2					4 hou	irs
	-	ecute customized event						4 hou	
		e layouts and explain sea		nts				$\frac{1}{4}$ hou	
		anquet space and area rea						$\frac{1}{4}$ hou	
		anquet function prospect						4 hou	
	-	formal banquet seating		vice prote	ocols.			4 hou	
		nquet seating styles (e.g.,				andard	s.	4 hou	ırs
		with necessary glasswar						4 hou	ırs
	_	arious buffets and develo						4 hou	ırs
10. Pr	actice har	ndling guest complaints,	resolving confli	cts.				4 hou	ırs
11. Pla	an and ex	ecute logistics, catering,	and equipment	for extern	al events.			4 hou	ırs
12. Pr	epare con	nprehensive budgets for	banquets and ev	vents.				4 hou	ırs
13. Cr	eate then	ned event settings, select	ing colors schen	nes, lighti	ng, and furni	ture.		4 hou	ırs
14. Cr	reate and	manage event timelines,	coordinating wi	ith vendor	s and stakeh	olders.		4 hou	ırs
15. De	evelop an	d implement emergency	response plans,	ensuring	event safety.			4 hou	ırs
				Т	otal Practica	al Hou	irs	60 ho	urs
Mode of	f evaluation	on: Digital Assignments,	, Final Assessme	ent Test					
Recomn	nended by	y Board of Studies	09-10-2024						
		ademic Council	No. 76	Date	27-11-2024				
			1.01.10		_, _, _, _, _, _,				

**DISCIPLINE ELECTIVE** 

Course Code	Cours	se Title		L	Т	Р	С
UBHA107L	HOUSEKEEPING	SERVICE SKIL	LS	2	0	0	2
Pre-requisite	NIL				Syllab	us vei	rsion
					<u> </u>		
<b>Course Objectives</b>	I					<u>,</u>	
U	wledge on science of cleaning						
<b>U</b>	f check lists required for house	keeping service					
	guest as one point contact	1 0					
Course Outcomes							
1.Elaboration of Hous	ekeening services						
	bing as Centre point of contract						
	and documents required for how						
•••	skills of a supervisory staff	usercepting services					
	n accessing formalities						
	akeover of guest room						
	-						
	ekeeping service	<u> </u>	~ ~ ~	1 7	•		ours
	ns, Purpose, objectives proces		oom, Genera	al clea	ining pro	ocedur	es of
	el, Deep Cleaning, Periodical c	leaning, Sanitation				4.1	
	ekeeping as a Contact point						ours
	Rating apps, social media, us		oftware's in	hous	sekeepin	g serv	vices,
	one etiquettes requirement for h						
	n and documentation in hous						ours
-	klist, public area check list, Sp	pecial amenities and	service requ	lisitio	n form 1	records	s and
	the Outsourcing contracts						
	ekeeping services supervisor						ours
	apps for room allocation, stan		casting gues	t roon	n service	es, Bri	efing
	guest about facilities in houseke	eeping				4.7	
	accessing				-		ours
	les for issuing keycard to the g						
	eycard, Rules for the houseke		card, safe	lockei	access	proce	dure,
	l alertness of housekeeping staf	f in guest Areas.				4 1-	
	al makeover of guest rooms	.1	· · · · · · · · · · · · · · · · · · ·	<b>1</b>	1		ours
· · ·	ecial evening service, Room m	ake over on special	occasions, I	neme	decorati	lon in	guest
room on request.						4 h	
	al service skills	· 1 ·		<b>f</b>	4		ours
	ng, special cold towel and hot		epienisned o	r gues	t room a	imenit	ies,
	ance in guest rooms and corrido	Drs.				21	
	mporary Issues					2 n	ours
Guest lecture from in	dustry experts	<b>T</b> - 4 - 1	T 4 h .			20.1	
<b>T</b> 4 <b>D</b> 1-()		10181	Lecture ho	urs:		<b>30 N</b>	ours
Text Book(s)		ant 2rd - 1:4: 001/		- a1 -	Care of t		
	bing operations and managem	ent 3 <sup>rd</sup> edition 2013	5, G. Ragnu	balan,	Smrite	2	
	ford University Press						
Reference Books		- 1141 O 11-1- A	1			4	
	ping: A Training Manual /3rd					icators	\$
	ping: Operations and Manage			<u> </u>			
	Digital Assignments, Continue		st, Final Ass	sessm	ent Test		
	ard of Studies	6-06-2023					
Recommended by Bo Approved by Academ		lo. 70 Date	24-06-2	0000			

Course Code	Cours	se Title			L	Т	Р	С
UBHA107P	HOUSEKEEPING SERVI	CE SKILLS	S PRACTI	CALS	0	0	2	1
Pre-requisite	NIL					Sylla	bus ve	rsion
						1	.0	
Course Objectives								
1. To analyze	the to do list part in Room Insp	ection chec	k list					
2. To keep the	housekeeping equipment's in s	serviceable	condition					
3. To Evaluate	routine housekeeping job activ	vities						
~ ~ ~								
Course Outcomes			· ·					
	n of different checklists for hou	1 0	services					
	e housekeeping process of clear	-						
3. Explain the	operation manual for cleaning	equipment'	s and ager	nts				
Indicative Experiment								
	of room inspection checklist							
	g trolley inspection checklist							
	Bed Making							
	make over on specific function							
	different surfaces							
	ner handling procedure							
	cedure of vacant room							
8. Procedure of	cleaning occupied room							
	preparing vacated rooms							
10. Guest bagga	ge's keeping procedure.							
			aboratory	Hours	60	) hours	S	
	: Digital Assignment, Final As							
Recommended by I		16-06-202	23	-				
Approved by Acad	emic Council	No. 70	Date	24-06-2	2023			

Course Code		Course Title	т	т	D	C
Course Code		Course Title		T	P	C
UBHA108L		HOTEL GUEST CYCLE	2	0 S11-1-	0	2
Pre-requisite		NIL		Syllab		sion
Course Object	tives			1.0		
Course Object		nation on various tariff structures				
-		th knowledge on Reservation process, PMS and Guest Cycl	ام			
•	-	functions of lobby and telephone etiquettes.	le			
5. To impa		functions of lobby and telephone enquettes.				
Course Outco	mes					
		ic information of travel and tourism				
		tel tariff's structure and guest cycle				
		S for the hotel property				
	-	epartment and other department for the guest service deligh	t			
		eservation, modes, types, CRS, GDS, to the hotel industry	-			
		neck-in procedure and handling of luggage, safe deposit, tel	ephone			
	•		1			
Module:1	Basic ]	Information (Travel & Tourism)			<b>4 h</b> o	ours
		nt, Passport (concept and types), Visa (concept and types), a	nd Cur	rencies	of var	ious
countries Rules	s regard	ling customs, foreign currency exchange,				
Module:2	Room	Tariff Structure			<b>4 h</b> o	ours
Basis of chargi	ing tari	ffs, Factors affecting room tariff, Different types of tariffs/F	Room r	ate desi	gnatio	ns –
Rack rate, Diff	erent M	feal plans,				
		uest Cycle			4 ho	
Importance of	guest c	ycle, stages of guest cycle .Pre-arrival, arrival, During their	stay, D	)epartur	e, Post	t
departure						
Module:4	Basics	of Property Management Systems			<b>4 h</b> 0	ours
Types, Applica	ation, A	dvantages, Electronic front office, system interfaces, Differ	ent pro	perty		
management sy						
	Reserv				<b>4 h</b> o	
~ 1	,	Modes of reservations, sources of reservation. Intersell a	0.0			
		ed system, GDS- Amadeus IT, SABRE, apollo/Galileo, Wo				
		booking, Importance of reservation for the hotel and guest.	•			
	-	group reservation, no-show, SOP, overstay, under stay,	, upsel	ling, C	buaran	teed
		uaranteed reservation,				
		and its Functions			4 ho	
		Handling of left luggage (LLH), scanty baggage (SB) and sat	fe, depo	osit faci	lity(SI	)L),
Guest Mail Ha						
		none and Communication				ours
1		nmunication, Intradepartmental communication. Qualities of	U	od telep	hone	
	<u> </u>	isters in use, Different telephone call procedure, call module	e.			
		mporary Issues			2 ho	ours
Lecture by Inc	dustria					
		Total Lecture ho	ours:		30 ho	ours
Text Book(s)	<u>Cl 1</u>					
		out (Jerome Vallen) Willey eastern Publications 2015				
		ce Training Manual. (Sudhir Andrews) Tata Macrgrill 2016				
		Front Office Operations (Rajeev R. Mishra) CBS Publisher	rs 2016	•		
Reference Boo			0017			
1. Front Off	ice Pro	cedures and Management (Peter Abbott) ELBS Publication	s 2015			

2.								
3.	Front Office Operations and Management	(Suvojit Gang	guly & Su	dipta Mukherjee) Bharti				
	Publications, 2020							
Mod	le of evaluation: Digital Assignments, Conti	nuous Assess	ment Test	, Final Assessment Test				
		•						
Reco	Recommended by Board of Studies 16-06-2023							
App	Approved by Academic CouncilNo. 70Date24-06-2023							

Cours	se Code	Cours	se Title			L	Τ	P	С
UBHA	A108P	HOTEL GUEST C	YCLE PRA	ACTICAL		0	0	2	1
Pre-re	equisite	NIL				S	yllab	us ve	rsion
	•						1.0		
Cours	e Objectives								
1. T	'o know about con	nmunication standards, basic	manners, te	elephone h	andling	& front	desk	etique	ettes
		s of charging, reception, rese							
		, country, capital, currency,	airlines code	e and PMS	role in	front off	fice		
	e Outcomes								
		tion standards, manners and e			5				
		charging methods, and front							
		ation role, GK, country, capit	al, currency	and softw	are role	in from	t offi	ce	
0	perations.								
T 1º	·								
	tive Experiment		0						
1.		for the Front Office Day to d	2 1	ons					
2.		uettes and telephone handling n Skills-Verbal & Non-Verba							
<u>3.</u> 4.				• ~					
<u>4.</u> 5.		enquiries at Reception & Gu inquiries into valid reservati		15					
<u> </u>		servation forms, making ame		concollatio	no				
<u> </u>	U 1	vations on the computer-actuation							
8.		asis of charging			<u>,                                    </u>				
<u> </u>	Bell desk activi								
10.		ries, Capitals, Currencies, Ai	rlines (with	codes) & 1	Flags				
11.		ate guest profiles			lugs				
12.	Make FIT reser								
13	Send confirmat	ion letter							
14.	Printing registr	ation cards							
15.	Amend a reserv								
	•		Total La	aboratory	Hours	30 hou	irs		
Mode	of evaluation: Di	gital Assignment, Final Asses	ssment Test			•			
Recon	nmended by Boar	d of Studies	16-06-202	23					
Appro	ved by Academic	Council	No. 70	Date	24-06	-2023			

<b>Course Code</b>		Course Title	L	Т	Р	С
UBHA203L		LINEN AND LAUNDRY OPERATIONS	2	0	0	2
Pre-requisite		NIL	Sv	llabus		 ion
<u> </u>				1.		
Course Objec	tives				-	
		ous activities of a linen room, including textile and fabric of	care.			
		nouse laundry and its operation.				
		on stain removal techniques on various fabrics.				
<b>^</b>		<b>^</b>				
<b>Course Outco</b>	omes					
		types and their hospitality applications.				
2. Understand outsourced		care and uniforms necessity, quality factors, and laundry	object	ives (i	in-hou	ise vs.
	/	lry processes, including cleaning agents, equipment usage,	washin	g instr	uctior	ns, and
ironing tec						,
4. Evaluate fa	bric att	ributes, manufacturing processes, and stain identification/ r	emoval	in lin	en cai	re.
5. Develop cr	iteria fo	or linen purchase, storage guidelines, and issuance procedu	es for l	notel o	utlets	
6. Assess reco	ords/for	ms, implement stock verification, and calculate par stock	levels	for eff	ective	e linen
manageme	nt.					
				41		
Module:1	Textil		1 1		ours	1
		s types of textiles, Cotton spun, Teri cotton, Polyester, wo	ol, and	rayon	silk t	extiles
Module:2	Unifor	s. Care, and maintenance of textiles.		4 ho		
		iding uniforms to staff, quality, durability, comfort, elegan				ving of
		edures of uniform to members of the staff. Uniform mendin				
Module:3	Fabric			$\frac{1003, 30}{4 ho}$		100111.
			ootunin			linon
		G.S.M, thread counts of linen used in guest rooms, Manufa	acturniş	g proc		iiiieii,
	-	n of linen, discarded linen		4.3		
Module:4	Laund		<u> </u>	4 ho		1
	•	es, advantages and disadvantages of in-house laundry, out s	-	-		-
•		y, cleaning agents, equipment used in laundry, flow proc			•	-
instruction on I	label. Ir	oning process of clothes and linen. Sustainable practices; Gr	een che	micals	s, Disp	pose of
laundered wate	er throug	gh STP, Recycling water, WTP.				
Module:5	Stain 1	removal		<b>4 h</b>	ours	
		cation of stain, types, Spotting of linen, Stain removal agent	s, Com	mon st	ain re	moval
	a hotel,	, Stain removal process		-		
Module:6	Linen				ours	
,		layout, equipment selection criteria for the purchase of lin	ien, Sto	oring c	are, a	nd the
		bus outlets in hotels		4.7		
Module:7		Iry and Linen Stock	<u> </u>		ours	1
		i linen room and laundry area, Stock verification methodole	ogy toll	owed	in lin	en and
Iaundry room. Module:8		ck level Calculation of linen requirement for the hotel <b>mporary issues</b>		2 ho		
				2 110	Jurs	
Guest lecture l	Jy all III					
		Total Lecture	hours	30 F	nours	
				501	Juis	
Text Book(s)						
	ubalan	Smritee Raghubalan, Hotel housekeeping: Operations	and M	anager	nent	3rd
I. U. Kagn	iuvalall,	Sinnee Kagnubalan, noter nousekeeping. Operations	anu M	anagel	nem	310

	edition, Oxford University Press 2015.								
Refe	erence Books								
1.	Sudhir Andrews, Hotel Housekeeping Ma 2017.	nagement op	perations 1	st edition, McGraw hill education,					
2.									
Mod	le of evaluation: Digital Assignments, Conti	nuous Asses	sment Test	, Final Assessment Test					
Reco	Recommended by Board of Studies 18-12-2023								
App	roved by Academic Council	No. 73	Date	14-03-2024					

Course Code	Cours	e Title			L	Т	P	С
UBHA203P	LINEN AND LAUN		RATION	S	0	0	2	1
		TICAL						
Pre-requisite	NIL				Syl	labus		n
						1.0		
Course Objectives								
	categorize various linen fabrics							
	sive understanding about laund			d equipme	ent.			
3. To familiarize v	vith the processes involved in m	anufacturii	ng linen.					
Course Outcomes								
	sequential activities involved in	the lounder						
	spot removal techniques on gu	•	-					
	yee confidence in designing un			orchin and	ط ولجناا با	n croat	ion	
5. Cultivate emplo	byee confidence in designing un	11011115, 105	tering own			II CICat	1011.	
Indicative Experin	nents							
1. Identifying va	arious fibers and textiles							
2. Acquiring kn	owledge of common cleaning a	gents used	in houseke	eeping				
3. Understandin	g the laundry flow process							
4. Familiarizing	with laundry cleaning equipme	ent						
2	ains, Implementing stain remov							
	ing techniques and garment star		ng procedu	res.				
<b>)</b>	ches of forms and records used	in laundry						
8. Designing un								
	c tailoring stitches							
10 Understandin	g uniform and linen maintenand	ce and stora	ige proced	ures				
Total Laboratory	Hours				30 ho	urs		
Mode of assessmen	t: Digital Assignments, Final A	ssessment	Test		1			
Recommended by ]	<u> </u>	18-12-202						
Approved by Acad	emic Council	No. 73	Date	14-03-2	2024			

Course Code	Course Title	L	Т	P	С
UBHA204L	HOTEL ACCOUNTING AND AUDITING	2	0	0	2
Pre-requisite	NIL	Sy	yllabus		n
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~			1.	0	
Course Objectives:					
	counting principles within front office procedures.				
	l control techniques for accurate transaction management. in conducting front office audits and account settlements.				
5. To acquire skins	In conducting front office addits and account settlements.				
Course Outcomes:					
	unting elements like accounts, vouchers, and ledger cre	eation v	vithin	front o	office
contexts.					
	ting transactions, internal control, and check-out procedures				
	collection techniques and recognize the significance of gu	est hist	ories i	n mana	ıging
unpaid balances.					
	t office auditor's roles in maintaining account integrity and				cc;
-	completing postings, reconciling discrepancies, and prepa	ring rep	orts in	front (	office
audits. 6 Develop a comp	rehensive understanding of key terms related to front off	ice acco	unting	check	-out
settlement, and a	<b>č</b>		unning	, check	-out
	nt office accounting			hours	
-	entals - accounts, folios, vouchers, points of sale, ledgers. C			intenan	ce of
	ping systems, charge privileges, credit monitoring, account	mainter			
	cking transactions and internal control			hours	
-	ns: cash payment, charge purchase, account correction, al		e, accou	unt trai	1sfer
	al control: cash banks, audit controls; settlement of account	ts.	4		
	eck-out and account settlement Mini bar charging and discrepancies, Charging customer for	nronort		hours	ount
	re procedures - methods of settlement - late check out. Cl				
	ck-out. OTA (Online Travel Agent) billing/posting process.		i optio	115 - CA	press
	paid account balances		4	hours	
	- account aging (30 days, 60 days, 90 days, beyond 120 da	vs): Fro			ords -
	es & Marketing follow up.	- <b>-</b>			
Module:5 The	e Front office Night audit		4]	hours	
Functions of the from	nt office Night audit: The role of the front office auditor, e	establish	ing an	end of	day
	count integrity, guest credit monitoring, audit posting formu	ıla, dail <u>y</u>	y and su	upplem	enta
transcripts - front-of					
	t departure audit process			hours	
1	ng postings, reconcile room status discrepancies, balance	1			
-	erify no-show reservations, post room rates and taxes, pre	pare rep	ports, a	eposit	cash
	system, distribute reports.		1	hours	
	front office accounting, check-out and settlement, the from	t office		liours	
	temporary issues			hours	
Guest lecture by an i				iours	
• • • • • • • • • • • • • • • •					
Tot	al Lecture hours:		30	hours	;
Text Book(s)					
	ewari, Hotel Front Office Operations and Management,				
	rsity Press, 2016.				
Reference Books	Encut Office Manage ( and 1's' E 1 D 1 C	- 1117 /	010		
1. S K Bhatnagar	r, Front Office Management, 2 <sup>nd</sup> edition, Frank Bros and C	U, UK. 2	2010.		

2.	Rajeev R Mishra, Managing Hotel Front Office Operations, CBS publisher and distributer 2016.								
3.	Suvojit Ganguly and Sudipta Mukher	erjee, Front Office Operations and Management, Bharti							
	Publications, 2020.								
Mod	le of Evaluation: Digital Assignments, Con	ntinuous Asses	sment Test,	Final Assessment Test					
Reco	ommended by Board of Studies	18-12-202	3						
App	Approved by Academic Council No. 73 Date 14-03-2024								

Cou	rse Code	Cours	e Title			L	Т	Р	С
UBH	HA204P	HOTEL ACCOUNTI	NG AND A	UDITING	ť	0	0	2	1
		PRAC	ГICAL						
Pre-	requisite	NIL				Syllabus version			
							1	.0	
Cou	rse Objectives								
1.	To maintain acco	ounting records of hotel gues	ts to confirr	n financial	accurac	y.			
		ensure transparency in all gue							
3.	To establish secu	re measures for managing al	l transaction	ns and audi	iting.				
	rse Outcomes								
		ccounting and night audit pro							
		oncile all accounting transact							
3.	Evaluate all fina	ncial transactions and genera	te financial	reports.					
	cative Experime			-					
1.		g: Maintaining accurate finar	icial record	s for guests	s and no	n-gue	sts, en	suring	correct
	documentation of all transactions.								
2.		erification: Analysing and v			nsaction	s rela	ated to	guest	stays,
		charges, additional services,							
3.		rting: Generating detailed f							
4		spects of the hotel's front off							
4.		l: Implementing and maintair	ing robust	internal con	ntrols to	safeg	juard a	ssets, n	nanage
_		nt fraudulent activities.				:		1	<u>.</u>
5.	-	conducting end-of-day recon	cillations to	o ensure a	ccuracy	1n 11	nancia	recor	us and
6		e next day's operations.	widual maaa	rda of an	act tran	antin	na in	Judina	
6.		Maintenance: Keeping individual				sactio	ns, m	Juding	room
7.		ntal expenses, and payments Managing credit limits, ve				010 0	nd and	uring	orroot
7.		E payments before guests che		un caru n	normati	on, a		uning	Joneci
8.		on: Verifying cash transaction		a accuracy	in cas	h cou	nte on	d reco	ncilina
0.		of each shift or day.	Jiis, clisui li	ig accuracy	y III Cas		ints, ai	u ieco.	lennig
9.		d Regulations: Ensuring ac	lherence to	financial	regulat	ions	hotel	nolicie	s and
).	-	dards in all financial transact		manual	regulat	10115,	noter	poneie	s, and
10	0	lization: Leveraging softwar		o streamlir	ne accou	Inting	proce	sses of	enerate
10		ance overall efficiency in fin					risee		inciato
Tota	l Laboratory H					30 ho	urs		
		Digital Assignments, Final A	ssessment	Test	1	0			
	ommended by Bo		18-12-202						
	roved by Acaden		No. 73	Date	14-03	-2024			

Course Code		L	T	P	C
UBHA303L	HOUSEKEEPING IN ALLIED SECTORS	2	0	0	2
Pre-requisite	Nil	Syll		v <b>ersion</b> .0	
Course Obje	ctives		1	.0	
	stand the allied sectors of hospitality and their housekeeping	requirer	nents.		
	op skills in maintaining cleanliness and hygiene in various ho	-		gs.	
	ment effective housekeeping practices in diverse hospitality			0	
Course Outc					
	er key components of hospitality sectors and their housekeep			liana	
	busekeeping principles to maintain cleanliness and hygiene in housekeeping procedures in fast-food, airlines, railways, crui			uons.	
	andard operating procedures for housekeeping in different ho			gs	
	safety and security aspects of housekeeping.		~~~~~	0~	
6. Synthesi	ze familiarity of housekeeping practices to ensure quality ser	vice deli	very.		
Module 1	Allied sectors of Hospitality			4 hou	
	to allied sectors: Airline, Railways, Cruise liners, Hyper ma				
and developm	rate offices of MNC's, Guest houses, Hospitals, and Metro b	ous static	ons. In	austry i	renas
and developin	ents.				
Module 2	Housekeeping in Fast-food outlets			4 ho	ars
Branded, Bu	rgers, Pizza, Specialty Restaurant and take away outlets	, Clean	ing M	aterial	s and
	cess of the cleaning in this Outlets, Procedure of Maintain cl			ent, Sta	ndard
operating pro	cedure and record-keeping, quality control, and customer sat	isfaction	•		
Module 3	Housekeeping in the Airline sector			4 ho	irs
	g in International Airport terminals, provision of housekeepi	ng insid	e aircr		
	uipment, safety and security guidelines, and aircraft cleaning p				
Module 4	Housekeeping in Railways and Metro Bus Stations			4 hou	
	in coaches and palace on wheels, housekeeping inside coa				
	ilway terminals and metro bus stations, cleaning agents a and laundry services.	and equi	pment	used,	linen
management					
Module 5	Housekeeping in Cruise liners			4 ho	ars
	ntenance of the passenger cabin, Galley, and public area clea	ning sa	nitatio		
	le of solid and liquid waste, environmental sustainability pra	ctices, p	asseng	ger ame	nities
and services a	and crew accommodation and laundry services.				
Module 6	Housekeeping in Hyper malls and MNC corporate offic		<u></u>	4 ho	
	cade and restaurant corridor cleaning, Cleaning in corr aintenance and hygiene. Play area and parking area c				
	Vaste management and recycling practices.	leaning.	Salet	y Tules	s and
105010010115. 1	tuste management and recycling practices.				
Module 7	Housekeeping in Guest Houses and Hospitals			4 hou	ırs
Guest house	cleaning protocols and procedures. Hospital lobby care and	mainten	ance,	patient	room
and operation	theatre cleaning, laundry care and sterilization of hospital	linen, in	fection	ontro	ol and
prevention m					

prevention measures.

Mod	lule 8	Contemporary Issues				2 hours					
Gue	Guest lecture from industry experts										
				To	tal Lecture Hours	30 hours					
Text	t Book(s)										
1.	G. Raghubalan and Smritee Raghubalan, Hotel Housekeeping Operations and Management (4th edition), Oxford University Press, 2022										
Reference Books											
1.		Fernandous, The Handbeeping Services (2nd edit		• •	Assurance: Hotel /	Cruise-lines					
2.		Hellberg Murphy, Hotel I Publishing, 2022.	Iousekeeping: O	perations a	and Management, Mu	rphy &					
Mod	le of evalu	ation: Digital Assignmen	ts, Continuous A	Assessment	Test, Final Assessme	ent Test					
Reco	Recommended by Board of Studies 09-10-2024										
App	Approved by Academic CouncilNo. 76Date27-11-2024										

Cour	rse Code		<b>Course Title</b>			L	Т	Р	С		
UBE	HA303P	HOUSEKEP		PING IN ALLIED SECTORS				2	1		
D	•••	NT'1	PRACTICAL								
Pre-r	requisite	Nil				Syll	abus v 1.	version	1		
Cour	se Objectives:						1.	0			
	-	nderstanding of vari	ous housekeenin	nracticas	across diffe	ront i	ductr	ios			
								105.			
	<ol> <li>To analyze and identify appropriate cleaning materials and agents for specific sectors</li> <li>To develop skills in maintaining cleanliness, hygiene, and safety standards in diverse settings.</li> </ol>										
	•							0			
Cour	se Outcomes:										
		ng materials and pro				-		-	-		
		eping in hyper malls							ces.		
3. D		ction control and cle	aning methodolo	gies adop	ed in the no	spitai	sector	•			
List (	of practicals:										
1.		sample cleaning mat	erials used in air	line house	keeping			2 hou	rs		
2.	Demonstration of Passenger cabin cleaning activities in cruise liners										
3.	Explanation of	f housekeeping activ	vities in luxuriou	s train and	bus coaches			2 hours			
4.	Housekeeping activities in hyper malls and multiplex theatres										
5.	Housekeeping	activities in guesthe	ouses					2 hours			
6.	Housekeeping	activities in metro	ailway stations a	and bus ter	ninals			2 hours			
7.	Housekeeping	activities in corpora	ate offices and IT	' Parks				2 hou	rs		
8.	Analysis of cle	eaning materials and	l agents used in f	ast-food o	utlets			2 hou	rs		
9.	Housekeeping	activities in large c	onventional halls					2 hou	rs		
10.	Terminal clear	ning in hospital thea	tres and patient r	rooms				2 hou	rs		
11.	Infection cont	rol measures in hosp	oital housekeepin	g				2 hou	rs		
12.		procedures in airpo						2 hou	rs		
13.	Cleaning and	maintenance in shop	ping arcades					2 hou	rs		
14.	Housekeeping	activities in industr	ial kitchens and	canteens				2 hou	rs		
15.	Cleaning and	maintenance for out	door events and					2 hou	rs		
					tal Practica	l Hou	rs	30 hou	irs		
Mode	of evaluation: D	Digital Assignments,	Final Assessmen	nt Test							
Recom	nmended by Boa	ard of Studies	09-10-2024								
Appro	Approved by Academic Council No. 76 Date 27-11-2024										

Course CodeCourse TitleLT						С
UBHA304	4L	HOTEL PROPERTY MANAGEMENT SYSTEM	2	0	0	2
Pre-requis	site	NIL	Syll	abus v	ersion	1
				1.0		
Course Obj						
		Property Management Systems (PMS) fundamentals in ho	ospital	ity.		
	1	lls in using PMS modules for efficient hotel operations. ity principles and best practices in hospitality managemen	t			
Course Out	-	ity principles and best practices in nospitality management	ι.			
		d synthesize PMS key terms and concepts.				
		is software functions and features within PMS.				
11.		t PMS modules for enhancing hotel operations.				
		fectiveness of back-office interfaces in hotel management	•			
		ortance of security in the lodging industry. plement hospitality security protocols.				
Module:1		erty Management Systems		4	hour	<b>c</b>
	_	operty management systems, reservations manageme	nt so			
managemen	t softwa	re, guest account management software, general managem				
based PMS,	mobile	check-in/check-out, and digital keys.				
Module:2	Back-	office Interface		4	hour	s
Overview of	f back-c	office interfaces, general ledger accounting, financial repo	orting	and i	nvent	ory
		ey interfaces like POS, CAS, ELS, and EMS, plus data an				
intelligence.						
				-		
Module:3		us PMS Modules in Front Office			hour	
		ile: Room booking management. Front desk module:				
1		module: room availability monitoring. Cashier module: e: daily transaction review. Set-up module: system conf		-		0
		report generation. Back-office module: administrative tas				mg
<b>1</b>				0		
Module:4	Funct	ions of various PMS software's		4	hour	s
		n, room management, POS integration, CRM, revenue m	-			-
		erview, room inventory, rate management, group manage				
		lesk operations, reservation management, inventory controprofiles, configuration. AI, blockchain in PMS software.	ol. Sha	awMai	1: syst	em
minoduction	, guest	bromes, configuration. Al, blockchain in PMS software.				
Module:5	Secur	ity Systems and Procedures		4	hour	s
Introduction		rity systems in the lodging industry. Developing the secu	irity p	rograr	n: doo	ors,
locks, key co	ontrol, a	ccess control, guestroom security, control of persons on pre	emises	s, perir	neter	and
		otection of assets, emergency procedures, communication	ns, se	curity	recon	ds,
staff security	y procee	lures.				
Module:6	Fffoot	ive Security Practices		Л	hour	<u> </u>
		ve management, areas of vulnerability, and security require	mente			
		he importance of law enforcement liaison, security staffi			<b>U</b> 1	
• •	0	esponsibilities, Authority, Concept. Security and the law	0			
liability, and	-		-			,
	T					
Module:7	Key	Components of PMS		4 ł	nours	

Room	Inventory	Management,	Rate	Management,	Reservation	Management,	Revenue		
Management, Occupancy Percentage, Average Daily Rate, Guest Profile Management,									
Customer Relationship Management, Loyalty Program Management, and Cloud PMS.									

Mo	dule:8	Contemporary Issues				2 hours		
Gue	est lecture	by an industry expert						
			7	Total Lect	ure Hours:	30 hours		
Tex	t Books							
1.	Suvojit Ganguly and Sudipta Mukherjee, Front Office Operations and Management, Bharti Publications, 2020.							
2.	Jatashankar Tewari, Hotel Front Office Operations and Management, (4th ed.), Oxford University Press, 2020.							
Ref	erence Bo	ooks						
1.	S.K. Bh	atnagar, Front Office Mana	gement, (5th ed.),	Frank Bro	s & Co, 2018.			
2.	5	R. Mishra, Managing Hote butors, 2020.	el Front Office Op	perations,	(2nd ed.), CB	S Publishers		
	÷							
Mo	de of Eval	uation: Digital Assignment	s, Continuous Ass	essment T	est, Final Asso	essment Test		
Rec	commende	ed by Board of Studies	09-10-2024					
Ap	proved by	Academic Council	No. 76	Date	27-11-2024			

Cou	rse Code	(	Course Title			L	Т	P	С
UBH	HA304P	HOTEL PROPERTY MANAGEMENT SYSTEM PRACTICAL					0	2	1
Pre-	requisite					Sylla		versio	n
							1.0	)	
	rse Objective								
		d and apply effective re		-	cedures.				
		uest information effecti							
	rse Outcome	ftware for various day-te	o-day operationa	u tasks.					
		the ability to perform P	MS software						
		update guest information		es. and clea	r rooms i	n the s	vstem		
		el performance reports to					<i>J</i>	•	
	of Practical'								
1.	Reservation	-						hours	
2.	Reservation check-in process								
3.		x-in and group check-in					2	2 hours	
4.		lest information						2 hours	
5.		m-away guests					2	2 hours	
6.		uest messages					2	2 hours	
7.	Viewing gu						2	hours	
8.	Clearing roo	oms					2	hours	
9.	Dashboard r	navigation					2	hours	
10.	Understandi	ng room status					2	hours	
11.	Managing re	oom block and allocation	n				2	hours	
12.	Handling no	show and cancellation	policies				2	hours	
13.	Payment pro	ocessing and invoice ger	neration				2	hours	
14.	Generating	and analyzing hotel perf	formance reports				2	hours	
15.	Configuring	user access and permise	sions				2	hours	
					ractical H	lours	30	hour	S
Mod	le of evaluation	on: Digital Assignment,	Final Assessmen	nt Test					
Reco	ommended by	Board of Studies	09-10-2024						
App	roved by Aca	demic Council	No. 76	Date	27-11-20	)24			

Course Code	Δ	Course Title	L	Т	Р	С
UBHA307L		REFURBISHING IN HOSPITALITY	2	0	0	2
CDIIA307L	_	INDUSTRY	-	v	U	4
Pre-requisite	e	Nil	Sylla	abus v	versio	n
				1.(	)	
Course Object	tives:					
	-	ective hotel refurbishment strategies.				
		test trends and amenities.				
3. To optimi	ze ho	tel facilities for efficiency and comfort.				
<u> </u>						
Course Outcon		al asforehishers and make such strate size				
		el refurbishment principles and makeover strategies.				
		l floor finish design principles to enhance hotel aesthetics.				
		are and fixture requirements for guest rooms and hotel spa				
		y-efficient guest room layouts incorporating mechanical s		s.		
		boms with automated and energy-efficient systems.	•			
		bishment Essentials			hours	-
		t principles; Principles, Planning, and Sustainability. Neu				
		s of refurbishment activities (major and minor). Gu	est ro	om n	nakeo	ver,
returbishing fic	oors a	and carpets, and refurbishment planning.				
Module 2 N	New '	Trends and Amenities		4	hours	s
		troom amenities, eco-friendly toiletries, natural products, a	nd pla			
		ters, and health-conscious amenities.				
	<u>a</u>	· •				
		troom Accessories	<b>.</b> .		hour	-
		hanges, wall accessories, table, bed, and wardrobe accessorie oms, and automated mini-bar.	es. Aut	omate	d syste	ems
ioi cuitainis, wa	151110	onis, and automated mini-bar.				
Module 4	Wall	Finishes		4	hours	s
		themes and designs. Types of tiles (ceramic, porcelain), pa	inting			
		, wall panels, posters, and drawings.	0		- , -	- /,
		Finishes			hours	
		atterns. Types, Marble, Granite, Vitrified tiles, Full bo ed tiles) PGVT(Polished glazed vitrified Tiles) Nano tiles.		ouble	charg	ers,
Module 6 I	<b>F</b> 11 <b>m</b>	iture And Fixtures		1	hours	
		drobe, cupboards, drawers), modular and elegant furniture	a jinh			
• 1		re requirements in guest rooms, refurbishment, and lobby	· •		, anu	3011
<u></u>			areas.			
Module 7 I	Energ	gy-Harvesting and Power-Saving Technologies		4	hours	5
		gy conservation, objectives, methods, and places for adop				
		meters, and gadgets used in housekeeping and hotel are	as. Su	staina	ble H	otel
Operations and	l Prac	tices.				
Module 8	Cont	emporary Issues		2	hours	5
Guest lecture fr					nour	3
		nousu, expens				

	Total Lecture Hours 30 hours							
Text Book(s)								
1	Raghubalan, G., & Raghubalan, S., Hotel Housekeeping Operations Management (4th ed.), New Delhi: Oxford University Press, 2019.							

Reference Books								
1.	Woods, R. C., Hotel Accommodation Management (2nd ed., Hospitality Essentials Series), Routledge Publications, 2020.							
2.	Fonseca, D. (2022). Professional Management of Housekeeping Operations. Scrivener, Academic Publishing, 2022.							
Moo	de of evaluation: Digital Assignments,	Continuous A	ssessment	t Test, Final Assessment Test				
Rec	ommended by Board of Studies	09-10-2024						
App	proved by Academic Council	No. 76	Date	27-11-2024				

Cou	rse Code		<b>Course Title</b>			L	Т	Р	C	
UBHA307P		07P REFURBISHING IN HOSPITALITY INDUSTRY					0	2	1	
			PRACTICAI	_S						
	requisite	Nil				Syll		version		
Cou	rse Objectiv	es:					1.	0		
	-	nd renovate hotel space								
		stainable and eco-friend				ojects	•			
э.	10 integrate	technology and access	ibility leatures	into notel d	esign.					
Con	rse Outcom	es:								
		erior design elements fo	or functional an	d aesthetic	hotel spaces.					
2.	Evaluate des	sign options for sustain	ability, accessil	oility, and e	nergy efficie	ncy.				
3.	Create innov	vative proposals incorp	orating smart te	chnology a	nd eco-frien	dly so	lution	s.		
T :a4	of prostical									
<u>List</u> 1.	of practicals	s: nent of hotel lobbies: de	signing welcor	ning snaces				2 hou	115	
1. 2.		hroom design: fixtures,	0 0	0 1				$\frac{2}{2}$ hot		
2. 3.	-	hotel room makeovers						2 hours		
3. 4.		hotel flooring: material			1			2 hours		
5.		elegant hotel corridors		mstunutor				2 hours 2 hours		
5. 6.		ture restoration: refinis		lstering				2 hours		
0. 7.		l room technology integ			ntrol			2 hours		
8.		icient hotel lighting solu						2 hours		
<u>9.</u>		esign for hotels: sound			n			2 hou		
0.		cessible hotel rooms: u						2 hou		
11.	-	e planning: optimizing	-					2 hou	ırs	
12.	_	hotel exterior façades:						2 hou	ırs	
13.	-	or wall treatment: textu		-				2 hou	ırs	
14.		functional hotel public			d restaurants			2 hou	ırs	
15.		nagement for hotel refu		_				2 hou	ırs	
	control									
				To	tal Practica	l Hou	rs	30 hou	urs	
Moc	le of evaluati	on: Digital Assignment	ts, Final Assess	ment Test						
Reco	ommended b	y Board of Studies	09-10-2024							
		ademic Council	No. 76	Date	27-11-2024	1				

Course Code	Course Title	L T P C						
UBHA308L	FRONT OFFICE OPERATION MANAGEMENT	2	2 0 0 2					
Pre-requisite	NIL	Syllabus version			on			
Course Objectives:				1.0				
1. To develop e	ffective hotel sales strategies and techniques.							
2. To optimize	yield management using industry-best practices.							
3. To integrate front office technology for efficient operations.								
Expected Course Outcomes:								

- 1. Identify hotel budget presentation elements and time share concepts.
- Identify hoter budget presentation elements and time share concer
   Explain Hubbard's formula and its hotel operations application.
   Implement yield management techniques.
   Analyze market segments for business opportunities.
   Assess sales techniques' effectiveness.
   Develop strategies for emerging hotel trends.

Mad		Viold Monogoment	1 h anna
	ule:1	Yield Management	4 hours
		concept of yield management, Elements of Yield Management, Forecasting ords). Pricing strategies and tactics (Dynamic pricing, package pricing, p	
		y programs). Importance of Yield management in hotel revenue optimization	
Mod	lule:2	Marketing Strategies	4 hours
		arketing. Basic concept. Marketing mix. Market segmentation. Digital	
(soci	al media, ema	ail, search engine optimization). Online reputation management (Reviews,	Feedback).
			41
	ule:3	Sales Strategies	4 hours
		Suggestive selling. Cross-selling. Upselling. Overbooking strategies. onship selling. Online Sales and E-commerce. Artificial Intelligence in Sal	
	inques. Relativ	onship sennig. Online Sales and L-commerce. Attrictal interrigence in Sa	105.
Mod	lule:4	Front office Strategies and Techniques	4 hours
		al quality management (TQM). Tariff decisions. Cost and pricing (Hubbart	
		ibution pricing. Market pricing. Inclusive/non-inclusive rates control. Ver	
gues	t accounts. Ro	pom inventory control.	
	ule:5	Budgeting, Forecasting and Revenue	4 hours
		availability/room revenue. Expense Budgeting (operating, capital, dep	
	•	ons. Staffing and Personnel Management. Equipment management and ma	aintenance.
Tech	nology Integr	lation.	
Mod	ule:6	Time Share and Vacation Ownership	4 hours
Defi	nition of time	share and vacation ownership. Types of time share options. Difficulties in	marketing
		ss. Advantages and disadvantages of time share business. Resort and cor	
conc	epts. Improvi	ng time share condominium concept in India: government's role/industry's	role.
	1.7		41
	ule:7	Emerging Trends	4 hours
		modation types. New reservation systems (AI-powered). Concierge	
		s. Handling physically challenged guests. Emerging trends in hotel industry p-Friendly, Wellness-Focused and Technology-Integrated Hotels (robotic s	
100, 1	Boutique, Lee	Thendry, wenness rocused and reenhology integrated rocers (robotic s	iuii, etc.).
Mod	ule:8	Contemporary issues	4 hours
Gues	st lecture by a	n industry expert	
		Total Lecture Hours	30 hours
Text	t Book(s)		
1.	2016.	Tewari, Hotel Front Office Operations and Management, Oxford University	•
2.	Suvojit Gar Publications	nguly and Sudipta Mukherjee, Front Office Operations and Manageme, 2020.	ent, Bharti
Refe	rence Books		
1.	S K Bhatnas	gar, Front Office Management, 5 <sup>th</sup> edition, Frank Bros and Co, UK. 2018.	

2.	2. Rajeev R. Mishra, Managing Hotel Front Office Operations, 2nd edition, CBS Publishers & Distributors, 2020.							
Mod	e of Evaluation: Digital Assignmen	ts, Continuous A	Assessmer	nt Test, Final Assessment Test				
Reco	ommended by Board of Studies	09-10-2024						
Appr	roved by Academic Council	No. 76	Date	27-11-2024				

Cou	rse Code		Course Title			L	Т	Р	С			
UBH	IA308P	FRONT OFFICE		MANAGE	MENT	0	0	2	1			
	• • /		PRACTICAL									
	requisite	Nil				Syll	Syllabus version 1.0					
	rse Objective						1.	0				
		om rates and occupant										
		ure demand through hi ted marketing campaig		•								
5. 1	0 create targe	teu marketing campaig		segments.								
Сош	rse Outcome	<u>.</u>										
		ical hotel data to predic	ct future trends i	n bookings	. room rat	es. an	d occu	pancy				
	evels.			0	,	, , ,		E				
		anagement software for										
3. L	Develop target	ed marketing strategie	s incorporating	segmentati	on, positic	oning,	and br	anding.				
List	of practicals:											
1	-	torical hotel booking d	ata to forecast f	uture dema	nd			2 hou	irc			
2		anagement software to			nu.			$\frac{2}{2}$ hou				
3	-	lget forecast for a hote	-		and ownon	000		2 hours				
4		marketing mix (4 Ps)	-	II IEvenue	and expen	565.		2 hours				
5	•	harket segmentation str		othetical he	tol			2 hours				
6	-	ted marketing campaig						2 hours 2 hours				
7	_	arketing strategies in th			-	notry		$\frac{2}{2}$ hou				
8		om rates using differen			ersnip nie	lusu y.		2 hours				
<u> </u>		WOT analysis for a ho		us.				$\frac{2}{2}$ hou				
9		brbooking situations us						$\frac{2}{2}$ hou				
	-											
11		ales techniques (sugges						$\frac{2 \text{ hou}}{2 \text{ hou}}$				
12		ering upgrades to enhance			nu revenu	с.						
13		e impact of Total Quali						$\frac{2 \text{ hou}}{2 \text{ hou}}$				
14	1	naintenance plan for Fi	1 1			4-1		2 hou				
15	etc.)	hotel concepts (capsu	lle notels, ice no	otels, and b	outique no	otels		2 hou	irs			
				Tota	l Practica	l Hou	Irs	30 hou	irs			
Mod	e of evaluatio	n: Digital Assignment	s, Final Assessn	nent Test			·					
Reco	ommended by	Board of Studies	09-10-2024									
Appro	oved by Acade	emic Council	No. 76	Date	27-11-20	24						

Course Cod	le	Course Title	L	Т	P	С
UBHA414E	2	RESEARCH METHODOLOGY FOR HOSPITALITY	3	0	2	4
Pre-requisite	e	Nil	Sylla	abus	versio	n
Course Obje	ctive	s:		1.	C	
1. To under	rstan	d the principles and methods of research.				
		c statistical techniques in presenting data within the context		search	1.	
3. To evalu	iate tl	he significance, validity, and reliability of research findings.	•			
Course Outc	omes	».				
		arious research methodologies and their applications.				
		ne components of a research framework, including problems		object	ives.	
		priate research methodologies to investigate research question	ons.			
		compare different sampling methods and their limitations.				
		ous research designs and data collection methods.				
o. Synthesi	ize re	search findings into comprehensive reports and present find	ings (	orany.		
Module 1	Intr	oduction to Hospitality Research			6 hou	irs
		portance of research in hospitality, purpose and objectives	of res	earch		
		ve, quantitative, mixed-methods) and approaches, understand				
vs. research n			anng i	cocur	in met	nou
		8J				
Module 2	Res	earch Process and Its Problems			6 hou	irs
Introduction t	to the	e research process, formulation of research problem and te	chniq	ues, i	dentify	ving
research prob	lems	and dimensions, understanding research scope and context.			-	_
1						
Module 3		earch Design and Data Collection			6 hou	
		search design, classification of research designs (exper				
exploratory), classification.		ods of data collection (surveys, observations, experiments), s	survey	meth	od and	1 1ts
classification.						
Module 4	San	pling and Its Distributions			6 hou	irs
		npling, types of sampling (probability, non-probability), sam	pling	desig		
		andom sampling, understanding sampling distribution and a			r	,
Module 5	-	estionnaire Design			6 houi	
		questionnaire design, design process (construction, pre			· 1	
		struction phase (writing effective questions), pre-construction	n phas	e (pla	nning	and
piloting), pos	t-con	struction phase (analyzing and interpreting results).				
Madala (	N/[]				( ]	
Module 6		ltivariate Analysis			6 hour	
		(reducing data complexity), Cluster Analysis (groupin lysis (predicting group membership), Structural Equation	0			
		nplex relationships), hands-on practice with SPSS Applicat		Juein	ig (Se	1 <b>VI</b> )
Module 7		earch Report Writing	10115.		6 houi	rs
		ypes of research reports, report layout and writing stages (in	trodu			
-		by bibliography preparation and research article writing				
preparation a			<i>..</i> , 01	P1		
		<i>.</i>				

Mod	lule 8 Contemporary Issues				3 hours
	est lecture on current topics and the		y researc	h, discussion of real-v	world research
applic	cations and challenges in hospital	ity.			
Tote	al Lecture Hours				45 hours
1012	al Lecture Hours				45 hours
Indi	icative Research:				
1.	Exploring the Role of Empirici	sm in Research			2 hours
2.	Developing Effective Research		ypothese	S	2 hours
3.	Comparative Analysis: Explora				2 hours
4.	Integrating Qualitative and Qua			-	2 hours
5.	Assessing Measurement Validi	ty and Reliability	in Resea	irch	2 hours
6.	Evaluating Sampling Techniqu	· ·			2 hours
7.	Univariate and Bivariate Analy				2 hours
8.	Effective Research Paper Writi		g Strategi	les	2 hours
9.	Utilizing Academic Databases	-	<u> </u>		2 hours
10	Plagiarism Detection and Preve		8		2 hours
11	Research Design and Methodo	logy for Social So	cience Re	search	2 hours
12	Understanding Statistical Analy				2 hours
13	Qualities of a Good Research H	·			2 hours
14	Experimental Design and Its A				2 hours
15	Ethical Considerations in Rese		ng		2 hours
				<b>Total Hours</b>	30 hours
	Book(s)				
1	Kothari, C. R. Research metho 2023.				
2	Okumus, F., Rasoolimanesh, S hospitality and tourism. Emera				h methods in
Refe	rence Books		<b>-</b>		
1	Ranganatham, M., & Krishna Himalaya Publishing House, 20	•	lethodolo	ogy of research in so	cial sciences.
2	Khoo-Lattimore, C., Grounded		n and hos	pitality research. Rout	tledge, 2020.
3	Hair, Anderson, Tatham and Education, 2006.	Black, Multivar	iate Data	Analysis, (5th Edit	ion), Pearson
Moo	de of Evaluation: Digital Assignm	nents, Continuous	s Assessn	nent Test, Final Asses	sment Test
Rec Stuc	ommended by Board of lies	09-10-2024			
	proved by Academic Council	No. 76	-	1	

## SKILL ENHANCEMENT COURSES

Course Code	Course Title	L	Т	Р	С
UBHA205L	ENTREPRENEURSHIP DEVELOPMENT	3	0	0	3
Pre-requisite	NIL	5	Syllabu	is versi	ion
			1	1.0	
<b>Course Objective</b>					
	essential aspects and competencies in entrepreneurship and			-	
	ertise in executing business plans and managing operations	seffect	tively f	or sma	ll-scale
enterprises.					
	egulatory challenges by evaluating legislation, regula	tions,	and	contem	porary
entrepreneurial	hurdles.				
Course Outcomes					
	ential competencies vital for small-scale enterprise success.				
	ategic planning methods, including market assessment an		nology	select	ion for
small-scale ente					1011 101
	trategies like market penetration, expansion, and diversification	ation i	n practi	ical sce	enarios.
	mance appraisal types and their relevance in small-scale bu				
	zational frameworks and financial management efficiency				prises.
6. Develop a strat	egic growth plan by integrating diverse market strategies for	or a sm	all-sca	le enter	rprise.
	repreneurship development			ours	
	orises, Entrepreneurial competencies, Institutional interface	e. Gov	ernmer	nt sche	mes on
subsidies.					
	ablishing small-scale enterprises	<u> </u>		ours	
	nning, Choice of enterprise, Market assessment for SSE,	Choic	e of te	chnolo	gy,and
Selection of site.	topio huginaga planning and according		4 h		
	ategic business planning and execution	<b>)</b>		ours	and
Organization fram	w /small enterprise, Preparation of the business plan, $($	Jwner	sinp si	ructure	e, and
	erating a small-scale enterprise		5 h	ours	
	nent issues in cooperation, Management issues in SSE, Ma	rketin	I		tissues
_	zational relations in SSE.	IKCuii	5 mana	gemen	135005
	formance appraisal		5 h	ours	
	ance appraisal, Goal setting, Job analysis, Competency	assess			ck and
	erformance ratings, and rewards		, -		
	owth strategies		5 h	ours	
Market penetratio	n. Product expansion, Market development, or expansi	on. N	Iarket	segmei	ntation.
Alternative channe	ls, Partnerships, Diversification			•	
Module:7 Rul	es and legislation		5 h	ours	
	gislation, Licensing and permits, Employment laws, Tax reg	gulatio	ns, Hea	alth and	l safety
	Intellectual property protection.				
	itemporary issues		2 h	ours	
Lecture by an indu	strial expert				
	al Losterna horrea		20.1	<b>.</b>	
Tot	al Lecture hours:		30	hours	
Text Book(s)					
	, Environment and Entrepreneur, Chugh Publications, Alla	habad	2011		
Reference Books	, ender in and and pronoul, ender i denoutons, i niu				
	2024BHA Curriculum and Syllabus			Page 65	

1.	1. S. B. Srivastava, A practical guide to industrial entrepreneurs, Sultan Chand and son's publishers,								
	2013								
2.	2. Khanka S.S., Entrepreneurial Development, S Chand and Company publishers, 2007								
Mod	de of evaluation: Digital Assignments, Cor	ntinuous Asse	essment To	est, Final Assessment Test					
Rec	ommended by Board of Studies	18-12-2023							
App	Approved by Academic CouncilNo. 73Date14-03-2024								

Course Code	Course Title	L	Т	Р	С
UBHA309L	EVENT MANAGEMENT	3	0	0	3
Pre-requisite	NIL	Sy	llabu	s versi	ion
			1	.0	
Course Objective					
<ul><li>and event man</li><li>2. To apply div</li><li>materials, and</li></ul>	I the key concepts, categories, and implications of events in hagement. Verse strategies in event planning, including managing be arranging locations. Various elements of event design, program arrangement, a	udgets	, desig	gning	event
Course Outcomes	<u></u>				
	e fundamental event management components, and the	import	ance	of eff	ective
	the significance of elements like creativity, budgeting, and $\epsilon$ ment.	event c	lesign'	s impa	act on
3. Apply event p	lanning techniques, arranging sponsors, managing budgets, arring diverse leadership styles.	nd orga	anizing	g back	stages
4. Analyze vario	bus event design elements (backdrops, invitations, publicity in event management and marketing.	materi	als) to	gauge	e their
	am arrangement techniques' effectiveness (scripting, puge decoration) in meeting event objectives and enhancing aud				cation
6. Develop com	prehensive event management strategies and plans, integrating nd budgeting for efficient fund utilization.				nemed
Module:1 Intr	oduction to Event management			2 h	ours
	etings and event management, categories, and definitions, new ty, and implications of events.	ed of e	vent n	nanage	ement,
Module:2 Eve				3 h	ours
budget manageme	guest/celebrities, arranging sponsors, backstage management, types of leadership for events and organizations, Sawd management, Car parking arrangement, Police, Traffic and by.	afety	protoc	ol; Di	saster
	igning an event				ours
	adrop b) invitation card c) publicity material d) mementos, ev nagement, making press release, marketing communication, r				iest
Module:4 Pro	gram arrangement			5 h	ours
Program scripting and stage decoration	public relations, selecting a location, social and business e	tiquett	e, spe	aking	skills,
Module:5 Con	ncepts of exhibition			5 h	ours
0	es, Conference Exhibition. Destination wedding. space p ents, leisure events. Team spirit and time management.	lannin	g, ITF		

Decoration	e hotel for special occasions-national day-festivals-arranging theme	partiesdécor-costumes-
lighting-	ur selection	
Module:	Event budget	5 hours
Making	ood budget, Pre budget P&L, Cost-effective methods use of so	cial websites for the
event, fu	anagement, and arranging funds for the events.	
Module:	Contemporary issues	2 hours
Guest lec	from industry experts	
	Total Lect	ure hours: 30 hours
Text Boo		
1. Sha	n Kilkenny, Complete Guide to Successful Event Planning: 2	2nd Edition, Atlantic
Pub	ing Co., 2021	
	And Joe Gold Blatt, Special Events: Creating and Sustaining a New V	World for Celebration,
,	tion) Wiley, John and Sons, 2016:	
Reference	ooks	
	um, Philippe Norton, J. Nevan Wright, Management of Even	nt Operations (Events
Man	, Atlantic Publishing Company, June 2015.	
2. Jeff	athall, Abby Jayne Gee, Event Management, McGraw-Hill, 2011	
Mode of	uation: Digital Assignments, Continuous Assessment Test, Final As	sessment Test
Recomm	ed by Board of Studies 18-12-2023	
Approve	Academic CouncilNo. 73Date14-03-2024	

## VALUE ADDED COURSE

Course Code	Course Title	L	Т	P	С				
UBHA206L	COMPUTER APPLICATION	2	0	2	3				
Pre-requisite	NIL	S	yllabu	s ver	sion				
1.0									
<b>Course Objectives</b>									
	e basic components and functionalities of computer systems.								
11 2	re and software knowledge, and utilize various applications,								
3. To assess networ	king, internet essentials, Microsoft office, and hardware proficie	ncy.							
<b>Course Outcomes</b>									
	ain components of computer systems, illustrating their functions	and	conne	ctions	3.				
	ifference between hardware and software, and explain the variou								
	onfigure basic networks, and resolve connectivity problems.								
	nibit practical competence in Microsoft Office Suite application	ons,	includ	ing V	Vord,				
Excel, and Power	security options, design, and firewall configurations for different	nt no	work	scong	rios				
	g solutions by integrating hardware, software, and networking								
scenarios.	······································	r							
	puter Fundamentals		ours						
	puter Fundamentals, Five parts of Computer [Motherboard, Ce								
	ocessing Unit (GPU), Random Access Memory (RAM), Storage								
	k diagram of a computer system, Input devices, Output devices, S								
	ry storage, Characteristics of computer, Limitations of computer <b>puter Essentials</b>		ours	g syst	em.				
	Hardware and Software, Difference Between Data and In			Tyn	es of				
	Types), Clients (Types of Portable Computer), Application Softw			• 1					
<b>1</b>	Freeware, Shareware, Licensed	ui 0, 1	<i>y</i> sten	10010	ware,				
	vare Insights	4 h	ours						
	e; Word Processor, Spreadsheet, Database Management, Presenta	tion,	Media	a, Out	look,				
	Software like Acrobat Reader. System Software; Operating System								
	iver. Utility Software; VLC Player, and File Converter.								
	ware Insights		ours						
	tral Processing Unit (CPU). Processor; Intel, AMD, Clock S	•	-						
	Aic, Scanner, Barcode Reader, RFID, Touch Screen. Output Dev		⁄ I	<b>.</b> .					
	LED, Projector). Display Resolution. Printers; Inkjet, Laser, The								
	d ROM), Secondary (HDD, Flash Drive, USB, CD/DVD, Blue l	T		i Play	ers).				
	<b>orking Fundamentals</b> Jses of network, Types of Networks (LAN, WAN, MAN), Topolo		OURS	Stor	Ding				
,	are (Cables – RJ45, RJ11, MTRJ, Switches, Routers, Access Poi	0	· ·		0,				
. ,.	ubnets, Gateways, DNS. Understanding Network and Node								
	- Hardware and Software).	nuu	103505	, 110	work				
	net Essentials and Microsoft Office Suite	4 h	ours						
	anet, Extranet, WWW. Protocols: HTTP, VPN, VoIP. Doma			and	Web				
	ngine Mechanics. ISP and Bandwidth Management. Basics of N	-							
(word, Excel and Po	6								
Module:7 Com	puting Terminology		ours						
Introduction, CPU (	Central Processing Unit). MICR (Magnetic Ink Character Recogni	tion	. RAM	I (Ra	ndom				
Access Memory). R	OM (Read-Only Memory). Linux (Operating System). OS (Op	erati	ng Sy	stem)	. End				

		atabase. Data warehouse. S				
		Management). PMS (Property Contemporary Issues	Management S	ystem). PC	OS System (Poin	nt of Sale System). 2 hours
		by industry experts				2 110015
Oue	<u>st leeture</u>	by mutistry experts				
				Total L	ecture hours:	30 hours
Text	t Book(s)					
1.		ratim Seal, Computers in Hot	els, Oxford Uni	versity Pre	ess, 2013	
Refe	erence Bo	oks		•		
1.	Joan La	nbert, and Curtis Frye, Micro	soft Office, Step	by Step, I	Microsoft Press	2017
2.		an V, and Adabala N, Fundar				
Mod	e of evalu	ation: Digital Assignments, C	Continuous Asse	essment Te	est, Final Assess	sment Test
Indi	cative Ex	periments				
1		ization with a PC and identify		•		
2	Block D	iagram and Components: Illu	strate a compute	r's block d	iagram and den	nonstrate the function
		component.				
3		tput Devices: Hands-on expe				
4		tiate Hardware and Softwar	e: Practical ex	ercises dis	stinguishing be	tween hardware and
		components.				
5		ion Software Usage: Practic		izing vari	ous application	n software like word
		rs, spreadsheets, and presenta				
6		sessions using various devic				
7	network	Setup and Configuration: C hardware components.				
8	Internet domain	Protocols and Web Systems systems.	: Experiment w	ith HTTP,	, VPN, VoIP p	rotocols, and explore
9	Microso tasks.	ft Office Suite Usage: Practi	cal exercises us	ing Word,	, Excel, and Po	owerPoint for various
10	Demons	tration and Explanation: Pra OM, OS, etc.	ctical sessions	demonstra	ting the functi	ons of CPU, MICR,
	111 1171, IV					
			1	Total Lab	oratory Hours	30 hours
Text	t Book(s)					
1.	. ,	ratim Seal, Computers in Hot	els, Oxford Uni	versity Pre	ess, 2013	
Refe	erence Bo					
1.	Peter No	rton, Introduction to Comput	ers, 7th Edition,	Tata McG	raw Hill Public	cations, 2017
2.		Bilal, Computer Applications				
		ng, 2013				
Mod	e of evalu	ation: Digital Assignments, C	ontinuous Asse	ssment Te	st Final Assess	sment Test
		d by Board of Studies	18-12-2023		50, I mai / 155050	
		Academic Council	No. 73	Date	14-03-2024	
- 1 PP	10,00 Uy	Teadenne Counen	110.75	Duit	1105 2021	

## **OPEN ELECTIVE COURSES**

<b>Course Code</b>		Course Title	L	Т	Р	C	
UBHA109L		FOOD SAFETY AND HYGIENE	3	0	0	3	
Pre-requisite		NIL	-	llabus		n	
•			1.0				
Course Object	ctives						
1. To unders	tand fo	ood safety principles, covering risks, contamination source	s, and	crucia	l hyg	iene	
practices.							
•		bial influences on food spoilage, preservation, fermentations,					
3. To apply a	nd glol	bal food safety regulations, adhering to hygiene standards with	in the	food in	dustry	/.	
C O (							
Course Outco		ad contamination courses preservation methods, and feedbor	no dico	0000			
		od contamination sources, preservation methods, and foodborn t trends in food technology, packaging, and the role of labeling			anfaty		
		anism traits, growth factors, and fermentation in diverse foods		suring	salety	·	
1	U	anishi traits, growth factors, and fermentation in diverse roods id sanitation principles in hospitality for food safety.					
		taminants, detection methods, and emerging pathogens' impaction	rt.				
		and international food safety standards and regulatory signific					
Module:1	Intro	duction	4 hou	irs			
Introduction t	o food	safety, food hazards, contamination risks, and food hygiene pra	actices	in the l	nospita	ality	
industry.					•	-	
Module:2	Food	spoilage and food preservation	4 hou	irs			
Types identifi	ication	and causes of spoilage, sources of contamination, and spoila	age in	variou	s prod	ucts	
		lls, meat, fruits, vegetables, and canned goods. Fundamen					
preservation,	includi	ng high and low-temperature methods, drying, preservatives	s, and	irradiat	ion. F	food	
danger zone te							
Module:3		oorganisms in food	4 hou				
		c of microorganisms based on their structure and occurrence.			-		
		mon foodborne disease-causing agents including bacteria, fung			paras	ites.	
Module:4		icial role of microorganism	4 hou				
		of microorganism: Fermentation and role of lactic acid and b					
· •		vegetables, Indian food, bakery products, and alcoholic be	verage	s, mise	cellane	eous	
(vinegar, and <b>Module:5</b>		borne disease	4 hou	INC			
		ion and intoxication types of foodborne diseases. Identification			n disa	0000	
		pathogens and preventive measures. Introduction to food star					
		vide residues, bacterial toxins, mycotoxins, seafood toxins,					
		idues), and their detection methods. Implementation of basic					
1 0		Cross contamination, Common allergies (intolerance to Glute				0	
Mushroom, Se	-		II, <b>D</b> ue	ne proc		-88,	
		laws and regulation	4 hou	irs			
		nal laws like the PFA (Prevention of Food Adulteration Act).			nmod	ities	
-	0	bietin), MPO (Myeloperoxidase) etc.], and international regu					
Alimentarius,	ASO.	Overview of regulatory agencies like the WTO and the Con-	nsume	r Prote	ction	Act.	
	o HAC	CP principles and their implementation.					
Module:7		ene and sanitation in food industry	4 hou				
		f food hygiene. GHP (Good hygiene practices) for commod					
· •		. Cleaning and disinfection methods and commonly used ag	0		-	•	
industry. Safe	ty con	siderations regarding processing water, wastewater, and was	ste disj	posal. I	Review	<i>x</i> of	

		, including emerging pathoge d technology, and Bovine Ser			0	, advancements in food				
Mo	dule:8	Contemporary Issues	* *	•	·	2 hours				
Gue	Guest lecture by industrial expert									
						Γ				
				Total Le	cture hours:	30 hours				
Tex	t Book(s)	)								
1.	Kumar,	Alok., Fundamentals of Food	l Hygiene Safety	y and Qual	ity, Dream tec	ch Press,1 <sup>st</sup> edition 2022				
Ref	erence Bo	ooks								
1.	Dilip Kl	natekar and Narayan Sarkate,	Hand Book of I	Food Safet	y, Step Up Ac	ademy, 2023				
2.	Shashik	umar. S., Food Safety in Kitc	hen: Kitchen H	ygiene and	Sanitizer, Kir	ndle edition, 2023				
Mo	de of Eval	uation: Digital Assignments,	Continuous Ass	sessment T	est, Final Ass	essment Test				
Rec	Recommended by Board of Studies 18-12-2023									
App	Approved by Academic Council No. 73 Date 14-03-2024									

Course Code		Course Title	L	Т	Р	C
UBHA110L		NUTRITION	3	0	0	3
Pre-requisite		NIL	Sv	llabus	versio	)n
			<b>v</b>	1.		
Course Obje	ctives	·				
1. To underst	tand nu	trient classification and food's significance for overall hea	ılth.			
•		onutrients and micronutrients' roles in preventing deficient	•	eases.		
3. To apply n	utrition	n knowledge to design balanced diets for diverse health ne	eds.			
Course Outco						
		gnificance of nutrition in maintaining health and well-beir				
-		roles and distinctions between macronutrients and micron				
11.		nended dietary allowances in various demographic and he				
		of menu planning to cater to specific dietary needs of pat	ients a	nd ath	letes.	
	•	se the nutritive value of individual dishes or meals.	aidanir		iona h	aalth
conditions		d menu plans for different dietary requirements, con	siderin	ig var	ious n	eann
conditions	•					
Module:1	Basic	aspects of nutrition and Food Labelling			3 hour	'S
		Health, Nutrition, and Nutrients. Classify nutrients and e	elucida			
		g good health, covering its physiological, psychological,				
		ries, Allergens, Veg. and non veg. symbols, product expir				
Module:2	Energ				3 hour	S
υ.		ts measurement units (Kcal). Explain energy contributio				
•		teins, and Fats), factors influencing energy requirements		-	f BMR	and t
		hazards linked with being Underweight and Overweight (	Obesit			
Module:3		onutrients			5 hour	
		sification (mono, di, and polysaccharides), dietary sour	ces, f	unctio	ns, and	1 the
-		ry fiber in disease prevention and treatment.		• •	C ·	Г и
- ·		n (Saturated and Unsaturated fats), sources, functions, the $\Sigma A_{2}$ ( $\Sigma E_{2}$ ) abalanteral, and definition discusses	0			•
		FAs, SFAs, EFA), cholesterol, and deficiency diseases. d composition, dietary sources, functions, methods to i				
		oteins and whey proteins), and deficiency diseases.	mpiov	ve pro	tem qu	lanty
Module:4		outrients			5 hour	
		nd classify water and fat-soluble vitamins. Discuss food	sourc			
		soluble vitamins (Vitamin A, D, E, K) and Water-soluble				
		n, Niacin, Pyro toxin, Cyanocobalamin, Folic acid). Miner				
		erals. Explore food sources, functions, and significance of				•
•		Explain deficiency diseases related to Micronutrients.		- ,	- ,	,
Module:5	Wate				3 hour	S
Define water,	Dieta	ry sources (visible and invisible), functions, and its role	e in m	aintai	ning he	ealth,
specifically w	ater ba	lance.				
Module:6		ced diet			4 hour	
		nced diet, Types of diet, Importance of diet, and outlin			comme	nded
		for various nutrients based on Age, Gender, and Physiolog	gical st		5 1.	
Module:7		planning	J f		5 hour	
-		y balanced meals based on the three-food group system ar			-	
plaining. Cri	ucally	evaluating a few meals served at Institutes/Hotels ba	iseu o	m me	ai piar	mmg

prin	ciples. Ca	alculating the nutritive value	of dishes/me	als. Desigr	ning a balanced die	t for various
con	ditions suc	ch as Diabetes, Hypertension, J	Adults, and sp	orts person	nel.	
Mo	dule:8	<b>Contemporary Issues</b>				2 hours
Gue	est lecture	by industrial expert				
				То	tal Lecture hours:	30 hours
Tex	t Book(s)					
1.	B Srilak	shmi, Nutrition Science, New	age publishers	s, 1 <sup>st</sup> edition	n, 2023	
Ref	erence Bo	ooks				
1.	Dr. M. S	waminathan, Handbook of Fo	od and Nutriti	on, The Ba	ngalore press, 2018	
2.	Rachael	Hartley, Gentle Nutrition: A N	on-Diet Appro	oach to Hea	lthy Eating, 1st edition	on, Oxford
	Universi	ty press, 2021				
Mo	de of Eval	uation: Digital Assignments, C	Continuous As	sessment T	est, Final Assessme	nt Test
					, 	
Rec	ommende	d by Board of Studies	18-12-202	23		
App	proved by	Academic Council	No.73	Date	14-03-2024	

Course Code	•	Course Title	L	Т	Р	С				
UBHA111L	·	TRAVEL AND TOURISM	3	0	0	3				
Pre-requisite	<u>`</u>	NIL	-	vllabu	-	•				
110-1 equisite	/		1.0							
Course Obje	ctives				•0					
v		core principles fundamental of the tourism industry.								
<ol> <li>To analyze the diverse facets and modern trends influencing the evolving tourism sector.</li> </ol>										
3. To apply knowledge of tourism geography, marketing tactics, and ethical practices in practical										
		g world tourism regions	icar pro	uctices	in pre	ietieai				
contexts. I	neruum									
Course Outo	romes									
		urism definitions, types, and motivations.								
		nt trends, growth factors, and govt. regulations in tourish	1.							
		bls for tourism marketing, reservations, and travel planni								
		phic impact on tourism and diverse marketing approache								
		ity standards and revenue strategies in management.								
		rstanding of ethics, responsible tourism, and community	y engag	gement	for cu	ıltural				
preservation										
Module:1	Princ	iples of tourism	4 hou	irs						
Definitions: '		n, Tourist, Domestic and Foreign tourist, In bound	and O	ut hoi	ind to	urists				
		ism: attractions, accessibility, and amenities. Motivation								
-		laces around the globe.	0113 101	toun	,, , , , , , , , , , , , , , , , , , ,	105 01				
Module:2	-	th of tourism	4 hou	irs						
		e tourism industry, factors influencing tourism demand			trategi	es for				
		branding and advertising in tourism, government policies								
Module:3		sm geography	4 hou		10 11 00	<b>u</b> IIII				
		m destinations, world tourism regions and their char		10	e imp	act of				
		n development, cultural and historical tourism geograph								
geography			,							
Module:4	Trave	l planning and reservation systems	4 hou	irs						
		ocesses, reservation systems, and technologies, tra			itation	. and				
		booking and reservation platforms, travel itinerary p								
		nce and protection	· · ·		/ /1					
Module:5		sm marketing and promotion	4 hou	irs						
		n marketing, destination branding, and advertising, digit			strateg	ies in				
		and responsible tourism marketing, tourism advertising a								
digital market			1		1	0				
Module:6		tality and accommodation management	4 hou	irs						
		lations, hotel management and guest services, quality	stand	ards a	nd cus	tomer				
• •		management and pricing strategies, hospitality technolog								
Module:7		s and responsible tourism	4 hou							
Ethical consid		s in tourism, sustainable and responsible tourism practice	s, com	munity	engag	ement				
		le traveler behavior, cultural sensitivity and preservation.								
Revenge tour	ism (Pa	ndemic)								
Module:8		emporary issues	2 hou	irs						
		idustry experts								
		Total Lecture hours:	<b>30 h</b>	ours						

Book(s)								
Text Book(s)								
Sampad Kumar Swain, Jitendra Mohan Mishra, Tourism: Principles and Practices, Oxford								
University Press, 2011.								
ence Books								
Chris Cooper, Stephen Wanhill, John Fle	etcher, Davi	d Gilbert,	Alan Fyall, Tourism: Principles and					
Practice, Prentice Hall publishers, 2004								
John R. Walker, Josielyn T. Walker,	Tourism:	Concepts a	and Practices, 1 <sup>st</sup> edition Pearson					
oublisher, 2010.								
Mode of evaluation: Digital Assignments, Continuous Assessment Test, Final Assessment Test								
Recommended by Board of Studies 18-12-2023								
oved by Academic Council	No. 73	Date	14-03-2024					
	University Press, 2011. ence Books Chris Cooper, Stephen Wanhill, John Fle Practice, Prentice Hall publishers, 2004 ohn R. Walker, Josielyn T. Walker, publisher, 2010. of evaluation: Digital Assignments, Con- mended by Board of Studies	University Press, 2011. ence Books Chris Cooper, Stephen Wanhill, John Fletcher, Davi Practice, Prentice Hall publishers, 2004 ohn R. Walker, Josielyn T. Walker, Tourism: publisher, 2010. of evaluation: Digital Assignments, Continuous Assignmented by Board of Studies 18-12-202	University Press, 2011. ence Books Chris Cooper, Stephen Wanhill, John Fletcher, David Gilbert, A Practice, Prentice Hall publishers, 2004 ohn R. Walker, Josielyn T. Walker, Tourism: Concepts a publisher, 2010. of evaluation: Digital Assignments, Continuous Assessment T mended by Board of Studies 18-12-2023					

## **PROJECT AND INTERNSHIP**

Course Code	Cou	ırse Title		L	Т	Р	С	
UBHA399J	SUMMER	R INTERNSH	IP	0	0	0	2	
Pre-requisite	NIL			Syllabus versi			n	
				1.0				
<b>Course Objectives</b>								
1. To familiarize	students with the industr	ry environme	nt and enable the	em to	undert	ake or	ı-site	
assignments as t	trainees or interns							
<b>Course Outcomes</b>								
1. Remember prof	essional and ethical respon	nsibilities.						
2. Understand the	professional and ethical st	andards of ho	spitality.					
	y skill sets adaptable to div	-	onal environments	5.				
4. Analyse and inte	erpret current issues in the	e field.						
0	spitality impact economic		•	ally.				
6. Cultivate self-di	rected learning for continu	uous developi	nent.					
Madada Cantant						4 33	7 1	
Module Content	1 1		•. 1•.		1.1		eeks	
Four weeks of interi	nship at an industry site v	within the hos	spitality sector, su	ipervis	ed by	an ind	ustry	
expert.								
Mode of Evaluation:	Internship report review,	and viva voce	2.					
Recommended by B	oard of Studies	18-12-2023						
Approved by Acader	nic Council	No. 73	Date	14-03	3-2024			